

## BACHELOR OF MUSIC

### Sample Curriculum Guide (F'07 – subject to change)

#### MUSIC PERFORMANCE: KEYBOARD MAJOR

##### First Year

###### Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music I	1600	3
Aural Comprehension I	1620	1
Accompanying	1900	1
Performance elective		1
General Education electives (2)		<u>4+4</u>
		16/18

###### Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music II	1610	3
Aural Comprehension II	1630	1
Music History I	1700	2
Performance elective		1
General Education electives (2)		<u>4+3</u>
		16/18

##### Second Year

###### Fall

Music Convocation	1010	0
Applied Music	2000	4
Basic Music III	2600	3
Aural Comprehension III	2590	1
Music History II	2700	3
Performance elective		1
General Education elective		<u>3</u>
		15

###### Spring

Music Convocation	1010	0
Applied Music	2000	4
Basic Music IV	2610	3
Aural Comprehension IV	2650	1
Music History III	2710	3
Conducting	2150	1
Composition	2620	2
Chamber Music	2180	1
Performance elective		<u>1</u>
		16

##### Third Year

###### Fall

Music Convocation	1010	0
Applied Music	3000	4
Counterpoint	5600	2
Keyboard Literature	5800	2*
General Education electives (2)		3+3
Performance electives		<u>1+1</u>
		16

###### Spring

Music Convocation	1010	0
Applied Music	3000	4
Chamber Music	2180	1
Applied Organ	1000	1
Keyboard Pedagogy	5900	2*
Core Theory/History elective		2
Music elective		1
General Education elective		3
Performance electives		<u>1+1</u>
		16

*please see reverse*

10/12/07

## **Fourth Year**

### **Fall**

Music Convocation	1010	0
Applied Music	3000	4
Performance elective		1
History/Literature Elective		2
General Education electives (2)		<u>3+4</u>
		14

### **Spring**

Senior Recital		0
Applied Music	3000	4
Performance elective		1
General Education elective		3
Free electives (to total 122)		<u>5</u>
		13

In order to be permitted to major in performance, the music student must achieve a minimum grade point average of 3.25 in MUS 2000 and must be approved for this major by taking a performance qualifying examination which should normally be passed not later than the Sophomore Hearing.

\*Keyboard Literature 5800 and Keyboard Pedagogy 5900 are offered every other year. See the music advisor for assistance in planning/scheduling these courses.

All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 NonWestern Music. This class should be taken in fall or spring of the junior or senior year as a General Education elective. Beginning with the Fall semester of 2005, all College of Fine Arts students must fulfill the Computer Literacy requirement with MUS 1140 Digital Media in the Arts.