

Guest Artist Recital

2011–12 Season
273rd Concert

Friday 13 January 2012
Dalton Center Recital Hall
8:15 p.m.

CHRISTOPHER O'RILEY, Piano

There will be one brief intermission.

Tonight's performance will be announced from the stage. Pieces performed may be selected from, but not limited to, Mr. O'Riley's arrangements of the following:

Bernard Herrmann

Psycho

Robert Schumann/
Franz Liszt

Frühlingsnacht

Franz Schubert/
Franz Liszt

Frühlingsglaube

Richard Wagner/
Franz Liszt/
Moritz Moskowski

Prelude and Liebestod from *Tristan und Isolde*

Wolfgang Amadeus Mozart/
Franz Liszt

Don Juan Fantasy

Tori Amos

Mother

Radiohead

All I Need

Nick Drake

Place to Be

Timothy Woos

Here & Now

Pink Floyd

Us & Them

Elliot Smith

Cupid's Trick

Domenico Scarlatti

Sonata in D Minor

Nirvana

Heart-Shaped Box

Frederic Chopin

Barcarolle

Radiohead

Airbag

Radiohead

Like Spinning Plates

Radiohead

Lift



Portishead	<i>The Rip</i>
Thomas Ades	<i>Darknesse Visible</i>
Tears For Fears	<i>Mad World</i>
Maurice Ravel	<i>Ondine</i>
Radiohead	<i>Let Down</i>
Radiohead	<i>Paranoid Android</i>
Elliot Smith	<i>Bye</i>
Radiohead	<i>You</i>
Radiohead	<i>Fake Plastic Trees</i>
Raymond Scott	<i>Powerhouse</i>

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

Since the triumphant release in 2003 of *True Love Waits*, pianist CHRISTOPHER O'RILEY's reimagining of works by Radiohead, Elliott Smith, and Nick Drake have garnered critical accolades and international acclaim, including the only four-star review ever given by *Rolling Stone* to a classical pianist.

His latest White Tie Classics/Mesa-BlueMoon release, *Out Of My Hands*, includes music of R.E.M., Portishead, Cocteau Twins, Pink Floyd, Nirvana, The Bad Plus, The Smiths, Tears for Fears as well as material from Radiohead and a newly-released song by Elliott Smith.

As host of the popular NPR music program, *From the Top*, O'Riley is well-known for his eloquent and compelling musings on music and popular culture. His latest performances stretch the piano beyond the classical repertoire and into the rich uncharted territory of contemporary and alt-rock. Announcing the program from the stage allows O'Riley to share discoveries, such as World Premieres this past season by *From The Top* alum, Tim Woos (a piece written when he was 15 years old); Kenneth Fuchs' set of *Falling Canons*, inspired by texts drawn from Don DeLillo's 9/11 novel, *Falling Man*; and David Neal Lewis' *Tale of Three Kitties*. He explores paths in and out of a wealth of material with serendipitous inclusions by local artists such as John Adams' *China Gates*, played at San Francisco's Yoshi's jazz club, and a LACMA performance of *Venus in 94*, in celebration of California composer Terry Riley's 75th birthday. The music flows seamlessly from one genre to another, from the familiar to the fresh. From Robert Pollard to Rickie Lee Jones to Maurice Ravel; A Perfect Circle to Piazzolla; Thomas Ades's *Darknesse Visible* to Tears for Fears' *Mad World*, to Toru Takemitsu to Nine Inch Nails.

Christopher O'Riley is recognized as one of the leading American pianists of his generation, touring extensively as a recitalist and chamber musician and appearing with every major orchestra. He has toured the U.S. with the world-famous Academy of St. Martin in the Fields Chamber Orchestra. He has appeared with the philharmonic orchestras of Los Angeles, New York, and Moscow, and the Royal Philharmonic in London, the Minnesota Orchestra, and the symphonies of Pittsburgh, Atlanta, Baltimore, Philadelphia, and San Francisco. The illustrious group of conductors with whom he has collaborated includes Michael Tilson Thomas, Semyon Bychkov, JoAnn Falletta, Krystof Penderecki, Kurt Mazur, James Gaffigan, Vassily Sinaisky, Christopher Hogwood, Roger Norrington, and Leonard Bernstein.

From early in his career, O'Riley was honored with many awards at the Leeds, Van Cliburn, Busoni, and Montreal competitions, as well as an Avery Fisher Career Grant. O'Riley studied with Russell Sherman at the New England Conservatory of Music. He has released numerous recordings on a variety of labels including SONY, Harmonia Mundi, and now White Tie Records. O'Riley makes his home in Cleveland, OH.