

# Dalton Wed@7:30pm: *Live and Interactive!*

2011-12 Season

59th Concert

Wednesday 5 October 2011

Dalton Center Recital Hall

7:30 p.m.

UNIVERSITY JAZZ ORCHESTRA

Scott Cowan, Director

Mike Crotty, Composer, Arranger, and Instrumentalist

Duke Ellington

*Portrait of Wellman Braud*

Soloists: Jon Ailabouni, Trumpet and Andrew Rose, Bass

Astor Piazzolla  
arr. Pedro Giraudo

*Libertango*

Soloists: Curtis James, Trumpet; Richard Baskin, Piano;  
Theo Kuepfer, Alto Saxophone; Derek Swink, Drums; and  
Guest Soloist Henry Koperski, Accordion

Antonio Carlos Jobim  
arr. Mike Crotty

*Look To The Sky*

Mike Crotty

*Waiting For Raindrops*

Duke Ellington  
arr. Mike Crotty

*In a Sentimental Mood*

Mike Crotty

*Long Ride On A Rough Road* World Premiere

Charlie Parker  
arr. J. Wilson/J. Ashby

*Donna Lee*

Soloists: Ben Schmidt-Swartz, Tenor Saxophone and Jon Ailabouni, Trumpet

UNIVERSITY JAZZ ORCHESTRA  
Scott Cowan, Director

Saxophone

Theo Kuepfer, alto, Kalamazoo  
Neal Endicott, alto, Traverse City  
Ben Schmidt-Swartz, tenor, Maywood IL  
Blake Cross, tenor, Grand Rapids  
Marcus Johnson, baritone, Grand Rapids

Trumpet

Curtis James, Livonia  
Killian Williams, Ann Arbor  
Jon Ailabouni, Chicago IL  
Sean Hammontree, Traverse City

Trombone

Shawn Bell, Dowagiac (assisting)  
Eva Hamer, Eureka CA  
Rebecca Haines, Muskegon  
Aaron Buczek, bass, Warren

Rhythm

Richard Baskin, piano, Saginaw  
Matt Landon, guitar, Burlington IA  
Andrew Rose, bass, Moscow ID  
Derek Swink, drums, Okemos

A versatile instrumentalist, bandleader, composer, arranger, and recording artist, MIKE CROTTY and his music can be heard in a great variety of forums. After graduating from the Berklee College of Music, he joined the Airmen of Note, the U.S. Air Force's premiere jazz ensemble. From 1972–98, while serving as their writer/arranger, Crotty became widely recognized as one of the top composer/arrangers in the jazz field today. He has composed and arranged music for hundreds of albums and CDs as well as performances for such artists as Clark Terry, Billy Taylor, Mel Lewis, Dizzy Gillespie, Stanley Turrentine, Bunky Green, Ernie Watts, Randy Brecker, Ronnie Cuber, Claudio Roditi, Phil Wilson, Bob Berg, James Williams, Sheila Jordan, and Diane Schuur. The Smithsonian Collection, *Big Band Renaissance: The Evolution of the Jazz Orchestra*, includes Crotty's *Noel*. Dizzy Gillespie commissioned Crotty to arrange the music for performances with the London Philamonic Orchestra. Dizzy later recorded it as *The Symphony Sessions*. Crotty has also orchestrated music for the National Geographic Explorer television series.

A multi-instrumentalist, Crotty plays trumpet, flugelhorn, saxophones, woodwinds, and keyboards. Since 1965, he has been a mainstay in recording studios across the country, having written, produced and performed on thousands of recording sessions for film, television and commercial recordings. His musical career, which spans more than 40 years, has been highlighted by performances with great jazz stars such as Dizzy Gillespie, Clark Terry, Sonny Stitt, Mel Lewis, Randy Brecker, Ernie Watts, Bob Berg, Phil Wilson, Tom Harrell, Pete Christlieb, Claudio Roditi, Louie Bellson, Lee Konitz, Billy Taylor, as well as legendary entertainers like Frank Sinatra, Tony Bennett, Mel Torme, Sarah Vaughan, Diana Ross, Ray Charles, Joe Williams, Natalie Cole, Maureen McGovern, Mary Chapin Carpenter, the Temptations and many others. He also played saxophone in the National Symphony's Pops Orchestra for 15 years.

He taught instrumental music and composition at Towson University and Bowie State College and served as full-time jazz faculty in jazz composition and brass at Arizona State University from 2001–08.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.