

# Dalton Wed@7:30pm: *Live and Interactive!*

2011–12 Season

311th Concert

Wednesday 1 February 2012

Dalton Center Recital Hall

7:30 p.m.

## EUCLID QUARTET

Jameson Cooper, Violin

Jacob Murphy, Violin

Luis Enrique Vargas, Viola

Si-Yan Darren Li, Cello

Franz Joseph Haydn  
1732–1809

*String Quartet Number 54 in B-Flat Major*

Opus 71, Number 1 Hob. III:69

I. Allegro

II. Adagio

III. Menuet: Allegretto

IV. Finale: Vivace

Wynton Marsalis  
b. 1961

Selections from "At The Octoroon Balls" (1999)

*Hellbound Highball*

*Mating Calls & Delta Rhythms*

*Rampart St. Row House Rag*

Claude Debussy  
1862–1918

*String Quartet Number 1 in G Minor* Opus 10

I. Animé et très décidé

II. Assez vif et bien rythmé

III. Andantino doucement expressif

IV. Très modéré – Très animé

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



The EUCLID QUARTET, a dynamic ensemble known for performances filled with personality and vibrant color, is recognized as one of the most well-regarded chamber ensembles in its generation. Captivating audiences and critics ranging from Carnegie Hall to school classrooms to radio and television broadcasts, the quartet has performed to great acclaim across the country.

The highlights of the Euclid Quartet's career include its significant international recognition as the only American string quartet to be awarded a top prize at the prestigious Osaka International Chamber Music Competition since 1993. Prior to its victory in Japan, the quartet also won numerous competitions in the U.S., such as the Hugo Kauder International Competition for String Quartets and the Carmel Chamber Music Competition. Most recently, the Euclid Quartet has been awarded the prominent "American Masterpieces" grant from the National Endowment for the Arts.

The eclectic mixture of the quartet members – Jameson Cooper, Jacob Murphy, Luis Vargas, and Si-Yan Darren Li – represents four continents of the world. They are originally from Great Britain, the U.S., Venezuela, and China. Formed in Ohio in 1998, the Euclid Quartet takes its name from the famous Euclid Avenue in Cleveland, home to a wealth of artistic and cultural institutions. Within three years, the group became one of only three ensembles awarded the String Quartet Fellowship to participate at the Aspen Music Festival, where the quartet was invited to return for the summer concert season in 2006. In addition, the Euclid Quartet has appeared in other festivals, including the Kent/Blossom Festival, the Orford Music Festival, and the Great Lakes Chamber Music Festival. Apart from performing string quartets, the Euclid Quartet has also collaborated with internationally renowned artists, such as Joseph Silverstein, Jennifer Ringo, and members of the Cleveland Quartet.

In 2007, the Euclid Quartet was appointed the Quartet-in-Residence at Indiana University South Bend, where the four of them teach private lessons and coach chamber music. The quartet is committed to exposing young audiences to the joy of chamber music, and frequently performs programs tailored towards children, including a series of performances as "musical explorers" at Carnegie Hall.

The Euclid Quartet is dedicated to performing contemporary music and endorsing living composers in the 21st century. The group has commissioned and premiered works by renowned composers such as Dan Welcher, Armando Bayolo, and James Leatherbarrow. Their debut CD on Centaur Records features the work of Hugo Kauder, a little-known Jewish composer from Vienna who sought refuge in the U.S. from the Nazis.

The Euclid Quartet is represented by Lisa Sapinkopf Artists. For more information please visit [www.euclidquartet.net](http://www.euclidquartet.net).

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

