

Guest Artist Recital

2011–12 Season
73rd Concert

Monday 10 October 2011
Dalton Center Recital Hall
8:15 p.m.

CHERYL GREENE, Soprano
Gunta Laukmane, Piano

with

Ken Prewitt, Tenor

Richard Wagner
1813–1883

“Dich, theure Halle” from Tannhäuser

Hugo Wolf
1860–1903

Zitronenfalter im April

Der Rattenfänger

Mausfallen-Sprüchelein

Arrigo Boito
1842–1918

Mefistofele

L'altra notte in fondo al mare

Lontano, sui flutti d'un ampio oceano

Wolfgang Amadeus Mozart *“Come Scoglio” from Così fan tutte*
1756–1791

Bainbridge Crist
1883–1969

Chinese Mother Goose Rhymes

I. Lady-Bug

II. Baby is Sleeping

III. What the Old Cow Said

IV. The Mouse

V. Of What Use is a Girl?

VI. Pat a Cake

VII. The Old Woman

Irving Fine
1914–1962

Childhood Fables for Grownups

Polaroli

Tigeroo

Lenny the Leopard

The Frog and the Snake



Richard Hundley b. 1931	<i>Sweet Suffolk Owl</i>
Ricky Ian Gordon b. 1956	<i>Coyotes</i>
Michael Flanders/ Donald Swann	<i>The Elephant</i>
Gioacchino Rossini 1792–1868	<i>Deutto Buffo di due Gatti</i>

CHERYL GREENE, a native of Greenville, South Carolina, completed a Bachelor of Music degree in sacred music and a Master of Music degree in vocal performance from Bob Jones University, 1990 and 1993 respectively. Greene taught four years at Northland Baptist Bible College in Dunbar, Wisconsin. In 1997, she returned to South Carolina to begin work on a Doctorate of Musical Arts degree in vocal performance at the University of South Carolina in Columbia, graduating in August 2002. Since the fall of 2000, she has been a member of the music faculty at North Greenville University.

Throughout her career, Greene has had the opportunity to study with Ken Prewitt, Jean Greer, George Darden, and Gene Ferguson. She has also participated in master classes with Robert Edwin, Mark Oswald, and Rachel Mathis. In 1998, she was awarded a scholarship from the Charlotte Opera Guild and was a winner in the South Carolina Metropolitan Opera Auditions in 1998 and 1999. Some of her operatic roles include Bersi in *Andrea Chenier*, Georgette in *Il Tabarro*, Second Lady in *Die Zauberflote*, Madame Lidoine in *Dialogues of the Carmelites*, Lady Billows in *Albert Herring*, and Donna Elvira in *Don Giovanni*. She has appeared as a soloist with the Greenville Chorale. She made her debut appearance with the Asheville Lyric Opera Company in the production of *Don Giovanni* in 2007. Greene has participated in several musical theatre productions at NGU, including *Cinderella*, *Love in the Spotlight*, and *She Loves Me*. She is certified in the The LoVetri Method: Somatic Voicework, of teaching contemporary commercial vocal pedagogy.

She is an active member of the South Carolina National Association of Teachers of Singing chapter and is the coordinator for the Student NATS chapter at NGU.