

# Guest Artist Recital

2011–12 Season  
26th Concert

Sunday 25 September 2011  
Dalton Center Recital Hall  
1:00 p.m.

## PEN TRIO

Nora Lewis, Oboe  
Phillip O. Paglialonga, Clarinet  
Eric Varner, Bassoon

Marie-Joseph Canteloube  
1879–1957

### *Rustiques for Oboe, Clarinet and Bassoon*

- I. Pastorale
- II. Rêverie
- III. Rondeau à la française

Georges Auric  
1899–1983

### *Trio for Oboe, Clarinet and Bassoon*

- I. Décidé
- II. Romance
- III. Final

intermission

Heitor Villa-Lobos  
1887–1959

### *Trio for Oboe, Clarinet and Bassoon*

- I. Animé
- II. Languissamente
- III. Vif

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



The PEN TRIO is a traditional *trio d'anche* that is quickly becoming known for the quality of their performance as well as their wide-ranging musical programming. The members of the PEN Trio each have active teaching and performance careers that regularly take them around the world; in 2011 they will appear in places as diverse as Colombia, Haiti, Portugal, South Korea, Thailand, and Canada. In 2011 the PEN Trio will perform at several leading universities including: the College Music Society's National Conference in Richmond, Virginia, the International Double Reed Society's Annual Conference at the University of Arizona, Truman State University, University of Kansas, University of Missouri, University of Missouri-Kansas City, University of Michigan, University of Nebraska-Lincoln, and the University of Windsor in Canada.

NORA LEWIS is Assistant Professor of Music at Kansas State University where she teaches oboe, undergraduate and graduate courses in music history and literature, and directs the Double Reed Ensemble. She is oboist in the Konza Winds faculty quintet and the PEN Trio. During the summers she teaches at Blue Lake Fine Arts Camp. Lewis has performed with the Chicago Symphony Orchestra, International Contemporary Ensemble, Boston Lyric Opera, and Camerata Chicago. She was a member of Ensemble Dal Niente, the Elmhurst Symphony Orchestra, and the Plymouth Philharmonic. Lewis has performed or presented at International Double Reed Society conferences in the United Kingdom, Arizona, Oklahoma, and Utah, at the Midwest Clinic, the College Music Society's (CMS) International Conference in South Korea, CMS Great Plains Conference, CBDNA Southwest Regional Conference, and at Music Educator's Association conferences in Kansas and Tennessee. Lewis was awarded a Big-12 Faculty Fellowship and has published articles in *The Instrumentalist* and *Journal for Music-In-Education*. She has given master classes in the United Kingdom, Haiti, at the Midwest Double Reed Society's Double Reed Festival, and at universities across the nation. She holds a B.M. and B.A. in music and philosophy from Lawrence University, a M.M. from Yale University, and a D.M. from Northwestern University. Her principal teachers were Richard Killmer, Ronald Roseman, Michael Henoeh, Grover Schiltz, and Howard Niblock. Lewis currently serves on the CMS National Advisory Board for performance.

PHILLIP O. PAGLIALONGA currently serves as the Assistant Professor of Clarinet at Bethune-Cookman University in Daytona Beach, Florida where he was recently awarded the Bethune-Cookman University Excellence in University and Community Service award. He did his undergraduate study at DePaul University as a student of Larry Combs and earned a masters and a doctorate from the University of Michigan as a student of Fred Ormand and Daniel Gilbert. He has held positions with the Sarasota Opera Orchestra and Haddonfield Symphony. He has appeared with numerous orchestras including the Sarasota Orchestra, Florida Orchestra, Fort Wayne Philharmonic, Kalamazoo Symphony, Windsor Symphony in Ontario, and is a member of the Walt Disney World Orchestra. He has also performed at several summer festivals including the National Repertory Orchestra, the Music Academy of the West, and Lake George Opera. Paglialonga has authored several articles for *The Clarinet*, *Keynotes* magazine and *School Band & Orchestra* which are available on his website [www.thefirstgissilent.com](http://www.thefirstgissilent.com). He is an avid sports fan and enjoys studying art history.

ERIC VAN DER VEER VARNER is currently the principal bassoonist in the Windsor Symphony Orchestra in Ontario, a position that he has held since 2004. He is on the faculty of Heidelberg University as well as the University of Windsor, and has taught at Miami (Ohio) University. Varner has held positions with the Michigan Opera Theater in Detroit, the Ann Arbor Symphony, the Sarasota Opera, and from 1996–2000, played with the Mannheim Chamber Orchestra in Germany. He has also spent fourteen summers working at the Interlochen Center for the Arts, as the Assistant Director of the High School Boys Division. He was awarded the Bronze Medal at the Fischhoff Chamber Music competition in 2003 with the Taliesin Trio, and the following year, won the Windsor Symphony Orchestra Musician Soloist Contest. Varner holds the Doctor of Musical Arts from the University of Michigan, where he also earned a Bachelor of Music degree. Additionally, he holds a degree in Artistic Education from the Mannheim-Heidelberg Conservatory in Germany. His primary teachers were Richard Beene, Alfred Rindespacher, Hugh Cooper and Michael Dicker.