



Dalton Wed@7:30pm: *Live and Interactive!*

2011-12 Season
42nd Concert

Wednesday 28 September 2011
Dalton Center Recital Hall
7:30 p.m.

ORCHID ENSEMBLE
Lan Tung, Erhu/Chinese Violin and Vocals
Yu-Chen Wang, Zheng/Chinese Zither
Jonathan Bernard, Marimba and Percussion

Zhou Ji/Shao Guangchen/ *Maqam: Prelude and Dance*
Li Mei
arr. Mei Han

arr. Lan Tung

Xiao He Tang Shui (2010)

The rising moon shines over the river
Seeing the moon reminds me of my love in the deep mountains
He is like the moon walking in the sky
My love, do you hear me?

Moshe Denburg

The Winged Horses of Heaven (2001)

Lan Tung

Dancing Moon (2009)

Moon circles the green mountains
Water (rivers) flows into the clear sky
As if on the Rivers of Stars (Milky Way)
in the forest of clouds

Dorothy Chang

From a Dream (2010)

Traditional
arr. Lambert Lum/
Orchid Ensemble

The Gallop

Prashant J. Michael/
R. Raine-Reusch/
Orchid Ensemble

Bengalila



Established in 1997, the ORCHID ENSEMBLE blends ancient musical instruments and traditions from China and beyond, creating a beautiful and distinct new sound. Playing a vital role in Canada's world music, contemporary music, and Asian music scenes, the ensemble has embraced a variety of styles to its repertoire. The Orchid Ensemble represents a musical genre based on the cultural exchange between Western and Asian musicians, which flourishes in Vancouver.

The Orchid Ensemble regularly collaborates with musicians from a wide variety of world cultures and actively commissions new works from Canadian and U.S. composers for its unique instrumentation. Its annual productions have evolved to integrate music with multimedia, dance, and scenographic installation. The ensemble has been nominated by the Juno Awards, the Western Canada Music Awards, and the West Coast Music Awards. It receives regular support from the Canada Council for the Arts and the British Columbia Arts Council.

The Orchid Ensemble's energetic yet endearing performances consistently intrigue and delight its audiences at concert halls and prominent world, jazz and folk music festivals across North America. Past appearances include the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution's Freer Gallery, Canada's National Arts Centre, Ottawa Chamber Music Festival, Festival Miami, and the Vancouver International Jazz Festival, Children's Festival, and Folk Festival. As British Columbia's spokesperson for the UNESCO ASPnet in Canada, the Orchid Ensemble gives educational presentations to various age groups to foster the understanding and interest in "inter-cultural music."

Orchid Ensemble gratefully acknowledges touring support from the Canada Council for the Arts.

Crossing between Vancouver's new music, improvised music and world music scenes, erhu performer and composer, LAN TUNG is the artistic director of the Juno nominated Orchid Ensemble. Originally from Taiwan, Tung enjoys taking culturally specific music outside its context, fusing together various styles. Tung studied the erhu at the Chinese Cultural University and later with Jiebing Chen in San Francisco and Zhang Funming in Beijing. She has also studied graphic score with Barry Guy (Switzerland), improvisation with Mary Oliver (Amsterdam), and Hindustani music with Kala Ramnath (Mumbai). At the Vancouver Creative Music Institute (2007–09), she studied and performed with Han Bennink (Holland), Barry Guy, Evan Parker, John Butcher (UK), Francois Houle, Paul Plimley among others.

YU-CHEN WANG graduated from Taiwan's Tainan National University of the Arts, where she studied both the zheng and composition. Performing with precision and astonishing technique, Wang has premiered numerous contemporary works by herself and many ground breaking composers in Asia and North America. Her compositions blend western classical and traditional Chinese music and place the zheng in ensembles of unconventional instrumentations.

JONATHAN BERNARD studied at the University of British Columbia, the University of Ottawa, the Quebec Conservatory of Music, and the Eastman School of Music. Active in genres from orchestral music to new music and world music, he combines his background in western percussion with a fascination for Asian traditions to create a unique sound palette incorporating a myriad of instruments, techniques, and styles.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



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