

## BACHELOR OF MUSIC

### Sample Curriculum Guide (F'09 – subject to change)

#### MUSIC PERFORMANCE: VOICE MAJOR

#### First Year

##### Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music I	1600	3
Aural Skills I	1620	1
Performance elective		1
General Education elective (Proficiency 4 – foreign language)		4
General Education electives		<u>4</u>
		15/17

##### Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music II	1610	3
Aural Skills II	1630	1
Intro to Musical Styles/Structures	1700	2
Keyboard Fundamentals	1200	1
Performance elective		1
General Education elective (Proficiency 4 – foreign language)		4
General Education elective		<u>3</u>
		17/19

#### Second Year

##### Fall

Music Convocation	1010	0
Applied Music	2000	4
Basic Music III	2600	3
Aural Skills III	2590	1
Music History I	2700	3
Keyboard Fundamentals	1210	1
Italian/English Diction	2330	1*
Performance elective		<u>1</u>
		14

##### Spring

Music Convocation	1010	0
Applied Music	2000	4
Basic Music IV	2610	3
Aural Skills IV	2650	1
Music History II	2710	3
Conducting	2150	1
Keyboard Musicianship	2200	1
French/German Diction	2340	1*
Performance elective		<u>1</u>
		15

#### Third Year

##### Fall

Music Convocation	1010	0
Applied Music	3000	4
Keyboard Musicianship	2210	1
Opera Workshop	3170	1
Voice Literature	5800	2*
General Education electives (2)		4+3
Performance elective		<u>1+1</u>
		17

##### Spring

Music Convocation	1010	0
Applied Music	3000	4
Opera Workshop	3170	1
Voice Pedagogy	5900	2*
Core Theory/History elective		2
General Education elective		4
Performance electives		<u>1+1</u>
		15

*please see reverse*

6/2/09

## **Fourth Year**

### **Fall**

Music Convocation	1010	0
Applied Music	3000	4
Adv Keyboard Musicianship	3200	1
Performance elective		1
Language elective		4
General Education electives (2)		<u>3+4</u>
		17

### **Spring**

Senior Recital		0
Applied Music	3000	4
Keyboard Skills/Singers	3210	1
Performance elective		1
Language elective		4
General Education elective		<u>4</u>
		14

In order to be permitted to major in performance, the music student must achieve a minimum grade point average of 3.25 in MUS 2000 and must be approved for this major by taking a performance qualifying examination which should normally be passed not later than the Sophomore Hearing.

\*Diction 2330, 2340, Voice Literature 5800 and Voice Pedagogy 5900 are offered every other year. See the music advisor for assistance in planning/scheduling these courses.

All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 NonWestern Music. This class should be taken in fall or spring of the junior or senior year as a General Education elective. Students must fulfill the Computer Literacy requirement with MUS 1140 Digital Media in the Arts.