

## Terms and Composers to Study for Music History Sections of the Graduate Preliminary Exam

Adam de la Halle	de Vitry, Phillippe	Minimalism	Scarlatti, Alessandro
Alberti Bass	Debussy, Claude	Minuet and Trio	Scarlatti, Domenico
Allemande	del Encina, Juan	Monody	Scherzo
Anonymous IV	des Prez, Josquin	Monteverdi, Claudio	Scherzo and Trio
Anthem	Dowland, John	Motet	Schoenberg, Arnold
Aria	Dramma giocoso	Mozart, Wolfgang A.	Schubert, Franz
Ars antiqua	Dunstable, John	Musica enchiriadis	Schuller, Gunther
Ars cantus mensurabilis	Dvorak, Antonin	Musica ficata	Schumann, Robert
Ars nova	Empfinsam	Musica mundana	Schütz, Heinrich
Babbitt, Milton	Enlightenment	Musica reservata	Senfl, Ludwig
Bach, J. C.	Estampie	Musica transalpina	Sequence
Bach, J. S.	Expressionism	Musorgsky, Modest	Serenade
Bach, C. P. E.	Faure, Gabriel	Nocturne	Serialism
Ballad Opera	Fauxbourdon	Notker Balbulus	Shawm
Ballade	Figured Bass	Ockeghem, Johannes	Singspiel
Ballata	Franco of Cologne	Odhecaton	Solmization
Bartok, Bela	Frottola	Old Hall Manuscript	Solo Concerto
Basso Continuo	Gay, John	Opera bouffe	Sonata
Baude Cordier	Binchois, Gilles	Opera buffa	Sonata Form
Beethoven, Ludwig van	Palestrina, Giovanni	Opera comique	Song (Lied)
Berlioz, Hector	Glass, Phillip	Opera seria	Sound Mass
Boethius	Glogauer Liederbuch	Oratorio	Sprechstimme
Brahms, Johannes	Gluck, Christoph	Orchesographie	Stamitz, Johann
Bruckner, Anton	Grand opera	Ordre	Stimmtausch
Byrd, William	Guido d'Arrezzo	Organum	Stravinsky, Igor
Cadenza	Dufay, Guillaume	di Lasso, Orlando	String Quartet
Cantata	Handel, Georg F.	Parody Mass	Suite
Cantiga	Haydn, Franz	Pastourelle	Symphonic Poem
Cantus firmus	Hildegard von Bingen	Pergolesi, Giovanni	Symphony
Gesualdo, Carlo	Hindemith, Paul	Perotin	Tchaikovsky, Peter
Carol	Hymn	Plain and Easy	Thematic Transformation
Carter, Elliott	Impressionism	Introduction to	Theme and Variation
Chanson	Indeterminancy	Practical Music	Toccat
Charlis Constantinus	Isorhythm	Pointillism	Tone cluster
Chopin, Frederick	Italian Opera	Postmodernism	Tragedie Lyrique
Chorale	Ives, Charles	Purcell, Henry	Trecento
Church Modes	Lai	Pythagoras	Trent Codices
Clavichord	Landini, Francesco	Rameau, Jean Phillippe	Trio Sonata
Concertino	Leitmotif	Recitativo obbligato	Troubadour canso
Concerto	le Jeune, Claude	Recitativo secco	Tutti
Concerto Grosso	Liszt, Franz	Reform Opera	Verdi, Giuseppe
Conductus	Lute	Reich, Steve	Vihuela
Contenance Angloise	Lyric opera	Rhythmic modes	Villa-Lobos, Hector
Copland, Aaron	Machaut, Guillaume de	Romantic symphony	Villancico
Corelli, Archangelo	Madrigal	Rondeau	Viola da gamba
Cornysh, William	Mahler, Gustav	Rondo Form	Virginal
Couperin, Francois	Cara, Marco	Rossini, Gioachino	Vivaldi, Antonio
Crumb, George	Mass	Rota	Wagner, Richard
Cyclic Form	Mazurka	Rousseau, Jean-Jacques	Webern, Anton von
Da capo ari a	Megister Albertus	Sackbut	