

INSTRUMENTAL JAZZ

Position	Graduate Assistantship in Instrumental Jazz.
Responsibilities	Assist with jazz ensembles (big bands and combos). Assist with pop/jazz music (music appreciation level). Public relations/business manager for jazz programs. Other duties based on qualifications.
Qualifications	Bachelor of Music degree or equivalent. Demonstrated performance and teaching abilities in jazz idiom. Admission to a Master's degree program in music.
Award	Current awards for full assistantships \$10,770 salary/stipend plus up to \$10,207 tuition scholarship.
Date of Appointment	August 2010.

School of Music

One of the most visible and respected academic units at Western Michigan University – an institution with a student enrollment of nearly 25,000 (18% at the graduate level) – the School of Music has 440 majors, 40 faculty members, and 30 graduate assistants. It offers some of the finest music rehearsal, study, practice, and performance facilities in the nation. For more information regarding the School of Music, its facilities, faculty, ensembles, and programs, visit our web site at <www.wmich.edu/music/>.

Faculty

The *Jazz Studies Area* is chaired by Professor Tom Knific (double bass, jazz guitar, Jazz Lab Band). Other jazz faculty include Dr. Scott Cowan (jazz brass, Jazz Orchestra, Jazz Octet), Professor Trent Kynaston (saxophone, arranging, improvisation), Dr. Robert Ricci (composition, history), Dr. Stephen Zegree (piano, Gold Company), Professor Keith Hall (percussion), and Mr. John Campos (Western Sound Studios, recording techniques). Voice study is with Professor Duane Davis. The resident Western Jazz Quartet includes Kynaston, Zegree, Knific, and Tim Froncek / Billy Hart. *The School of Music offers a Master's degree in performance, with an emphasis on jazz.*

Application and Deadline

February 15, 2010, is the deadline for completion of an online Graduate Assistantship application and receipt of letters of recommendation. Completion of the University Graduate Admission process (online Graduate Admission application and receipt of transcripts) must have occurred before Graduate Assistantship applications will be considered.

Visit the Graduate Studies Web page at <www.wmich.edu/music/graduate> and follow the "Graduate Forms" link to access both the online University Graduate Admission application and the online School of Music Graduate Assistantship application.

Audition

Applicants are encouraged to audition on campus by March 15. Contact Professor Tom Knific at 269.387.4710 or <thomas.knific@wmich.edu> for more information regarding auditions.

Assistantships

Assistantships may be available in Choral Conducting, Wind Band Conducting, Music Therapy, Opera/Accompanying, Piano/Accompanying, Composition/Theory, Voice, Instrumental Jazz, Vocal Jazz, Computer/Music Lab, Graduate Winds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and tuba), Saxophone, Percussion, Strings (violin, viola, cello, bass). Contact appropriate faculty to determine availability for 2010–11.

Western Michigan University is an Equal Opportunity/Affirmative Action Institution.

