

Guest Artist Recital

2011–12 Season
28th Concert

Sunday 25 September 2011
Dalton Center Lecture Hall
3:00 p.m.

MARK SNYDER, Clarinet, Tuba, and Accordion
ANDREA CHEESEMAN, Clarinet

Compositions and Videos by Mark Snyder:

Messy for processed Clarinet, Electronics, and Video

Pornography for processed Clarinet, Electronics, and Video

Mälmo for processed Tuba, Electronics, and Video

Butterfly for processed Clarinet, Electronics, and Video

Copenhagen for processed Tuba, Electronics, and Video

Harvey for processed Clarinet, Electronics, and Video

Alluvium for processed Accordion, Electronics, and Video

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit the Lecture Hall. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



MARK SNYDER is a composer, performer, producer, songwriter, video artist, and teacher living in Fredericksburg, Virginia. His multimedia compositions have been described as "expansive, expressive, extremely human, ...Snyder's compositions attract performers who resist to works with electronics as well as audiences who don't think they want to hear computer processing." Snyder is Assistant Professor of Music at the University of Mary Washington, teaching courses in electronic music, composition and theory. He earned his D.M.A. from the University of Memphis, an M.M. from Ohio University, and a B.A. from Mary Washington College. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the Audio Engineering Society (AES), and The National Academy of Recording Arts and Sciences (NARAS).

ANDREA CHEESEMAN is Associate Professor of Clarinet at Appalachian State University. An active and engaging performer, she has received invitations to perform at colleges and universities throughout the country as a soloist and chamber musician. She has performed for diverse festivals such as the Electroacoustic Juke Joint Festival, College Music Society Annual Meetings, the Montana/Idaho Clarinet Festival, the National Flute Association Convention, and the Oklahoma Clarinet Symposium. In the summer of 2003, Cheeseman was named First Runner-Up in the Mu Phi Epsilon International Competition.

Prior to her appointment at ASU, Cheeseman was on the faculties of Delta State University, Alma College, and Hillsdale College. Cheeseman earned the Doctor of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University and the Bachelor of Music degrees in clarinet performance and music education from Ithaca College. Her principal teachers have included Elsa Ludewig-Verdehr and Michael Galván.

When not teaching or performing, Cheeseman spends her time studying musicians' occupational health, swimming, and practicing ashtanga yoga.