

# Dalton Wed@7:30pm: *Live and Interactive!*

2011–12 Season

295th Concert

Wednesday 25 January 2012

Dalton Center Recital Hall

7:30 p.m.

Johann Pezel  
1639–1694  
trans. Donald Bullock

Joan Tower  
b. 1938

Enrique Crespo  
b. 1941

Richard Peaslee  
b. 1930

Jim Parker  
b. 1934

WESTERN BRASS QUINTET  
Scott Thornburg, Trumpet  
Stephen Jones, Trumpet  
Lin Foulk, Horn  
Daniel Mattson, Trombone  
Deanna Swoboda, Tuba

*Dance Suite*  
Intrada  
Allemande and Courante  
Galliard  
Bal and Sarabande  
Gigue

*Copperwave* (2006)

*Three Spirituals* (1974)  
I. The Battle of Jericho  
II. Nobody Knows . . .  
III. Swing Low, Sweet Chariot

*Distant Dancing* (1992)

*The Golden Section* (1993)  
I. The Bullfight  
II. Valparaiso  
III. La parade du cirque  
IV. Déjeuner sur l'herbe  
V. Night Hawks  
VI. Broadway Boogie-Woogie

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

Founded in 1966, the WESTERN BRASS QUINTET is one of the most distinguished brass chamber music ensembles still active in the United States today. The ensemble has performed around the world including concert tours in Thailand, China, Sweden, and Germany, as well as concerts in prestigious American venues such as the Kennedy Center and Carnegie Hall. The Quintet is a resident faculty ensemble in the School of Music at Western Michigan University.

Committed to promoting the composition of significant works for the brass quintet, the ensemble has premiered numerous works including *Landscapes* by the Pulitzer Prize-winning composer Karel Husa, *Masques* by Ramon Zupko, *Nodding Music* by Elgar Howarth, *Plays and Rimes* by Curtis Curtis-Smith, *Pro and Contra Dances* by Ramon Zupko, *Vox Naturae* (with orchestra) by Ramon Zupko, *Dark Matters* by Mark Schultz, *Games for Brass* by Curtis Curtis-Smith, *Frame of Mind* by Richard Adams, and *A Flying Circus* by David Colson. Audiences have described the Quintet's performances of the latest in brass chamber music repertoire as "polished, exciting, daring, and musically satisfying." Additionally, an interest in performance practices for the music of the Renaissance and Baroque has inspired several significant arrangements of music from these periods by Western Brass Quintet members. Two full-length compact discs have been recently recorded by the ensemble (all premiere recordings) and are available on the Summit label.

The Quintet is dedicated to presenting this repertoire to younger audiences and has committed part of its schedule each year to public school and university performances and clinics. After a recent WBO clinic, a band director remarked, "Every faculty member was energetic and pulled the high school students to another level ... Interacting with a group of your caliber provides benchmarks for us to aspire to."

Members of the WBO have performed with leading American classical music ensembles such as Orpheus Chamber Orchestra, New York Chamber Soloists, Canadian Brass, American Brass Quintet, Boston Brass, Dallas Brass, and numerous music festivals and symphony orchestras. Each member is a leader in his/her field, serving as president of the International Trumpet Guild for two terms (Jones), inspiring K-12 students to participate in music through fun programs presented through a rigorous schedule of clinics across the nation (Swoboda), or promoting the performance of compositions by female composers (Foulk).

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

