

# Guest Artist Recital

2011–12 Season  
60th Concert

Thursday 6 October 2011  
Dalton Center Recital Hall  
8:15 p.m.

THOMAS ZUGGER, Trombone  
GAIL ZUGGER, Clarinet

Einar Englund  
1916–1999

*Panorama* (1976)

Jeffery Agrell  
b. 1948

*New York Variations* (1996)

- I. 42nd Street
- II. Harlem
- III. Central Park
- IV. Broadway

Thomas Zugger  
b. 1964

*Alaskan Images* (2008)

- I. Chugach Mountain Morning
- II. Salmon Run
- III. Resurrection Bay
- IV. The Jogger and Mr. Moose

Michael Davis/  
Jeff Shaw

*Blackhawk for Bass Trombone and CD* (1995)

intermission

Phillip Bimstein  
b. 1947

*Half Moon at Checkerboard Mesa* (1997)

Thomas Zugger

*Three Dances for Clarinet and Trombone* (1998)

- I. Jazz Waltz
- II. Slow Dance
- III. Irish Jig



Praised for his “beautiful resonate tone” and “outstanding flexibility” (ITA Journal), THOMAS W. ZUGGER has enjoyed an international career as a performer, educator, and composer. Zugger is currently the Associate Professor of Trombone and Euphonium at the Capital University Conservatory of Music in Columbus, Ohio, a position he has held since 1998. He spends his summers teaching at the International Music Camp on the border of Canada and North Dakota at the International Peace Garden. Prior to his appointment at Capital University, Zugger taught at Adrian College in Adrian, Mich. and has also taught in the Walled Lake, Mich. public schools. As a trombonist and euphonium player, Zugger has performed extensively. He is currently principal trombone in the Newark/Granville Symphony as well as appearing with the Ashland Oh Symphony, Mansfield Oh Symphony, Columbus Symphony Orchestra, ProMusica Chamber Orchestra, Jimmy Dorsey Orchestra, and at the 18th Macau China International Music Festival. He has performed for national tours of numerous Broadway musicals and has backed many popular performers. Zugger also keeps a busy schedule as a clinician. Recent appearances include the 2010 Midwest Band and Orchestra Clinic, thirty state MENC conferences, the Big XII Trombone Conference, College Music Society Great Lakes Chapter Convention, Bowling Green State University Contemporary Trombone Festival, and many colleges and universities. His latest CD, *Dances and Dreams: Recital Music for Trombone*—on the Mark Record label and available on his web site [www.zuggermusic.com](http://www.zuggermusic.com)—was awarded a Grammy entry list nomination for 2010. Zugger is an artist/clinician for Edwards Trombones and an authorized distributor for Griego Mouthpieces.

As a published composer and arranger, Zugger’s works are regularly performed by artists nationally and internationally, and have been featured at both the International Trombone Association and International Clarinet Association annual conventions. He is a member of BMI and is listed in Marquis’ Who’s Who in America and Who’s Who in American Education. He is on the International Trombone Association’s ITA Press Board and the ITA literature review committee. His compositions are published through Brixton Publications, TAP Music, Warwick Music, the International Trombone Association Press, and on his website [www.zuggermusic.com](http://www.zuggermusic.com).

Zugger holds degrees from the University of Michigan, Michigan State University, and a Doctor of Musical Arts degree in Trombone Performance from The Ohio State University. His primary teachers for trombone were Curtis Olson and Joe Duchi and for composition Ed Sarath and Jan Radzinski. He is an avid runner having completed 45 marathons and 3 ultra marathons. In his spare time he enjoys hiking, traveling, and cooking with his wonderful and patient wife, clarinet professor Gail L Zugger and their new son Nathan.

Thomas Zugger is an Edwards Trombone artist. This performance is made possible through a generous grant from Edwards Instruments.

Hailed in the Milwaukee Sentinel for “hauntingly pure tone and perfect intonation,” GAIL LEHTO ZUGGER is highly regarded as a clarinetist and teacher.

Zugger is Associate Professor of Clarinet at the Capital University Conservatory of Music in Columbus, Ohio. Having joined the faculty in 1999, she teaches applied clarinet, directs the Clarinet Choir, coaches student wind chamber groups and teaches woodwind methods. In addition, she teaches during summers at the International Music Camp near Dunseith, North Dakota. An active clinician, Zugger has given clinics at the Eastern Division MENC conference in Providence, Rhode Island and at state MENC clinics in Ohio, Illinois, North Carolina, North Dakota, Pennsylvania, and Minnesota.

As a performer, Zugger has been active as a soloist, recitalist, and orchestral performer. She has appeared as soloist with the Capital University/Bexley Community Orchestra, Westerville (Ohio) Community Band, Westerville Symphony Orchestra, and Capital University Symphonic Winds, and performed in recital at the 1998 International Clarinet Association. She has performed in recital at Miami (Ohio) University, Ohio University, Bowling Green State University, Old Dominion University, Eastern Michigan University, and McNeese State University. With fellow Capital University faculty member Lisa Jelle, Zugger formed the *Inspirare Duo*, which recently commissioned and premiered Mark Flugge’s *Tranquillo e Inspirare for flute, clarinet and jazz piano*. She is also a member of the Capital Winds Faculty Wind Quintet. She can be heard in recording on Thomas Zugger’s *Dances and Dreams: Recital Music for Trombone* on the Mark Records label ([www.markcustom.com](http://www.markcustom.com)), and on *Star Dawn*, featuring music of Alan Hovhaness with trombonist Christian Lindberg and the OSU Concert Band on the Delos label.

Zugger is currently principal clarinet of the Newark-Granville Symphony Orchestra and second clarinet of the Ashland Symphony Orchestra. She has played with the Columbus, Roanoke (Va.), Richmond (Ind.), and Lancaster (Ohio) symphony orchestras as well as the CAPA Broadway Show Series. She has performed with such noted popular artists as James Taylor, The Moody Blues, Michael McDonald, and Joel Grey.

Originally from Racine, Wis., Zugger received in 2005 the “Graduate of Distinction” award from Racine William Horlick High School. She holds degrees from University of Wisconsin-Milwaukee and The Ohio State University. She is a member of the International Clarinet Association and a regular contributor to their quarterly publication *The Clarinet*. Her former teachers include James Pyne, Russell Dagon, and Jack Snavelly. Her hobbies include running, having finished 5 marathons and 19 half marathons, traveling and cooking. She is married to Thomas Zugger, and is overjoyed at the arrival of their son, Nathan, on April 20, 2010.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.