

Guest Artist Recital

2011-12 Season
137th Concert

Sunday 30 October 2011
Dalton Center Recital Hall
8:15 p.m.

DAVE LIEBMAN GROUP
David Liebman, Saxophone
Vic Juris, Guitar
Tony Marino, Bass
Marko Marcinko, Drums

Program to be announced from the stage.

DAVID LIEBMAN's career has spanned over four decades, beginning in the early '70s with his "apprenticeship" period performing and recording in the groups of drummer Elvin Jones ("Live At The Lighthouse") and Miles Davis ("On The Corner"). Since then he has lead his own groups (Lookout Farm; Quest; The Dave Liebman Group) featuring musicians such as John Scofield, Richie Beirach, Billy Hart, Adam Nussbaum, Al Foster, John Abercrombie and Vic Juris. Lieb has consistently placed among the top three in the Downbeat Critics Poll for Soprano Saxophone since 1973; winning first place in both the Downbeat and Jazz Times Critic's Poll in 2011. As well in 2011, Liebman received the NEA Masters of Jazz Award, the highest honor for jazz given by the United States government.

David has been featured on nearly three hundred and fifty recordings, of which he has been the leader or co-leader on one hundred fifty with several hundred original compositions published. His repertoire is among the most eclectic of contemporary artists ranging from original adaptations of standard material (Ornette Coleman, West Side Story, Monk, John Coltrane, Miles Davis, Cole Porter, Alec Wilder, Puccini, Jobim, Kurt Weill) to 20th century inspired classical music; from fusion to his own big band and free jazz ensembles. Notable performances featuring Liebman as soloist in a contemporary classical setting include the groups "Klangforum" (Vienna, Austria) and the Ensemble Intercontemporain (Paris, France). In the education field he is a renowned lecturer producing several instructional DVDs and books, most notably: "Self Portrait of A Jazz Artist," "A Chromatic Approach to Jazz Melody and Harmony," and "Developing A Personal Saxophone Sound" (multiple translations in other languages). In addition Liebman has published multiple chamber music pieces (Advance Music, Germany) for a variety of instrumentations. He is the Founder and Artistic Director of the International Association of Schools of Jazz (IASJ) and is currently Artist in Residence at the Manhattan School of Music (NYC).



THE DAVE LIEBMAN GROUP includes guitarist Vic Juris, bassist Tony Marino (both of whom have been with Liebman since 1991), and drummer Marko Marcinko who joined in 2002. In the nearly twenty year evolution of their music, this collective has delved into an unusually wide variety of contemporary styles ranging from bebop to free jazz, fusion to Brazilian. They have recorded nearly a dozen CDs of original music representing these idioms as well as “repertoire” material including Puccini arias, Miles Davis and John Coltrane compositions and most recently Ornette Coleman. Their performances have taken them literally around the world from South Africa to Japan, Chile and Brazil to Turkey and Israel as well as all over the U.S. and Canada. As well, the group often combines teaching with performances and have several “playalong” recordings available. A performance by the Dave Liebman Group is always exciting and intellectually stimulating and most of all, listeners hear a true group sound produced by musicians who know each other and are able to converse at the highest level.

“After years of playing together, the Liebman Group is a closely-attuned band that plays challenging, colorful music, and is capable of drawing the most blasé of audiences into its orbit.”
Larry Nai (*All About Jazz*)

“The band displayed a great sense of proportion; when solos or ensemble passages threatened to go off balance, the music always proved to be poised and logical in the larger scheme of things.”
Jay Harvey (*Indianapolis Star*)

“...the intimacy of expression they achieved and the nimbleness of line they articulated attested to the versatility of this band, one of the most accomplished in jazz today.” Howard Reich (*Chicago Tribune*)

“There was little letup over two sets; and the results posed a challenge presented by too few contemporary groups.” Bob Blumenthal (*Boston Globe*)

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