

Guest Artist Recital

2011–12 Season
212th Concert

Tuesday 29 November 2011
Dalton Center Room 1116
7:00 p.m.

GAIL ROBERTSON, Euphonium
HYEKYUNG LEE, Piano

Joseph H. Fiocco
1703–1741
ed. Gail Robertson

Arioso and Allegro

Joseph Turrin
b. 1947

Concert Piece Number 1 (2004)

Kenneth Downie
b. 1946

Concerto for Euphonium (Eulogy) (2000)

- I. Allegro con moto e vigore
- II. Andante con espressivo
- III. Vivace festivamente

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



GAIL ROBERTSON earned her Bachelor of Arts degree from the University of Central Florida and a Master of Music in euphonium performance from Indiana University while serving as graduate assistant to Harvey Phillips. She postponed her doctoral studies at the University of Maryland with Dr. Brian Bowman to perform with the Tubafours at Walt Disney World, Orlando where she served as musical supervisor/chief arranger and produced a highly acclaimed CD, *Tubas Under the Boardwalk*. She has recently resumed her doctoral studies as a University Distinguished Fellow at Michigan State University, studying with Phil Sinder and Ava Ordman. She has taught on the faculties of the University of Central Florida, Bethune-Cookman University, the University of Florida, Valencia, and Seminole Community Colleges. She remains active as a teacher, adjudicator, composer, arranger, and free-lance artist, both nationally and internationally.

Robertson currently serves on the Board of Directors of the Leonard Falcone Tuba and Euphonium Festival and the International Women's Brass Conference (IWBC). She has served as President of the IWBC and as a conference host in 2010 and 2006. She has also served on the Board of Directors and as Euphonium and Membership Coordinator of the International Tuba and Euphonium Association (ITEA), and was the featured artist on the cover of the *International Tuba and Euphonium Association Journal* (Volume 38, Number 1, Fall 2010). In addition, she has served as President, Vice President, and Personnel Manager of the Brass Band of Central Florida.

In May 2009 Robertson recorded a new CD with Dr. Stacy Baker, Alex Thio, and Dr. Deb Eastwood called *SymbiosisDuo*. Several of the works recorded were newly commissioned and written especially for them. Composers included: Christopher Marshall, Brian Balmages, Chris Sharp, Kimberly Archer, T.O. Sterrett, and Phillip Bimstein. In 2007 Robertson received Tau Beta Sigma's highest honor, the Outstanding Service to Music Award. She has also been a clinician for the MIDWEST Band and Orchestra Clinic in Chicago.

Robertson has toured the United States, Europe, China, and Japan with Keith Brion's New Sousa Band, the Brass Band of Battle Creek, the Athena Brass Band, and the Brass Band of Central Florida. Other performances include Orlando based Horns and Pipes Brass and Percussion Ensemble, the River City Brass Band, Jack Daniel's Silver Cornet Band, Euphoniums Unlimited, Symphonia, and SymbiosisDuo. Her published works and arrangements are available through GAR MUSIC, Euphonium.com, and Tuba-Euphonium Press. As a Willson Euphonium Artist, Robertson's euphonium of choice is a Willson 2950TA with a Warburton/Gail Robertson mouthpiece.

Korean pianist HYEKYUNG LEE earned bachelor's and master's degrees from Yeungnam University. She also completed a second master's degree in piano as a scholarship recipient at the prestigious Manhattan School of Music in New York City, where she studied with Dr. Marc Silverman. Lee completed additional course work at the St. Petersburg Conservatory in Russia and the Brandywine International Piano Institute at West Chester University in Philadelphia, PA.

Lee was a teaching assistant and lecturer at Yeungnam University. She has performed as a soloist with well-known orchestras in Korea and the United States. On several occasions she has performed as a member of the renowned Daegu Flute Ensemble. Lee is currently a candidate for the Doctor of Musical Arts in Piano Performance as a full-scholarship recipient at Michigan State University. She studies with celebrated pianist Panayis Lyras