

Guest Artist Recital

2011-12 Season
12th Concert

Sunday 18 September 2011
Dalton Center Recital Hall
7:00 p.m.

CHRISTINE SALERNO AND ZIJl
Christine Salerno, Piano, Keyboard, and Vocals
John Salerno, Flutes and Saxophones
Kelvin Kaspar, Guitar
John Gibson, Bass
Danny Lueck, Drums

with

Vickie Basar, Vocals
Julio Reyes, Vocals
Ben Hogan, Percussion

Program to be selected from the following:

Antonio Carlos Jobim
Christine Paquin-Salerno
Harley Paquin
Chick Corea
Antonio Carlos Jobim
Harley Paquin
Jovino Santos Neto
Christine Paquin-Salerno
Christine Paquin-Salerno
Stevie Wonder
Christine Paquin-Salerno
James Van Heusen
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno
Christine Paquin-Salerno

Agua De Beber
Bright Eyes Shine
Broken Heart
Bud Powell
Chega De Saudade
Christina
Coco Na Roda
Crooked Lake (Lago do Coracao) (for Mom)
Diddles (for Antonio)
I Can't Help It
Kathy De S'Antonio (for Kathy)
Like Someone In Love
Lost In A Memory (for John Kinsey)
No Time For Crying
Open Up & Feel It
Stars That Shine (711) (for John)
The Farm (for Uncle Jer)
Too Close To See (Sea)
Uma Nova Sensacao
You Are Here (for Frankie)



CHRISTINE SALERNO grew up in a musical family, learning jazz from her father Harley and uncle, Jerry Paquin. After graduating from Western Michigan University where she studied with Stephen Zegree, and the University of Northern Colorado, Christine became part of the Denver and South Florida jazz scenes before moving to Green Bay. She has been the Vocal Jazz Director at UW Green Bay since 1992. In 1994, Christine formed the group Ziji and recorded a CD of Brazilian and contemporary jazz originals titled *Blumen*. She has since performed in the Midwest at many venues. Christine has recently completed another CD titled *711* that includes guest spots by Nelson Rangell, Howard Levy, and Chuck Loeb. She has performed and/or recorded with international jazz artists Howard Levy, Eliane Elias, Chuck Loeb, Nelson Rangell, Ingrid Jensen, and many others.

Christine Salerno thanks Trent Kynaston and Steve Zegree for their mentorship and the invitation to perform and dedicates this concert to the memory of Harley and Jerry Paquin.

Professor JOHN SALERNO teaches saxophone, composition, jazz ensemble, and other jazz related classes. Under his direction, the University of Wisconsin-Green Bay Jazz Ensemble has performed at both the Montreux and North Sea Jazz Festivals in Europe. As a saxophonist he has worked with a variety of notable groups and artists including The Spinners, The Jacksons, Engelbert Humperdinck, Roberta Flack, Joe Williams, and many others. Salerno is a published composer and arranger, and has written works for a variety of styles and media. He is in demand as a clinician and adjudicator, judging at many jazz festivals throughout the country, including the prestigious University of Northern Colorado Jazz Festival. He directs the annual University of Wisconsin-Green Bay January Jazz Fest, and the University of Wisconsin-Green Bay Summer Jazz Camp, two of the oldest and most popular jazz events of their kind in Wisconsin. John is also the leader of the Celebrate Sinatra Big Band as well as the contemporary jazz group Open Interest.

KELVIN KASPAR is a graduate of University of Wisconsin-Stevens Point. He is an amazing musician who excels in any style. Kelvin is a highly sought-after guitarist in the Midwest and beyond.

Bassist JOHN GIBSON has recorded and performed with various groups since the early 1980s and is currently a member of the John Harmon Trio, Janet Planet band, Steve March Tormé's band and the Brazilian jazz group Ziji. He has performed on several nationally released recordings on the Seabreeze, Klavier, Stellar and Wolf River labels and has played bass as a guest artist on over 30 other CDs. He has also performed with such renowned artists as Bobby Shew, Marlena Shaw, Louie Bellson, Clark Terry, Buddy DeFranco, Terry Gibbs, Herb Ellis and Carl Fontana. John has also been a recording engineer and producer at studios in Green Bay and the Fox Cities since 1987 providing music for commercials, industrial films and television documentaries. He has also engineered the recording of dozens of music CDs. John has taught on the bass faculty at Lawrence University, UW-Fox Valley and Marian University. He attended the University of Wisconsin-Madison where he studied with bassist Richard Davis and is a graduate of the University of Wisconsin-Oshkosh where he received a Bachelor of Science degree in music with an emphasis in recording engineering.

DANNY LUECK hails from the great state of Wisconsin. He began playing drums at age 10, and became a club-playing musician by ninth grade. Having received a Bachelor of Music degree in percussion performance from the University of Wisconsin in 1998, Danny moved to the Dallas area to pursue graduate work in jazz studies at University of North Texas. After returning to Wisconsin in 2004, Danny continued his career as a drummer in groups such as Bay City Swing, Janet Planet, Steve March Torme, and Ziji. Danny has taught over a thousand percussion lessons, clocked hundreds of hours of studio recording, played on numerous albums for artists across the country, and has been contracted to play for artists such as Martin Short, Clem DeRosa, and Jimmy Dorsey Orchestra. Danny currently serves as technical director at a church in the Green Bay area where he lives with his wife and two boys.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.