

BACHELOR OF MUSIC

Sample Curriculum Guide (F'07 – subject to change)

MUSIC PERFORMANCE: JAZZ STUDIES MAJOR

First Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music I	1600	3
Aural Comprehension I	1620	1
Performance elective		1
General Education electives (2)		<u>4+4</u>
		15/17

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music II	1610	3
Aural Comprehension II	1630	1
Music History I	1700	2
Keyboard Fundamentals	1200	1
Performance elective		1
Jazz/Pop Theory	1580	2*
General Education elective		<u>3</u>
		15/17

Second Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music III	2600	3
Aural Comprehension III	2590	1
Music History II	2700	3
Keyboard Fundamentals	1210	1
Jazz Improvisation I	5580	2*
Performance elective		1
Jazz Ensemble		1
General Education elective		<u>3</u>
		17/19

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music IV	2610	3
Aural Comprehension IV	2650	1
Music History III	2710	3
Conducting	2150	1
Keyboard Musicianship	2200	1
Jazz Arranging	5550	2*
Performance elective		1
Jazz Ensemble		<u>1</u>
		15/17

Third Year

Fall

Music Convocation	1010	0
Applied Music	3000	4
Keyboard Musicianship	2210	1
Jazz Composition	2640	2*
Jazz Arranging	5560	2*
Performance elective		1
Jazz ensemble		1
Jazz History/Lit	5830	<u>3*</u>
		14

Spring

Music Convocation	1010	0
Applied Music	3000	4
Advanced Improvisation	5590	2*
Performance elective		1
Jazz ensemble		1
Professional electives		2
General Education electives (2)		<u>3+3</u>
		16

please see reverse

10/12/07

Fourth Year

Fall

Music Convocation	1010	0
Applied Music	3000	4
Core Theory/History Elective		2
Performance elective		1
General Education electives(2)		<u>3+4</u>
		14

Spring

Senior Jazz Recital		0
Applied Music	3000	4
Performance elective		1
General Education electives (3)	3+3+4	
Free elective (if needed to total 122)		<u>1</u>
		16

In order to be permitted to major in Jazz Studies, the music student must achieve a minimum grade point average of 3.25 in MUS 2000 and must be approved for this major by taking a performance qualifying examination which should normally be passed not later than the Sophomore Hearing.

*Please Note: Courses marked with an asterisk are offered only every other year. Students are urged to meet with the Music Advisor for assistance in planning a schedule that will allow graduation in a timely manner.

All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 NonWestern Music. This class should be taken in fall or spring of the junior or senior year as a General Education elective. Beginning with the Fall semester of 2005, all College of Fine Arts students must fulfill the Computer Literacy requirement with MUS 1140 Digital Media in the Arts.