

2009 Fall Convocations and Area Recitals

Area Recitals

Mondays at 1 p.m.
RH = Recital Hall LH = Lecture Hall

September

- 14 New Student Assistance (RH)
- 21 Keyboard (RH)
Jazz (1116)
- 28 Voice (RH)
Woodwind (LH)

October

- 5 Brass-Percussion (RH)
String (LH)
Jazz (1116)
- 12 Woodwind (RH)
Voice (LH)
- 19 Keyboard (RH)
String (LH)
- 26 Brass-Percussion (RH)
Voice (LH)
Jazz (1116)

November

- 2 Keyboard (RH)
Woodwind (LH)
Brass-Percussion (1116)
- 9 Voice (RH)
String (LH)
- 16 Keyboard (LH)
Brass-Percussion (RH)
Jazz (1116)
- 23 Woodwind (RH)
Voice (LH)
- 30 Keyboard w/organ (RH)
String (LH)
Jazz (1116)

December

- 7 Brass-Percussion (RH)
Voice (LH)
- 14 No Area Recitals (Final Examination Week)

Convocations

Wednesdays at 1 p.m. in the Recital Hall
unless otherwise indicated

September

- 9 Fanfares and Introductions
Opening Convocation
- 16 High School Chamber Music
featuring SEMINAR 2009 students
- 23 Guest Artist Recital
Bruce Cain, Lyric Baritone
David Asbury, Guitar
- 30 Summer Musicale
showcasing student summer study
experiences

October

- 7 Ivano Ascari, Trumpet
Trento State Conservatory of Music
in Northern Italy
- 14 Faculty Recital
The Western Brass Quintet
Russian Tour Preview
- 21 Ron Barron, Trombone
Just-retired principal trombonist of the
Boston Symphony Orchestra
- 28 Student Musicale (#199)

November

- 4 Faculty Recital
A Mendelssohn Memorial:
A Voice Area Tribute
- 11 Opus 21: Music of Frank Zappa
(Fontana Chamber Arts)
- 18 Pushkin University Choir of Russia
Irina Uvarova, Conductor
(Kalamazoo Russian Festival)
- 25 No Convocation (Thanksgiving Vacation)

December

- 2 Student Musicale (#200)
- 9 No Convocation (Last Week of Classes)
- 16 No Convocation (Final Examination Week)



2009 FALL SEMESTER

Approved Concerts for Convocation Makeup

Convocation 1010 was created to promote a balanced schedule of cross-disciplinary listening experiences for all students who major in music at Western Michigan University. Music majors can fulfill this curricular requirement by attending Convocation Series events which are routinely held at 1 p.m. on Wednesday in the Dalton Center Recital Hall; two are during the Area Recital time at 1 p.m. on Monday this semester.

At the first convocation of the fall semester, WMU music students receive a **free admission pass** for all Bullock Performance Institute programs. [Please come to the Concerts Office in 2150 Dalton for a pass if you still need one.] This pass can be used to obtain one complimentary ticket for each event – either in advance from the Miller Auditorium Ticket Office or beginning one hour ahead of each event from the Dalton Center Ticket Office. Several events in this series are on the makeup list below. **Coupons for free tickets** to Fontana Chamber Arts events should be available in the School of Music Office at least one week before each event.

The complete attendance policy for this MUS 1010 requirement can be found in the ***Music Major & Dalton Center Information Handbook***. If a Convocation Series program is missed, other selected Dalton Center concerts are designated as makeup events. The designated makeup list for the current semester appears below.

This list is subject to both additions and cancellations!

Sunday, September 13, Recital Hall, 7 p.m.
Cleveland Jazz All-Stars (free w/BPI pass)

Monday, September 28, Recital Hall, 6 p.m.
Brandon Jones, Euphonium

Monday, October 5, Recital Hall, 8:15 p.m.
Robert Whaley/Dan Mattson, Tuba/Trombone

Friday, October 9, Recital Hall, 8:15 p.m.
Jeffrey Butler, Cello (free w/BPI pass)

Sunday, October 18, Recital Hall, 3 p.m.
Gershwin Piano Faculty Showcase (free w/BPI pass)

Thursday, October 29, Recital Hall, 8:15 p.m.
Virtuoso Horn Duo and Friends

Friday, October 30, Recital Hall, 8:15 p.m.
TubaCOR (Foulk, Swoboda, Thé)

Saturday, October 31, Recital Hall, 8:15 p.m.
TUBAween

Monday, November 9, Recital Hall, 8:15 p.m.
The Western Brass Quintet (free w/BPI pass)

Wednesday, November 11, Recital Hall, 8:15 p.m.
Western Winds

Friday, November 13, Recital Hall, 8:15 p.m.
John Duykers, Tenor (free w/BPI pass)

Tuesday, November 17, Recital Hall, 8:15 p.m.
Collegium Musicum and Collegium Singers

Wednesday, November 18, Recital Hall, 8:15 p.m.
Victoria Evtodieva, Soprano

Thursday, November 19, Recital Hall, 8:15 p.m.
Deanna Swoboda, Tuba

Tuesday, December 1, Recital Hall, 8:15 p.m.
University Percussion Ensemble

Sunday, December 20, Recital Hall, 3 p.m.
Western Brass Quintet Christmas Concert