

# Bullock Series

**2009–10 Season**  
54th Concert

Friday 9 October 2009  
Dalton Center Recital Hall  
8:15 p.m.

**JEFFREY BUTLER, Cello**  
**YU-LIEN THE, Piano**

**Scholarship Benefit Concert**  
**A Tribute to Herbert Butler (1929–1983)**

Zoltán Kodály  
1882–1967

*Sonata for Solo Violoncello* Opus 8  
Allegro maestoso ma appassionato

Herbert D. Butler  
1867–1947  
arr. Lois Bichl

*Romance* Opus 3

Bohuslav Martinu  
1890–1959

*Variations on a Theme of Rossini for Violoncello and Piano*

Robert Schumann  
1810–1856

*Fantasy Pieces* Opus 73  
Zart und mit Ausdruck  
Lebhaft leicht  
Rasch und mit Feuer

intermission

Dmitri Shostakovich  
1906–1975

*Sonata in D Minor for Cello and Piano* Opus 40  
Allegro ma non troppo  
Allegro  
Largo  
Allegro

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.



**Herbert Butler** was Professor of Music at Western Michigan University from 1960 until his 1983 death in an automobile accident. He was conductor of the University Symphony Orchestra from 1968–83. He was a fascinating person who loved hiking, skiing, mountain climbing, and stargazing, as well as a master woodworker who built his own telescope and harpsichord. He also developed marksmanship skills to a very high degree. Toward the end of his life he took up photography.

Foremost however, Butler was a remarkable cellist, even after switching to a left-handed playing position mid-way through his development; he was a person of extraordinary determination. In his memory, the Herbert Butler Scholarship is awarded annually to recognize a student cellist of outstanding ability and/or potential. Proceeds from tonight's concert will be added to this endowment fund.

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**Jeffrey Butler** been a cellist in the Houston Symphony since 1986. He holds degrees in music performance from Boston University and the University of Michigan School of Music, where he was recipient of that school's highest award, the prestigious Stanley Medal. He began cello studies at an early age with his parents and continued studies with Jerome Jelinek and George Neikrug. Following graduation from the University of Michigan, Mr. Butler served on the faculty of the Stetson University School of Music, where he was a founding member of the Stetson Trio. He currently teaches each summer at the American Festival for the Arts.

In addition to the Houston Symphony, he has been principal cellist of the Houston Chamber Symphony for the past four years. He has also performed with the Detroit and Vermont symphonies and Rhode Island Philharmonic.

As a chamber musician, Mr. Butler is a member of the Fidelis String Quartet, which performs frequently in the Houston area and has won acclaim with performances at the University of Puerto Rico in San Juan and Weill Recital Hall in Carnegie Hall. Last month they performed and gave master classes at Sam Houston State University in Huntsville, Texas, and collaborated with noted Israeli musicians Eitan Steinberg and Ety Ben-Zaken in a performance of two of Steinberg's works at Rothko Chapel in Houston. Butler is also a member of Tre Voci, a piano trio affiliated with Houston Baptist University which performed at Weill Recital Hall in 2003. Other chamber music associations include performing for the Houston Chamber Music Society, the Foundation for Modern Music, concerts for F.A.C.E. at the Centrum in Cypress Creek, Texas, as well as frequent performances at the Woodlands Symphony Salon Series at Cutler Recital Hall in The Woodlands, Texas. When living in Boston, he was a member of the Boston Composer's Quartet, which premiered numerous contemporary works for composer groups such as Composers in Red Sneakers. He is also a former member of the contemporary music group Alea III, and toured Greece with that group. As a member of the Kalamazoo based Obican Quintet, he won first prize in the 1976 Fischhoff Chamber Music Competition.

As soloist with orchestra, Mr. Butler has appeared with the Houston Chamber Symphony, performing the Brahms Double Concerto in 2006 with fellow Fidelis Quartet member Rodica Gonzalez. He has also made solo appearances with the Galveston Symphony, Blue Lake Festival Orchestra, University of Michigan Symphony Orchestra, and Stetson University Symphony Orchestra. He is married to cellist Wendy Smith-Butler, originally of Okemos, Mich. They live in Houston and have four children, ages 2 to 6.

**Yu-Lien The** has performed throughout Europe, Southeast-Asia and the United States including appearances as a soloist with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover, and

the Baroque Orchestra L'Arco. In 1996, she was a prizewinner at the 12th International Piano Competition Viotti-Valsesia (Italy) and received a scholarship from the Deutsche Musikwettbewerb in 1998. The same year she was admitted to the National Concert Podium for Young Artists (Germany), which led to several concerts with violinist Tomo Keller. In 2006, Ms. The joined the critically acclaimed new music ensemble Opus 21, winner of the 2006 Chamber Music America/ASCAP Adventurous Programming Award.

Born in the Netherlands, Ms. The received most of her musical training in Germany where she obtained degrees in piano and recorder pedagogy as well as in piano and recorder performance from the Hochschule für Musik und Theater Hannover. Other degrees include a Master of Music from Western Michigan University and the Konzertexamen (Artist Diploma) from the Hochschule für Musik Detmold (Germany). Her principal piano teachers were Arie Vardi, Lori Sims, and Anatol Ugorski.

Since 2002, she has been Resident Artist at Western Michigan University, where she teaches applied piano and accompanying and serves as staff accompanist. In addition, she joined the faculty of Valparaiso University in the fall of 2007.

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This concert is a **Bullock Performance Institute (BPI)** presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Irving S. Gilmore Foundation; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and University Cultural Events Committee; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



#### **Future BPI Events**

all events held in the Dalton Center Recital Hall; tickets available from Miller Auditorium

#### **By George! Piano Faculty Showcase**

Sunday 18 October, 7 p.m.

#### **Borsch and Brass: Western Brass Quintet**

Monday 9 November, 8:15 p.m.

#### **The Madness of Kings:**

**Tenor John Duykers and Birds on a Wire**

Friday 13 November, 8:15 p.m.

#### **Flutist Rhonda Larson and Ventus**

Friday 15 January, 8:15 p.m.

#### **Schumann-a-Thon I: Lori Sims and Friends**

Saturday 23 January, 3 p.m.

#### **Schumann-a-Thon II: Lori Sims and Friends**

Saturday 30 January, 3 p.m.

#### **Schumann-a-Thon III: Lori Sims and Friends**

Saturday 6 February, 3 p.m.

#### **Ligeti and Laptops: The Works of György Ligeti**

Tuesday 23 February, 8:15 p.m.