

Guest Artist Recital

2011–12 Season
292nd Concert

Monday 23 January 2012
Dalton Center Recital Hall
6:00 p.m.

ROBERT BENTON, Euphonium
DAVID GILLILAND, Piano

with

Deanna Swoboda, Tuba

Antonio Vivaldi
1678–1741

Concerto in C Minor RV. 480

- I. Allegro
- II. Adagio
- III. Allegro

Wolfgang Amadeus Mozart
1756–1791

Bassoon Concerto K.191

- I. Allegro
- II. Andante ma adagio
- III. Tempo di menuetto

intermission

Ludwig van Beethoven
1770–1827

Sonata in F Major (Originally C Major) WoO. 27

- I. Allegro cantabile
- II. Larghetto
- III. Allegretto

with Deanna Swoboda

Paul Hindemith
1895–1963

Sonate (1938)

- I. Leicht bewegt
- II. Langsam – Marsch – Pastorale

Gilbert Vinter
1909–1969

The Playful Pachyderm

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



ROBERT BENTON, a compelling performer among many in the emerging generation of euphoniumists, is currently completing his Doctorate of Musical Arts in euphonium performance at the University of Michigan. Benton holds a master's degree from Michigan State University and a bachelor's degree from Oakland University. His primary teachers have been Kenneth Kroesche, Steven Mead, Phil Sinder, and Fritz Kaenzig.

Benton garners accolades wherever he goes, winning several concerto competitions in a variety of venues. In 2008 he competed in the Jeju International Wind Ensemble Festival Brass Competition, where he was a finalist. He has been a guest artist at several tuba euphonium conferences, including the International Tuba-Euphonium Conference and the U.S. Army Band "Pershing's Own" Tuba Euphonium Conference, among others. Benton is devoted to new music, and is active in commissioning and premiering new works for the euphonium in a variety of mediums. His plans for the future are to promote the euphonium as a solo instrument not only through concerts, competitions, recitals, and recordings, but also by training the next generation of tubists and euphoniumists as teachers at the university level. Benton is a Buffet-Crampon/Besson USA Performing Artist and Clinician

Pianist DAVID GILLILAND is a highly regarded interpreter of woodwind and brass literature, and is in demand as a chamber musician, coach, and accompanist throughout the Midwest. Gilliland joined the University of Michigan School of Music as a Wind Collaborative Pianist in 2005; he concurrently performs with their Concert Choir and Men's Glee Club. Previously he has headed up the accompanying department at Albion College, and for six years was on faculty at the Interlochen Summer Arts Camp, serving as the Coordinator of Collaborative Piano. Gilliland received degrees in piano performance and composition from DePauw University, a master's in accompanying and chamber music from the Eastman School of Music, and his doctorate in collaborative piano from the University of Minnesota. His primary teachers include Jean Barr, Margo Garrett, and Karl Paulnack.