

Guest Artist Recital

2011–12 Season
307th Concert

Monday 30 January 2012
Dalton Center Recital Hall
6:00 p.m.

JACQUELINE WRIGHT, Flute

Lowell Liebermann
b. 1961

Soliloquy Opus 44 (1993)

Michael Colquhoun
b. 1953

Charanga (2005)

Robert Muczynski
1929–2010

Three Preludes Opus 18
I. Allegro
II. Andante molto
III. Allegro molto

Paul Richards
b. 1969

Tomorrow in Australia (2010)

Paul Bonneau
1918–1995

Caprice en forme de valse

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



JACQUELINE WRIGHT holds a Master of Music degree in flute performance from the University of Michigan (2010), as well as a Master of Music degree in orchestral conducting from the University of Florida (2006) and Bachelor of Music degrees in flute performance and music education from the University of Rhode Island (2004). Wright has performed in the summer flute schools of William Bennett (2009, 2007) and Trevor Wye (2008), and in master classes for flutists Denis Bouriakov, Susan Milan, Conor Nelson, and Alberto Almarza. She has performed and conducted in national and international venues, including multiple National Flute Association Annual Conferences, the Burgos Chamber Music Festival in Spain, and the London Conducting Workshop. She is the conductor of the Southeast Michigan Flute Association Flute Ensemble and a board member of the organization as well. Her most recent flute teachers include Jeff Zook and Sharon Sparrow of the Detroit Symphony Orchestra and Amy Porter of University of Michigan. Jacqueline works as a freelance flutist throughout southeast Michigan and maintains a large private studio in the Ann Arbor area.