

BACHELOR OF MUSIC

Sample Curriculum Guide (F'09 – subject to change)

MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (K-12 Certification)

First Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music I	1600	3
Aural Skills I	1620	1
Marching Band	1090	1
Performance elective		1
General Education electives (2)		<u>4+3</u>
		15/17

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music II	1610	3
Aural Skills II	1630	1
Intro to Musical Styles/Structures	1700	2
Performance elective		1
General Education elective		4
Human Development (OT 2250/Gen Ed Area V or ED 2500)		<u>3</u>
		16/18

Second Year

Fall

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music III	2600	3
Aural Skills III	2590	1
Music History I	2700	3
Keyboard Musicianship	2200	1
Conducting	2150	1
Marching Band	1090	1
Performance elective		1
Instrument class		1
General Education elective		<u>3</u>
		17/19

Spring

Music Convocation	1010	0
Applied Music	2000	2/4
Basic Music IV	2610	3
Aural Skills IV	2650	1
Music History II	2710	3
Keyboard Musicianship	2210	1
Vocal Techniques	1170	1
Performance elective		1
Instrument class		1
General Education elective		<u>4</u>
		17/19

Third Year

Fall

Music Convocation	1010	0
Applied Music	3000	2/4
Instrumental Conducting	3310	2
Teaching & Learning in Music	3480	3
Instrument classes		1+1
General Education electives (2)		4+3
Performance elective		<u>1</u>
		17/19

Spring

Music Convocation	1010	0
Applied Music	3000	2/4
Instrumental Methods	3440	3
Core Theory/History elective		2
K-12 Content Literacy (LS 3050)		3
General Education elective		3
Instrument classes		1+1
Music for Special Student	3850	1
Performance elective		<u>1</u>
		17/19

please see reverse

6/2/09

Fourth Year

Fall

Music Convocation	1010	0
Applied Music	3000	2/4
School and Society (ES 3950)		3
General Education electives (3)	3+3+3	
Methods Elective I		<u>3</u>
		17/19

Spring

Intern Teaching (ED 4100/4750) 12
(requires 3.0 Professional Education GPA)

*Methods Elective I: Choose from MUS 3360, 3400, 3450 or 3470

All music majors fulfill the Baccalaureate-level writing requirement by taking MUS 3520 NonWestern Music. This class should be taken in fall or spring of the junior or senior year as a General Education elective. Students must fulfill the Computer Literacy requirement with MUS 1140 Digital Media in the Arts.

Students must complete the following prior to registration for music education methods courses or 3000-level courses in the College of Education:

_____ 35 hours of coursework

_____ Overall GPA of 2.5

_____ Intellectual Skills requirements (if needed - ENGL 1000, MATH 1090, LS 1040)

_____ Proficiency I College-Level Writing course (ENGL 1050 or equivalent)

_____ OT 2250 or ED 2500 Human Development with a "C" or better (only OT 2250 also fulfills Gen Ed Area V)

_____ The Basic Skills Test - information is available at www.mtc.nesinc.com. Test is given in October, January, April and July – register well in advance. Complete this **before** your sophomore year begins!

_____ Livescan criminal background check: www.wmich.edu/coe/admissions/livescan.htm

_____ When all of the above are completed, submit an application to the College of Education Advising Office – 2504 Sangren Hall. Applications are accepted on a **rolling** basis, but must be submitted **prior** to the fall semester when you wish to begin methods.

_____ Complete the music core in theory/history/aural skills and conducting; **all** must be completed with a "C" or better, and you must have at least a 2.5 GPA in theory/aural skills/history classes:

Basic Music 1600, 1610, 2600, 2610

Aural Skills 1620, 1630, 2590, 2650

Music History 1700, 2700, 2710

Conducting 2150

_____ Have no grade of less than "C" in Applied Music and successfully completed the Sophomore Hearing

_____ Submit an application to the music education area by January 15th prior to the fall semester when you wish to begin methods. Applications are available in the Music Advising Office.

Check your music student handbook for further details. Questions or concerns can be directed to the undergraduate music advisor or the coordinator of music education.