

Guest Artist Recital

2009–10 Season
28th Concert

Monday 28 September 2009
Dalton Center Recital Hall
6:00 p.m.

BRANDON JONES, Euphonium
Yu-Lien The, Piano

John Reeman

Sonata for Euphonium

John Fannin

Danny Boy

Howard Snell

Four Bagatelles

Giacomo Puccini
1858–1924

Vissi d'Arte

intermission

John Stevens
b. 1951

Soliloquies

Johann Sebastian Bach
1685–1750

Cello Suite Number 2 in D Minor
Prelude

Vincent Bach
1890–1976
arr. Harold Brasch

Hungarian Melodies

Howard Snell

Oration

Herbert L. Clarke
1867–1945

Carnival of Venice

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.



Brandon Michael Jones is a Kentucky native and attended Western Kentucky University for his musical studies. In 2001, Brandon was selected by taped audition to travel to Lahti, Finland as a 19-year-old to compete in the 2001 International Tuba and Euphonium Conference (ITEC) Artist Solo Competition. He would be the youngest to ever make the finals at that time and would perform with the Vaasa Symphony Orchestra in the finals. The following year, the competition was held at the University of North Carolina at Greensboro, and Brandon would again make the finals, something that had never been accomplished before by someone at his young age. The next year, Brandon was selected to attend the Brass Band of Battle Creek "Avalon" summer brass band camp, and was named principal euphonium after the audition process was complete. He would be featured on the week-ending concert as a soloist, where he performed the *Concerto for Euphonium* by Vladimir Cosma. While at Western Kentucky University, Brandon was the featured soloist on several occasions, including at the KMEA Conference and the wind ensemble's trip to Russia, performing in the Great Tchaikovsky Hall in Moscow as well as throughout St. Petersburg. He was also featured as a soloist on the WKU Wind Ensemble Tour on two separate occasions, which included performances throughout Kentucky, Tennessee, and Alabama. Brandon has also been a frequent soloist with the Southern Kentucky Concert Band and one of the featured soloists on the annual "PRISM" concert, a long-standing tradition at WKU.

As a clinician and teacher, Brandon is one of the most sought out artists across the USA for brass clinics as well as master classes involving direct work with students. He has taught brass clinics at the Tennessee Governor's School for the Arts, the Tennessee Music Educators Association Conference, and numerous universities across the nation. He maintains a strong studio of high school brass players and is very passionate about educating young brass musicians, giving them opportunities to succeed at the highest level possible. Brandon has had several students to be selected as principal euphonium and principal tuba in Kentucky over the years, some years having the entire euphonium section in the top group of the Kentucky All-State band come from his studio! His students have also competed at, and won, the Leonard Falcone competition and ITEC competitions. Brandon's students also go on to consistently receive distinguished-plus ratings at the solo and ensemble festival, earn principal chair in their respective district bands, principal chair in numerous honor band groups, and have gone on to fill principal chairs in some of the nation's finest collegiate wind ensembles.

As a soloist, Brandon is one of the fastest rising and most active figures in the euphonium world today. He has been featured as a guest soloist at various conferences on numerous occasions, including the world premiere of *Danny Boy* by John Fannin, which was written for him and the Muhlenberg North Middle School Band, and was premiered at the 2005 KMEA Conference. Brandon has performed countless times with some of the finest high school, collegiate, and professional ensembles throughout the country, including the world-renowned Brass Band of Battle Creek under the baton of Mark Gould in the Cayman Islands. He has recently been appointed euphoniumist with the newly formed Southern Stars Symphonic Brass Band out of Crossville, Tenn. Brandon has also been featured as a guest performing artist at the International Tuba Euphonium Conference at the tender age of 26. His performance schedule takes him from coast to coast and beyond. His first solo CD, *Influences*, is set for release in the fall of 2009.

Brandon is a Buffet Crampon USA Clinician and a Besson Euphonium Performing Artist, and is very proud to be a part of both highly prestigious organizations. He performs exclusively on the Prestige 2052 euphonium and a mouthpiece of his own design by Greg Black.