

Western Michigan University  
School of Music

Graduate Courses & Workshops – Summer 2009

MUS 5950

Recording Music at School and in your Home Studio

Ken Smith

June 17, 18, 19            9 a.m.- 5 p.m.

2109 Dalton    1 Credit Hour

This workshop will introduce the basic concepts of digital audio. We will examine the necessary hardware and "how to" knowledge to create effective recordings for the musician in the classroom and in the home studio. The software focus of the workshop will be Digidesign's ProTools.

For information [kenneth.smith@wmich.edu](mailto:kenneth.smith@wmich.edu)

About the Instructor: Dr. Ken Smith teaches music education and music technology courses at Western Michigan University. He received his doctorate in music education from the University of Illinois at Urbana-Champaign in 2001 with an emphasis in educational technologies. Prior to that time he taught middle school and high school band for six years. Dr. Smith is a regular presenter on educational music technologies at state and national conferences. He has recently published an article in the International Journal of Music Education entitled, "The effect of computer assisted instruction and field independence on the development of rhythm sight reading skills of middle school instrumental students."

MUS 5950

Developing a Middle and High School Jazz Ensemble

Trent Kynaston

June 17, 18, 19            9 a.m.- 5 p.m.

1120 Dalton    1 Credit Hour

This workshop will focus on developing a middle school and high school jazz band. Topics will include starting a jazz band, instrumentation options, the rhythm section, repertoire for all levels, basic jazz theory, teaching improvisation from the beginning, learning jazz big band styles through listening, individual jazz playing style, basic arranging techniques, and using Sibelius.

For information [trent.kynaston@wmich.edu](mailto:trent.kynaston@wmich.edu)

About the instructor: Professor Trent Kynaston is a recognized artist in classical and jazz music and has performed throughout the United States, Canada, Europe, Central America, South America, and Asia. A professor of music at Western Michigan University, he teaches saxophone, jazz studies, and performs as a member of the Western Jazz Quartet, a resident faculty ensemble in the School of Music. Professor Kynaston has published numerous compositions, books, and articles on various aspects of music, and is recognized world-wide for his jazz solo transcription books.

MUS 5950

Sharpen Your Rehearsal Skills: Error Detection/Rehearsal Techniques for the Instrumental Conductor

Robert Spradling

June 22-26    MTWRF            8 a.m.- 5 p.m.

1120 Dalton    2 Credit Hours

This workshop will focus upon ways that conductors can improve rehearsal efficiency with emphasis upon the identification and correction of note, rhythm and expression errors in the ensemble. The class will serve as the ensemble and members will have multiple opportunities to develop their skills on the podium. All sessions will be recorded on participants' DVDs for reference and review.

For information [robert.spradling@wmich.edu](mailto:robert.spradling@wmich.edu)

About the Instructor: Dr. Robert Spradling has been Director of Bands at Western Michigan University for the past 15 years, formerly serving in the same capacity at Syracuse University, and as a music educator at both the junior and senior high levels in Florida public schools. As a guest conductor and clinician, he has been active nationally and internationally at clinics and conferences as well as with amateur and professional ensembles. He has recently completed a book on error detection which promises to be a valuable resource for instrumental conductors at all levels.

### MUS 5950

#### Choral Conducting and Repertoire Summer Workshop

James Bass

June 22-26 MTWRF 8 a.m.- 5 p.m.

1116 Dalton 2 Credit Hours

This workshop is designed to introduce, discuss and conduct works from each of the historical periods that would be appropriate for the middle/high school choral classroom. The laboratory emphasis of this course will keep participants active in conducting, critiquing, listening and discussing. In addition to the literature survey, participants will conduct selected works and receive instructor, colleague and video feedback. Additional topics will include vocal pedagogy, covered by Dr. Kenneth Prewitt, WMU Voice Faculty, and the application of pedagogical techniques in a group setting. A listening log will be created and techniques in ear development for the conductor will be discussed.

For information [james.bass@wmich.edu](mailto:james.bass@wmich.edu)

About the Instructor: Dr. James K. Bass is Director of Choral Studies in the School of Music at Western Michigan University where he conducts the University Chorale, Collegiate Singers, and Grand Chorus, and teaches graduate and undergraduate courses in choral conducting, education, and literature. His conducting experience includes a variety of choral and orchestral ensembles including chamber choirs, women's choruses, mixed-voice choirs, symphony orchestras, string orchestras, and string chamber ensembles. He has conducted choral ensembles at the University of Central Florida and University of Miami-Florida, as well as the Master Chorale of Tampa Bay; and served as choral director and head cantor at Holy Protection Ukrainian Orthodox Church in Dover, Florida, and director of choral and orchestral activities at Howard W. Blake High School for the Performing Arts in Tampa, Florida. Since 2000 he has been conductor of the Tampa Bay Youth Orchestra.

### MUS 6700

#### Musicology Seminar: Monteverdi to Mozart: Masters of the Baroque and Classical Eras.

Matthew Steel

June 30 - July 30 TWR 8:45- 10:45

2111 Dalton 2 Credit Hours

This course will examine the lives and works of the most renowned composers of the Baroque and Classical eras, a period of approximately 200 years, 1600-1800. The focus will be on the following composers: Monteverdi; Lully; Corelli; Vivaldi; Rameau; J.S. Bach; Handel; Gluck; Mozart and Haydn. The objective is to achieve an understanding of the composers' styles by studying representative works, period instruments, and performance practices. Students are encouraged, but not required, to get hands-on experience with period instruments and vocal techniques. The course will offer the opportunity for classroom performances for large and small ensembles.

For information [matthew.steel@wmich.edu](mailto:matthew.steel@wmich.edu)

About the Instructor: Dr. Matthew Steel has been on the musicology faculty of the School of Music for nearly 25 years, teaching courses in Medieval, Renaissance, early Twentieth Century, and Non-Western music. He has also taught at The University of Michigan (director of the Early Music Ensemble) and University of Michigan-Dearborn. His publication record includes essays, articles, and reviews in various newspapers and professional periodicals and books. A scholar of the National Endowment for the Humanities Medieval Lyric Institute, he has been involved in Institute projects and publications. Fellowships and grants have helped support research in France, Italy, Britain, Switzerland, and Austria.

### MUS 5950

#### American Folk Instruments Workshop

Ken Smith

June 30-July 30 TWR 11:00- 12:00

2111 Dalton 1 Credit Hour

This workshop will examine several styles of folk music from Appalachian and bluegrass to Celtic and others. The course will look at introducing folk styles to music curriculum for the classroom and ensembles. We will learn to play the ukulele, banjo, penny whistle, hand drums and others and to teach these instruments to students.

For information [kenneth.smith@wmich.edu](mailto:kenneth.smith@wmich.edu)

**About the Instructor:** Dr. Ken Smith has been an active folk musician for over a decade, specializing in banjo, bass, and penny whistle. He's a frequent participant in bluegrass jam sessions in the Greater Kalamazoo area, as well as at festivals throughout the Midwest. During the year, Dr. Smith teaches a class in folk instruments in music classrooms, which focuses not only on skill development, but also on applications with music education classrooms.

### MUS 6740

#### Seminar in Music Theory

Robert Ricci

June 30-July 30 TWR 12:30- 2:30

3125 Dalton 2 Credit Hours

This course will focus on three areas: diatonic/chromatic harmony, contemporary techniques, and form. Material covered will include works by major 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> century composers as well as works by pop and jazz artists. Melody, rhythm and aural training will also be reviewed. This course could remediate music theory exam deficiencies.

For information [robert.ricci@wmich.edu](mailto:robert.ricci@wmich.edu)

**About the Instructor:** Dr. Robert Ricci has been on the faculty of the School of Music for three decades, specializing in composition, jazz and music theory. He studied theory with Lewis Rowell and Alan Forte, musicology with Carol McClintoch, and composition with Elliott Carter, Quincy Porter, and Donald Martino. He has co-authored two books--*Jazz Improvisation* (Prentice-Hall) and *Twentieth Century Music* (Macmillan)--and is well known as a jazz pianist and composer. Other interests include the aesthetics of music, Schenkerian analysis, and Bach-style counterpoint.

### MUS 6500

#### Seminar in Music Education: Current Issues in Music Education

John Lychner

June 30-July 30 TWR 2:45- 4:45

2111 Dalton 2 Credit Hours

This course will explore how current events are impacting music education and organizations that support the profession. We will recap major events and changes that are occurring in light of MENC's "Vision" statements and initiatives that are being put into effect by a variety of Arts organizations.

For information [john.lychner@wmich.edu](mailto:john.lychner@wmich.edu)

**About the Instructor:** Dr. John Lychner is a specialist in instrumental music education and has conducted the University Concert Band since 1995. His research in the areas of aesthetic response to music and teacher education has been published in the *Journal of Research in Music Education* and the *Journal of Band Research*. He has served as state CMENC advisor for the Michigan Music Educators Association and as national co-chair for MENC's Learning and Development Special Research Interest Group. He has also served as national co-chair for MENC's Affective Response Special Research Interest Group. Dr. Lychner is currently President-Elect of the Michigan Music Educators Association.

MUS 5950

Emergency Brass Repair Techniques for the Band Director

Tim Richmond

July 13, July 20 & July 27 M 9a.m.- 5 p.m.

1120 Dalton 1 Credit Hour

Included are the basic repair techniques needed to survive band class. This will include lubrication procedures, removal of stuck bottom and top caps, sticky tuning slide problems, water key spring and pad replacement, barrel springs and valve guides, valve felts and port alignment for piston valves, rotor valve lubrication, alignment, and stringing of the rotor levers, and finally Trombone slide alignment problems.

As much as we can have available, we will try to have instruments available for hands on learning

For information [richmond@kalamazoo.k12.mi.us](mailto:richmond@kalamazoo.k12.mi.us)

**About the Instructor:** For the past eight years, Tim Richmond has been an instrument repair technician for the Kalamazoo Public Schools. Before that time, he went to Red Wing Area Vocational Technical Institute which is now called Minnesota State College - Southeast Technical. He graduated from there in 1983 with an Occupational Proficiency degree. After College, he started a music store in Flint, which is still open, and worked there for 5 years. In 1988, he took a position as the repair manager at the Kalamazoo branch of Marshall Music, and left that position to work for Kalamazoo Public Schools. In his spare time he started Tim Richmond's Band Instrument Repair Service, a business which he still operates today.