



Dalton Wed@7:30pm: *Live and Interactive!*

2011-12 Season
21st Concert

Wednesday 21 September 2011
Dalton Center Recital Hall
7:30 p.m.

WESTERN JAZZ QUARTET
Trent Kynaston, Saxophone
Steve Zegree, Piano
Tom Knific, Bass
Tim Froncek, Drums

with
Renata Artman Knific, Violin

"The Music of Trent Kynaston"

Program to be selected from:

Blue Harts

Bricolage

Dancing on the Window

Freedom Can Dance

Free Play

Harlem River Drive

I Can't Dance

Mayan Myths

- I. Jesse's Dilemma
- II. Lady Rainbow (Ix Chel)
- III. The Warrior Temple

Return to Tomorrow

Tango Sweet

- I. Would That I Could
- II. The More I Seek My Solitude, The Less Of It I Find.
Wherever I Search, My Shadow Follows
- III. Sabine's Dance

The Nth Zegree

What Was Said Was Not Enough

You Gotta Believe



The WESTERN JAZZ QUARTET was formed in 1974, with Trent Kynaston is a founding member. The current version of the band has been together for twenty years. The Western Jazz Quartet combines performing and teaching with uncommon success as they promote jazz music and education through tours, concerts, and workshops around the world. Activities range from performances for school children of all ages, concerts, tours, and recordings with such artists as Art Farmer, Stefon Harris, Kenny Werner, Billy Hart, Jon Faddis, Darmon Meader, Mark Murphy, Randy Brecker, Dave Liebman, Janis Siegel, and Bobby McFerrin.

The Western Jazz Quartet has performed from Boston to Los Angeles, and tours internationally on a regular basis. It has been featured at festivals in Canada, Europe, Asia, Africa, and throughout the U.S., including a week of performances at La Villa Jazz Club in Paris, France. The group was honored with sponsorship by the Arts America Program and often tours as artistic ambassadors for the U.S. Department of State with residencies in Brazil, Uruguay, Argentina, Chile, Poland, Italy, Croatia, and Slovenia. The Western Jazz Quartet has released five CDs in the United States: *Mayan Myths* (2006), *Premiere* (2005) with trumpeter Scott Cowan; *Sabine's Dance* (2000), *Blue Harts* (1995), and *Firebird* (1992) with Billy Hart. All five albums have received sterling reviews. Both *Firebird* and *Blue Harts* received top reviews in Down Beat magazine, with *Firebird* being named one of the best CDs of the 1990s. Group members have released several CDs in Europe with pianist Wlodek Pawlik: *Waning Moon* (2000) on Universal Mercury Records; *Turtles* (1996), with Randy Brecker on Polonia Records; and *Live at the Jazz Club Aquarium* (1995) with Billy Hart on the Koch International label. In April of 1996, the quartet was invited to tour Thailand in honor of the 50th anniversary of the King's accession to the throne. The Western Jazz Quartet has appeared throughout the United States as soloists with symphony orchestras performing Patrick Williams' *An American Concerto* and other works. The quartet recently returned from a week of concerts in Africa at the Mozambique 7th International Music Festival.

The theme and repertoire for this concert is in honor of Professor TRENT KYNASTON for his 39 years of service as a professor in the School of Music, as a founding member of the Western Jazz Quartet, and as a driving force in the creation of the Western Michigan University jazz studies program – one of the longest continuing jazz degree granting programs in Michigan. Trent's compositions have formed a core of the WJQ concert and recording material. Three of the WJQ's CDs are titled after his works. These compositions have been heard world wide in concert and on television and radio broadcasts. Trent has recently announced his retirement and will conclude his tenure at WMU at the end of the 2012 academic year.

Kynaston is a recognized artist in both classical and jazz music and has performed worldwide. Kynaston holds degrees from the University of Arizona in Tucson and the coveted gold Medal of Honor in saxophone and chamber music from the French National Conservatory of Music in Bordeaux.

Kynaston founded and directed the University Jazz Orchestra for 30 years. Under his leadership the award-winning ensemble received national acclaim for its high performance standards and creative approach to big band jazz. Notable recognitions include winning the 1995 college big band category of the Down Beat student music awards, a heralded performance in New York City's Carnegie Hall, thirteen consecutive performances at the Detroit International Jazz Festival, annual Outstanding Band recognitions at the Notre Dame Collegiate Jazz Festival, and performances at the 1995 and 1996 IAJE International Conferences. The ensemble's CDs, *Spritely Overdue* (1996), *Disposable Income* (1997), *Blue Miles* (1998), *Sweet Tango* (1999), and *Cosmosis* (2001), have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.

Kynaston has published numerous compositions, books, and articles on various aspects of music. In 1990 he arranged and orchestrated the score to Brel's, *l'escapade de musique*, a very successful review of the music of French singer/songwriter Jacques Brel, which ran in an Off-Broadway production in New York City in 1995. In addition, Kynaston is the recipient of Down Beat magazine's annual Achievement Award for Jazz Education, and the Outstanding Service Award and Dean's Outstanding Teaching Award from the WMU College of Fine Arts. He received the Western Michigan University Distinguished Teaching Award in 2007, and was WMU's 2008 "Professor of the Year."

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.