

Guest Artist Recital

2011–12 Season
275th Concert

Sunday 15 January 2012
Dalton Center Recital Hall
3:00 p.m.

FROM THE TOP
with host CHRISTOPHER O'RILEY

Henryk Wieniawski
1835–1880

Polonaise Brillante Number 1 in D Major Opus 4

Jackie Tso, Violin
Christopher O'Riley, Piano

Lukas Foss
1922–2009

Capriccio

Johannes Gray, Cello
Christopher O'Riley, Piano

Gordon Jacob
1895–1984

Suite for Tuba
II. Hornpipe
IV. Bourrée

Ben Darnielle, Tuba
Christopher O'Riley, Piano

Sergei Prokofiev
1891–1953

Sonata Number 3 in A Minor Opus 28

Marissa Uchimura, Piano

Avner Dorman
b. 1975

Udarep Akubrad

PERCUSSION SCHOLARSHIP GROUP DUO
Eric Goldberg
Shuya Gong

Composer note: My percussion concerto, *Spices, Perfumes, Toxins!*, is a result of years of collaboration with PercaDu, an Israeli percussion duo. While we were still students at the Rubin Academy of Music in Tel-Aviv, Tomer and Adi asked me to write a piece for them. All three of us aimed at a piece that would be markedly Israeli and would reflect young Israeli culture. The process of composing the piece involved working closely with PercaDu on my ideas and testing them on the instruments long before the piece was done. In hindsight, I believe that the most important choice in making the piece sound Israeli was the use of four darbukas and tom-toms in addition to the marimbas. That piece, *Udarep Akubrad* (PercaDu Darbuka spelled backwards), became one of PercaDu's signature pieces and my most performed composition, and is the basis for the first movement of the concerto. – Avner Dorman

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.



This episode of *From the Top* will air nationally the week of February 6, 2012, and on WMUK 102.1 FM Thursday, February 9 at 8 p.m. Check other listings and listen online at www.fromthetop.org.

From the Top's radio program is made possible through grants from the National Endowment for the Arts and the Jack Kent Cooke Foundation and support from U.S. Trust. It is also supported through the generous contributions of individuals and institutions as well as public radio stations. *From the Top* is an independent non-profit organization headquartered in Boston. *From the Top's* founding partners are New England Conservatory and WGBH. Learn more at www.fromthetop.org.

WHO'S WHO

Jackie Tso (violin), 15, lives in Loveland, Ohio and attends the Cincinnati Hills Christian Academy. She was a member of the Cincinnati Starling Project under Kurt Sassmannshaus and now studies at the Music Institute of Chicago. Jackie has attended the Great Wall International Music Academy, the NAC Summer Music Institute, and the summer program at Meadowmount School of Music. Outside of music she loves shopping, baking cakes and cookies, and spending quality time with friends.

Johannes Gray (cello), 13, resides in Wilmette, Illinois and attends Wilmette Junior High School. He studies cello with Hans Jensen and Gilda Barston, at the Music Institute of Chicago. Johannes won a performance with the Chicago Symphony Orchestra after taking first prize in the 2011 Crain-Maling Foundation Chicago Symphony Orchestra Youth Auditions. He has also taken master classes with Yo-Yo Ma, David Finckel, and Ralph Kirshbaum. When he's not playing cello, Johannes enjoys reading Michael Crichton and spending time with his pet bird.

Ben Darnielle (tuba), 17, lives in Rochester, Illinois and studies at the Interlochen Arts Academy. He comes from a musical family and has been playing the tuba since fifth grade. Ben is a member of the Interlochen Arts Academy Band and Orchestra as well as the World Youth Symphony Orchestra. In his free time he enjoys sailing competitively, spending time with friends, and riding his bike.

Marissa Uchimura (piano), 17, is from Kalamazoo, Michigan and attends Kalamazoo Christian High School. She has placed first in the Kalamazoo Symphony Orchestra Concerto Competition and the Fort Wayne Symphony Orchestra Young Artist Concert Competition. Marissa has taken master classes with Phiroze Mehta, Kenneth Drake, and Joseph Kalichstien, and she attended Interlochen Fine Arts Camp in 2006. Aside from being a pianist, Marissa is also captain of her school's varsity soccer team and enjoys reading and cooking with her family.

The Percussion Scholarship Group is based in Illinois and coached by Douglas Waddell. The performing duo is comprised of 16 year old members Eric Goldberg and Shuya Gong, both from Chicago, Illinois. Eric and Shuya attend Whitney M. Young Magnet High School. Past members of the Percussion Scholarship Group have appeared on multiple *From the Top* shows and Shuya was featured on Show 206 in Dallas, Texas in November of 2009.

Christopher O'Riley (Host/piano) has redefined the possibilities of classical music through media, contemporary music, and innovative programming. In addition to hosting *From the Top's* radio and television programs and appearing with top orchestras and festivals around the world, O'Riley is an interpreter of some of the most important contemporary popular music of our time. He lives by the Duke Ellington adage, "there are only two kinds of music, good music and bad." O'Riley has performed two-piano arrangements of Astor Piazzolla's tangos with Argentine pianist Pablo Ziegler and collaborated with choreographer Martha Clarke in a work which sets the staged stories of Anton Chekhov to the piano works of Alexander Scriabin. He has recorded two discs of his own re-imaginings of Radiohead songs, as well as that of singer/songwriter Nick Drake, and a tribute to Elliot Smith. In 2009 he drew from the works of Nirvana, REM, Radiohead, Pink Floyd, Tori Amos, The Smiths, Cocteau Twins, and Portishead in *Out of My Hands*. This year, O'Riley teamed up with cellist Matt Haimovitz on *Shuffle.Play.Listen.*, a collaboration that plumbs the virtuosic possibilities of their instruments and blurs the boundaries between classical and pop music. O'Riley is a recipient of top prizes and awards from the Van Cliburn Competition and the Avery Fisher Career Grants. He is a graduate of the New England Conservatory of Music in Boston.

Joanne Robinson (Announcer) has a broad arts and communications background. She has performed and toured with several children's theater companies and worked on production teams of two children's television programs. In addition to being *From the Top's* announcer, she serves as *From the Top's* Senior Designer. You can follow Joanne's adventures on tour with the show at our Green Room blog at greenroom.fromthetop.org.

WELCOME TO *FROM THE TOP!*

From the Top is an independent non-profit that identifies, supports, and celebrates the nation's exceptional young classical musicians through media, live events, and education programs.

From the Top prepares young musicians to connect with audiences, serve as positive role models, and give back to their communities. These performers inspire the pursuit of excellence and encourage participation in the arts as an integral part of a vibrant and civil society.

Based in Boston, *From the Top* was founded in 1999 by co-CEOs Gerald Slavet and Jennifer Hurley-Wales. For information on how to support *From the Top*, please visit fromthetop.org/support.

Radio, Television & Online Media — *From the Top* on NPR, hosted by Christopher O'Riley, is one of the most popular weekly music programs on public radio and is heralded as "contemporary culture's feel-good success story" (*San Francisco Chronicle*). The show reaches more than 700,000 loyal listeners on over 200 stations each week. In over a decade, *From the Top* has taped more than 230 episodes before live audiences in 35 states, and featured more than 2,000 young artists, many of whom have now entered the professional music world. *From the Top's* full radio archive, accompanied by photographs, video clips, a backstage blog series, and written reflections from the performers, is available at fromthetop.org.

The Emmy Award-winning PBS television series *From the Top at Carnegie Hall* is a fast-paced documentary style show centered around the lives of phenomenal and inspiring young musicians. All 26 episodes and accompanying lesson plans are available at pbs.org/fromthetop.

Live Events — *From the Top* records its programs before live audiences in approximately 18 cities annually. Students across the country experience the power of *From the Top* role models through classroom visits offered in conjunction with the national tour.

Center for the Development of Arts Leaders — *From the Top's* Center for the Development of Arts Leaders (CDAL) prepares and mentors young musicians across the country to be instruments of change in their communities. All performers participate in an arts leadership orientation that challenges them to reflect on the role that music can play in making a difference; define what makes artists and leaders effective; and motivates them to share their stories with others.

In Boston, 20 young musicians and four mentors are working in five community partner sites as part of a new Year-Long Arts Intensive Arts Leadership Program.

Jack Kent Cooke Young Artist Awards — Annually *From the Top* and the Jack Kent Cooke Foundation award scholarships to deserving young artists who have financial need. Since 2005, this program has provided more than \$1.4 million in scholarships.

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