

## Bullock Series

**2009–10 Season**

71st Concert

Sunday 18 October 2009

Dalton Center Recital Hall

7:00 p.m.

### **BY GEORGE!**

**celebrating WMU's All-Steinway School effort  
with the music of George Gershwin (1898–1937)  
featuring faculty and student pianists**

arr. Walden Hughes

*I Got Rhythm* (6 Pianos, 24 Hands)

Derek Herzer (senior) and Robert Hjelmstad (junior)

JP Calitz (graduate) and Laura Dubin (junior)

Ben Quintel (sophomore) and Elisabeth Spinniken (sophomore)

Faith Loewe (sophomore) and Sarah Zegree (freshman)

Andrew Stange (junior) and Monica Washington (graduate)

Jacob Wilkins (freshman) and Molly Petrik (graduate)

trans. Gregory Stone

*Cuban Overture*

**Yu-Lien The and Silvia Roederer**

George Gershwin

*Prelude*

*Who Cares?*

*The Man I Love*

**Silvia Roederer**

George Gershwin

*Preludes*

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

**Yu-Lien The**

intermission



arr. Steve Zegree

*Rhapsody in Blue*

**Steve Zegree**

Earl Wild/  
George Gershwin

*Etude Number 1: Liza*  
*Etude Number 4: Embraceable You*  
*Etude Number 7: Fascinatin' Rhythm*

**Lori Sims**

arr. Paul Posnak

*Four Songs (2 Pianos, 4 Hands)*  
*'S Wonderful/Funny Face*  
*But Not for Me*  
*It Ain't Necessarily So*  
*Someone to Watch Over Me*

**Yu-Lien The and Lori Sims**

George and Ira Gershwin  
arr. George Gershwin

*Variations on "I Got Rhythm"*

**Lori Sims and Yu-Lien The**

## All-Steinway Schools



All-Steinway Schools demonstrate a commitment to excellence by providing their students and faculties with the best equipment possible for the study of music. There are 105 All-Steinway Schools in the world, but only one community college in the state of Michigan. Other Michigan colleges and universities have announced their intent to become All-Steinway but as yet have not accomplished this goal. If we move quickly, Western Michigan University could become the first All-Steinway university in the state of Michigan! Contribute to a continued legacy of quality for the WMU School of Music. For more information on the All-Steinway School program, contact Renee Pearl, Director of Development, College of Fine Arts, Western Michigan University, (269) 387-4182, renee.pearl@wmich.edu.

This concert is a **Bullock Performance Institute (BPI)** presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Irving S. Gilmore Foundation; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and University Cultural Events Committee; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.