

Dalton Wed@7:30pm: *Live and Interactive!*

2011–12 Season

145th Concert

Wednesday 2 November 2011

Dalton Center Recital Hall

7:30 p.m.

THE MUSIC OF PAQUITO D'RIVERA
presented by faculty and student ensembles

Paquito D'Rivera
b. 1948

Alborada y Son from Aires Tropicales

WESTERN CLARINET QUINTET

Stephanie Hovnanian, E-Flat Soprano Clarinet

Bradley Wong, B-Flat Soprano Clarinet

Margaret Albrecht, B-Flat Soprano Clarinet

Danny Mui, Bass Horn

Ben Werne, Bass Clarinet

Paquito D'Rivera

Aires Tropicales

IV. Vals Venezolano

III. Habanera

VI. Contradanza

WESTERN WIND QUINTET

Martha Cuncell-Vargas, Flute

Michael Miller, Oboe

Bradley Wong, Clarinet

Lin Foulk, Horn

Wendy Rose, Bassoon

Paquito D'Rivera

New York Suite

I. Sofia

II. Waltz

III. Monk-Tuno

IV. Escape to Dreamland

WESTERN SAXOPHONE QUARTET

Trent Kynaston, Soprano Saxophone

Tommy Proulx, Alto Saxophone

Ben Schmidt-Swartz, Tenor Saxophone

Theo Kuepfer, Baritone Saxophone



Paquito D’Rivera

Four Pieces for Brass Quintet

- I. Wapango
- II. Danzón
- III. El Cura

WESTERN BRASS QUINTET

Scott Thornburg, Trumpet
Stephen Jones, Trumpet
Lin Foulk, Horn
Daniel Mattson, Trombone
Deanna Swoboda, Tuba

Paquito D’Rivera

Gran Danzón, the Bel-Air Concerto

Members of the
UNIVERSITY SYMPHONY ORCHESTRA
Bruce Uchimura, Conductor
Martha Councill-Vargas, Flute
Alex Brown, Piano

Violin I: Youyang Qu, Yumhali Garcia,
Ishtar Hernandez, Abderrahman Anzaldua
Violin II: Melissa Taddie, Naomi Droge,
Hyun Young Kim
Viola: Daniel Cortes, Sean Brennan
Cello: Zachary Boyt, Warren Oja
Bass: Brett Armstrong
Flute/Piccolo: Stephanie Marzolf
Oboe/English Horn: Jarred Small
Clarinet: Erik Johnson
Bassoon: Jason Ostrander
Tenor Saxophone: Thomas Prolux
Horn: Paul Clifton
Trumpet: Adam Stowe, Ross Wixon
Trombone: Nathan Musch
Tuba: Travis Netzer
Timpani: Christopher Guthrie
Percussion: William Alderman, Kellen King,
Ryan Jonker
Harp: Eleanor Wong

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.