

BACHELOR OF MUSIC
Sample Curriculum Guide (F'09 – subject to change)
COMPOSITION

First Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music I	1600	3
Aural Skills I	1620	1
Performance elective		1
General Education electives (2)		<u>3+4</u>
		14/16

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music II	1610	3
Aural Skills II	1630	1
Intro to Music Styles/Structures	1700	2
Keyboard Fundamentals	1200	1
Performance elective		1
General Education electives (2)		<u>3+3</u>
		16/18

Second Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music III	2600	3
Aural Skills III	2590	1
Music History I	2700	3
Keyboard Fundamentals	1210	1
Composition I	2620	2
Performance elective		1
General Education elective		<u>3</u>
		16/18

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music IV	2610	3
Aural Skills IV	2650	1
Music History II	2710	3
Conducting	2150	1
Keyboard Musicianship	2200	1
Composition II	2630	2
Performance elective		1
General Education elective		<u>3</u>
		17/19

Third Year

Fall

Music Convocation	1010	0
Applied Music	3000	2/4
Counterpoint	5600	2
Applied Music Composition	3620	4
Seminar in Electronic Music	5640	2
Orchestration	5670	2
Applied Music 1000		1*
General Education elective		<u>4</u>
		17/19

Spring

Music Convocation	1010	0
Applied Music	3000	2/4
Applied Music Composition	3620	4
Seminar in Electronic Music	5640	2
Orchestration	5680	2
Counterpoint	5610	2
Applied Music 1000		<u>2*</u>
		14/16

please see reverse

6/2/09

Fourth Year

Fall

Music Convocation	1010	0
Applied Music Composition	3620	4
Seminar in Electronic Music	5640	2
Core Theory/History elective		2
General Education electives (2)		<u>3+4</u>
		15

Spring

Senior Recital		0
Applied Music Composition	3620	4
Seminar in Electronic Music	5640	2
General Education electives (2)		<u>3+4</u>
		13

*The Applied Music 1000 requirement will be fulfilled by private study in piano, string instruments and/or voice, based upon individual student's needs and instructor availability.

All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 NonWestern Music. This class should be taken in fall or spring of the junior or senior year as a General Education elective. Students must fulfill the Computer Literacy requirement with MUS 1140 Digital Media in the Arts.

The composition student must have previous composition experience before being admitted to a composition major. This experience may be acquired by transferring approved credit in composition from another institution or by successful completion of Composition 2620 and 2630.

Procedure for admission to Composition:

1. Complete a questionnaire giving basic biographical information. This questionnaire may be obtained from the advising secretary in the Music Office.
2. Schedule an interview with a member of the academic faculty with whom you have worked most closely. Discuss your career goals and review your academic performance in all core curriculum courses (you must have a 2.5 GPA in these classes, with no grade of less than "C"). Also, review all special skills and proficiencies required in composition. Most importantly, be sure that you have at least a 3.25 GPA in the freshman and sophomore level courses of your program of interest, and make certain that you understand all that will be asked of you in fulfilling the degree requirements. If you then decide to pursue an undergraduate degree in composition, and if the academic faculty member agrees to act as your advocate, then...
3. Write a letter to the entire academic area faculty in which you discuss your reasons for choosing composition as your undergraduate major. Also, outline your career goals, and identify those skills and knowledge areas you feel you must develop in order to achieve these goals. This letter and the questionnaire should be returned to the advising secretary in the Music Office by February 15th of the spring semester of your sophomore year.

All Bachelor of Music: Composition candidates are required to present a Senior Recital consisting of thirty minutes of original compositions which are an outgrowth of the candidate's coursework and which have been approved by the composition faculty.