

# Dalton Wed@7:30pm: *Live and Interactive!*

2011–12 Season

328th Concert

Wednesday 8 February 2012

Dalton Center Recital Hall

7:30 p.m.

Franz Danzi  
1763–1826

WESTERN WIND QUINTET  
Martha Councell-Vargas, Flute  
Michael Miller, Oboe  
Bradley Wong, Clarinet  
Lin Foulk, Horn  
Wendy Rose, Bassoon

*Bläserquintett B-Dur Opus 56*

- I. Allegretto
- II. Andante con motto
- III. Minuett – Allegretto and Trio – Ruhiger
- IV. Allegro

Richard Adams  
b. 1963

*Shimmers of Light (2002)*

- I. from the morning sun
- II. off a rushing stream
- III. beneath the water's surface
- IV. through the rustling leaves
- V. reflected in the rain

Commissioned by the Western Wind Quintet

Paul Hindemith  
1895–1963

*Kleine Kammermusik Opus 24, Number 2*

- I. Lustig: Mässig schnelle Viertel
- II. Walzer: Durchweg sehr leise
- III. Ruhig und einfach. Achtel
- IV. Shnelle Viertel
- V. Sehr lebhaft

Traditional  
arr. Valerie Coleman

*Spirituals Volume I*

- I. Little David Play on Your Harp!
- II. Steal Away
- III. Ev'ry Time I Feel the Spirit

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

The WESTERN WIND QUINTET originated in 1966 at Western Michigan University as a resident faculty ensemble in the School of Music. In addition to on-campus concerts, the quintet is active throughout the Midwest presenting frequent recitals and clinics. They have performed at Carnegie Hall, where the New York press praised the quintet's commitment to the music and their innovative programming. They have also accepted invitations to perform at the Music Educators National Conference, College Music Society Annual Conference, Midwestern Music Conference, National Flute Association Convention, International Horn Symposium, and International Double Reed Society Conference. The quintet performs regularly at universities and high schools throughout the country – since 2001, nearly 6,000 people have attended these presentations. University appearances have included concerts at Ball State University, Ohio State University, the University of Wisconsin-Madison, Central Michigan University, Bowling Green State University, the University of Michigan, the University of Notre Dame, the University of Massachusetts-Amherst, the University of Texas-Austin, Texas Christian University, the University of North Texas, and the University of Oklahoma. In 2009, the quintet traveled to Belgium, including a residency at the International School of Brussels, and recitals at the Royal Conservatory of Brussels and the Musical Instruments Museum.

The members of the quintet are active as soloists, chamber musicians, and orchestral musicians, having held positions in chamber ensembles and orchestras throughout the United States and Canada. Individual performances have taken them around the world, with concerts in Spain, Italy, Austria, Russia, Australia, New Zealand, China, Columbia, the Dominican Republic, Mexico, Brazil, Peru, Ecuador, and Panama. The collective performance experience of the individual members creates a chamber ensemble of precision, blend, and consummate musicianship.

The group is noted for its innovative programming, mixing classics of the repertoire with compositions that expand the boundaries of traditional chamber music. Past programs include "Tropical Winds," a recital of music by Latin American composers; "An American (Quintet) in Paris," featuring French masterpieces for wind quintet; "Global Winds," a program demonstrating the influence of world music on contemporary quintet repertoire; and their Carnegie Hall program, "Music of the Americas." The quintet is also committed to training young musicians, and has done numerous residencies throughout the country, working with students ranging from middle school to university graduate level. Whether performing a formal recital or an educational school concert, the enthusiasm and skill demonstrated by the Western Wind Quintet is undeniable.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

