

Dalton Wed@7:30pm: *Live and Interactive!*

2011–12 Season
161st Concert

Wednesday 9 November 2011
Dalton Center Recital Hall
7:30 p.m.

WESTERN WINDS
Robert Spradling, Conductor

Richard Peaslee
b. 1930

Devil's Herald (1975)

Richard Rodney Bennett
b. 1936

Reflections on a Sixteenth Century Tune (1999)

Kurt Weill
1900–1950

Little Threepenny Music (1929)

- I. Overture
- II. Moritat of Mack The Knife
- III. The Instead-of Song
- IV. Ballad of The Easy Life
- V. Polly's Song
- V(a). Tango Ballad
- VI. Cannon Song
- VII. Three Penny Finale

Ron Nelson
b. 1929

Pebble Beach Sojourn (1983)

WESTERN WINDS
Robert Spradling, Conductor

Flute
Martha Councell-Vargas *
Sandra Fernandez

Oboe
Michael Miller *
Jarred Small

Clarinet
Bradley Wong *
Ben Werne

Bassoon
Wendy Rose *
Jason Ostrander

Saxophone
Trent Kynaston *
Tommy Proulx

Trumpet
Stephen Jones *
Scott Thornburg *
Ross Wixon
Adam Stowe

Horn
Lin Foulk *
Jancie Philippus
Lucas Walton
Paul Clifton

Trombone
Nate Musch
Kirsten Schaffert
Caitlin Miekstyn

Tuba
Deanna Swoboda *
Travis Netzer

Percussion
Ryan Jonker
Kellen King
Skye Hookham
Andrew Maxbauer
Sean Keck
Megan St. Amand
Amber Feltrin

Piano
Cassandra Kaczor

Guitar
Matt Landon

Organ
Karl Schrock *

* School of Music faculty

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



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