

CORRIGENDA

44TH
International Congress
on Medieval Studies

7-10 May 2009



The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

No participant may preside and give a paper at the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Organizers of Sponsored and Special Sessions are obliged to forward unused abstracts, together with their Participant Information Forms, to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.

**44th International Congress on Medieval Studies
May 7–10, 2009**

Corrigenda

WEDNESDAY, MAY 6

5:00 p.m. The Medieval Institute thanks the **Routledge Annotated Bibliography of English Studies Fund** for its sponsorship of the Director's Reception for Early Arrivals.

THURSDAY, MAY 7

Thursday, May 7, 10:00–11:30 a.m. Sessions

Session 4. Crown and Policy in Later Medieval England. The paper by Malcolm Mercer has been withdrawn.

Session 17. Staging Justice in Early Drama. The paper by Nicole R. Rice has been withdrawn.

Session 20. Oral/Literate Negotiations in the Medieval and Early Modern Period. The name of the third speaker is Peter Ramey.

Session 25. The Bible and Other Medieval Genres. Paul C. Hilliard, Mundelein Seminary, will preside.

Session 28. Teaching the Middle Ages Using Film. The paper by Mary Lynn Rampolla has been withdrawn.

Session 30. Alfredian Texts and Contexts. The authors of the second paper are Candice Scott, Louisiana State Univ., and Lisi Oliver, Louisiana State Univ.

Session 36. Medieval Musical Identity and Community. The paper by Sarah Long has been withdrawn.

Thursday, May 7, Lunchtime Events

11:30 a.m. The Tristan Society will hold its business meeting in Schneider 1245.

12:00 noon The Executive Council Meeting of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.

Thursday, May 7, 1:30–3:00 p.m. Sessions

Session 96. Middle English: From Phonology to Syntax. There will be a substitute presider. The name of the third speaker is Rafal Molencki.

Session 97. Postcolonial Approaches to Medieval Iberian Studies. Christopher Swift's affiliation is Borough of Manhattan Community College, CUNY. The paper by Maria Willstedt has been withdrawn.

Session 104. Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth. The paper by Alexandra Vranceanu has been withdrawn.

Session 106. Mapping the Medieval City I: Representations of Urban Space. The paper by Chris Lewis has been withdrawn.

Session 109. Medievalisms at War I. The name of the third speaker is Mary R. Bowman.

Thursday, May 7, 3:30–5:00 p.m. Sessions

Session 113. The Hundred Years War. The paper by David Grummitt has been withdrawn.

Session 114. Medieval Popular Culture II: Literature as Popular Culture. The paper by Thomas Leek has been withdrawn.

Session 140. Emotions in Celtic Texts and Cultures, now New Work by Young Celtic Studies Scholars. Frederick Suppe will preside. The papers by Edyta Lehmann and Marcus Ladd have been withdrawn. This session includes "What Is This Meat Product? What's at Stake in Translating *Aislinge meic Conglinne*" by Lahney Preston-Matto, Adelphi Univ. (moved from Session 183).

Session 145. Personal Relationships between Hagiographers and Their Subjects. The paper by Virginia Nixon has been withdrawn.

Session 152. Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature. Rafal Molencki, Institute of English Language, Univ. of Silesia, will preside. The paper by Liliana Sikorska has been withdrawn.

Session 156. Teaching Dante II: Living History. The paper by Dabney Park has been withdrawn.

Session 157. The Late Middle Ages. The paper by Jessica Marin Elliott has been withdrawn.

Session 160. The Early Italian Commune. The paper by Edward Coleman has been withdrawn.

Thursday, May 7, Early Evening Events

5:30 p.m. *Journal of Medieval Iberian Studies* (JMIS) hosts a reception with cash bar in Fetzer 1060.

5:30 p.m. The business meeting of the Ambrosiana Foundation has been canceled.

6:00 p.m. The business meeting and reception of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.

Thursday, May 7, 7:30-9:00 p.m. Sessions

Session 173. Teaching Middle English Religious Writing (A Roundtable). Meg Worley will not participate.

Session 174. Late Medieval Romance (Fourteenth to Sixteenth Centuries). The title of Carol J. Chase's paper is "The Devil Is in the Details: Enide's Clothes in the Burgundian Prose *Erec*."

Session 176. Emotions in Medieval German Literature. The paper by Stefan Seeber has been withdrawn.

Session 179. The Medieval Fiddle. Randall Rosenfeld will not participate.

Session 180. Church Power in Later Medieval England. The paper by Alison McHardy has been withdrawn.

Session 181. Mourning Mothers. The name of the fourth speaker is Marisa Sikes.

Session 183. New Work by Young Celtic Studies Scholars. The title of Ben C. Tilghman's paper is "Ornament and Incarnation in Insular Art." The paper by Lahney Preston-Matto has been moved to Session 140 (Thursday, May 7, 3:30 p.m.).

Session 184. The Beverage of Valhalla: Mead in the Viking World. The paper by Max Nelson has been withdrawn.

Session 185. Rhetoric across Medieval Languages. This session includes "Speaking Economically in Parliament and *Richard the Redeless*" by Brantley L. Bryant, Sonoma State Univ.

Thursday, May 7, Late Evening Events

9:00 p.m. The reception in Valley III 301 is sponsored by the Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto.

9:00 p.m. The reception in Fetzer 1045 is sponsored by the Institute for Medieval Studies, Univ. of Leeds, and the Centre for Medieval Studies, Univ. of York.

9:00 p.m. The Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, will host a reception in the President's Dining Room of the Bernhard Center.

FRIDAY, MAY 8

Friday, May 8, Morning Events

8:30 a.m. Bassam E. Harik, Vice Provost, will deliver the university welcome at the plenary lecture.

Friday, May 8, 10:00–11:30 a.m. Sessions

Session 196. Gender and the Language of Legitimacy I: War, Conflict, and Peace. The paper by Kurt Sherry has been withdrawn.

Session 214. The Reception of the Classics in Medieval Germany. The name of the first speaker is Elke Krotz.

Session 218. Lives and Legends of the Virgin Mary in Medieval German. Scott E. Pincikowski, Hood College, will preside.

Session 219. The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard. The paper by Sigurd Kvärndrup has been withdrawn.

Session 222. Private Reading and Public Performance. The paper by Jacqueline Jenkins has been withdrawn.

Session 226. Camaldolese Monks: Tradition and Variety. This session is canceled.

Session 246. Borders, Thresholds, Margins: Exploring the Middle Ages. The paper by Valerie Creelman has been withdrawn.

Friday, May 8, Lunchtime Events

12:00 noon. The business meeting of the Hagiography Society will take place in the Faculty Lounge in the Bernhard Center.

Friday, May 8, 1:30–3:00 p.m. Sessions

Session 268. Language in Contact and Context: Sociolinguistic Perspectives on Medieval English. The paper by Meg Worley has been withdrawn.

Session 269. *Glosynge is a glorious thyng*: Medieval Studies and the Future of Commentary. This session will take place Friday, May 8, at 3:30 p.m. in Valley I 110.

Session 273. Late Medieval Military History: England and France. The paper by Susan Rose has been withdrawn. The title of Daniel Franke's paper is "A Medieval War Effort: East Anglia and the Campaigns of Edward III, 1327–1360."

Session 276. The *Divine Comedy* and the Classical Tradition I. Erminia Ardissino's affiliations are the Univ. degli Studi di Torino and the Italian Academy at Columbia Univ.

Session 277. The Historiographical Culture of the First Crusade. This session is canceled.

Session 280. The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard. The paper by Tommy Olofsson has been withdrawn.

Session 285. Class in Session: Images of Pupils and Teachers in the Middle Ages. The paper by Alison C. Poe has been withdrawn.

Session 300. Costume in Medieval Literature. The paper by Andrea B. Denny-Brown has been withdrawn.

Session 304. Monstrous Production and Reproduction. This session is sponsored by Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) and the Research Group on Manuscript Evidence.

Session 311. Encounters and Transformations I: Material Cultures along the Silk Road. This session is canceled. The paper by Mark Bradshaw Busbee has been moved to Session 373 (Friday, May 8, at 3:30 p.m.).

Friday, May 8, 3:30–5:00 p.m. Sessions

Session 331. *The Origins of Courtliness* Twenty-Five Years Later (A Roundtable Discussion). Mark Chinca and Rüdiger Schnell will not participate.

Session 343. Jewish-Christian Studies II: General Topics. The paper by Jocelyn McDaniel has been withdrawn.

Session 347. The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities. The paper by Joanna E. Ziegler has been moved to Session 522 (Saturday, May 9, 3:30 p.m.).

Session 349. War and the Bishop, the Bishop at War. Michael Burger, Mississippi Univ. for Women, will preside.

Session 352. Appropriation and Approximation across Medieval Art. The paper by Eva Helfenstein has been withdrawn.

Session 356. Popular Revolt in Late Medieval Europe II: Revolt in the Countryside. The paper by Hipolito Rafael Oliva Herrer has been withdrawn.

Session 362. Early Medieval Europe III: Walter Goffart's "Rome's Final Conquest: The Barbarians" (on History Compass) (A Roundtable). History Compass is pleased to announce that Walter Goffart's article, "Rome's Final Conquest: The Barbarians <http://www.blackwell-compass.com/subject/history/article_view?article_id=hico_articles_bpl523>," will be freely available during April and May to support the panel. To access the article just go to <www.history-compass.com> and search for "Goffart."

Session 370. Late Medieval Ireland: Continental Currents. This session is canceled. The paper by James Lyttleton has been moved to Session 427 (Saturday, May 9, 10:00 a.m.).

Session 371. Papers by Undergraduates II. The title of Nicole N. Conti's paper is "Bosch's Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission."

Session 373. Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts. Cecilia Hsueh-Chen Liu, Fu Jen Univ., will preside. The paper by Curtis Dean Smith has been withdrawn. This session includes “Encounters between Vikings and Persians on the Silk Road,” by Mark Bradshaw Busbee, Florida Gulf Coast Univ. (moved from Session 311, which has been canceled).

Session 375. Teaching Tolkien (A Roundtable). This session has been moved to Sangren 2502.

Session 378. After Fontes: The Composition of Old English Poetry and Old English Prose. This session has been moved to Sangren 2302. The paper by Alice Jorgensen has been withdrawn.

Friday, May 8, Evening Events

5:15 p.m. The business meeting of the Tristan Society will take place on Thursday, May 7, at 11:30 a.m. in Schneider 1245.

5:45 p.m. The Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida, will present the scholarly journal *Imago Temporis Medium Aevum* at its reception, which will take place in the Faculty Lounge in the Bernhard Center.

7:30 p.m. Reading Malory Aloud (A Performance). Katie Lyn Peebles will not participate.

SATURDAY, MAY 9

Saturday, May 9, 10:00–11:30 a.m. Sessions

Session 383. In Honor of Bonnie Wheeler I. The title of Felicia Nimue Ackerman’s paper is “‘Your charge is to me a plesure’: Manipulativeness in Malory’s *Tale of Sir Gareth*.”

Session 390. Merlin’s Animals and Plants. The paper by Chantal Connochie-Bourgne has been withdrawn.

Session 404. Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana. The paper by Elizabeth Monroe has been withdrawn.

Session 414. Dante I: Problems in the *Inferno*. The paper by Teresa Gualtieri-Clark has been withdrawn.

Session 427. Medieval Rural Settlement Studies: Quickening the Pace. The papers by Irina Zaytseva and Miklós Takacs have been withdrawn. This session includes “The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland,” by James Lyttleton, Memorial Univ. of Newfoundland (moved from Session 370, which has been canceled).

Session 429. Italy in the Fifteenth and Sixteenth Centuries. The title of M. Christina Bruno’s paper is “The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statutes in Fifteenth-Century Italy.” The paper by Boncho Dragiyski has been withdrawn.

Saturday, May 9, Lunchtime Events

12:00 noon. The NEH Summer Seminar on Dante lunch has been canceled.

Saturday, May 9, 1:30–3:00 p.m. Sessions

Session 454. Ravenna and Its Contexts I. The papers by Andrea Augenti and Enrico Cirelli have been withdrawn.

Session 463. English Drama. The paper by Kevin Teo Kia-Choong has been withdrawn.

Session 475. Social Conflict in Spain and Italy. The title of Alexandra Guerson's paper is "Conflict among Jews in Medieval Catalonia: Samuel Gracia and the Jewish Consumption of Christian Justice."

Session 478. Joan of Arc and Those Who Knew Her: Personality and Public Image. The paper by Craig D. Taylor has been withdrawn.

Session 480. The Book of Michael of Rhodes: Contents and Context. This session is canceled. The paper by Alex Medico More has been moved to Session 537 (Saturday, May 9, 3:30 p.m.).

Saturday, May 9, 3:30–5:00 p.m. Sessions

Session 509. Medieval Myths in Modern Continental Europe II. The paper by Vilay Lyxuchouky has been withdrawn.

Session 513. Early Medieval Commentary. The paper by Malcolm Godden and Rohini Jayatilaka has been withdrawn. It is available at <http://www.english.ox.ac.uk/boethius/>.

Session 521. The Poetics of Legends: Legends and Romance. The paper by Volker Mertens has been withdrawn.

Session 522. The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne. The paper by Walter Simons has been withdrawn. This session includes "Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography" by Joanna E. Ziegler, College of the Holy Cross (which has been moved from Session 347).

Session 532. The Margins of the Sacred: Papers in Memory of Elaine C. Block. The name of the presider is Naomi Reed Kline.

Session 537. The Book of Michael of Rhodes (A Roundtable). This session includes "Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the Mediterranean Context" by Alex Medico More, Harvard Univ. (moved from Session 480, which has been canceled). Dieter Blume and Anna Maria Kasdagli will not participate.

Saturday, May 9, Evening Events

5:30 p.m. The reception of the Scholarly Community for the Globalization of the “Middle Ages” will take place in the Faculty Lounge in the Bernhard Center.

8:00 p.m. Fee, Fie, Faux, Fu(m)n. The title of Evelyn Birge Vitz’s paper is “François Villon: Important New Discoveries.”

SUNDAY, MAY 10

Sunday, May 10, 8:30–10:00 a.m. Sessions

Session 575. Theology and Middle English Narrative and Lyric. Patrice Calice, Univ. of Virginia, will preside.

Session 582. The Cultures of Armenia and Georgia. The title of Elguja G. Khintibidze’s paper is “Rustaveli’s *The Man in the Panther’s Skin* and the Origin of Beaumont and Fletcher’s *A King and No King* and *Philaster*.”

Sunday, May 10, 10:30 a.m.–12:00 noon Sessions

Session 591. Women in the Medieval Mediterranean. The name of the second speaker is Barbara R. McNulty.

Session 595. Dress and Textiles IV: Long Ago and Far Away. The title of John Block Friedman’s paper is “Imagined Fashion: Three Fifteenth-Century French Artists and Their Travel-Book Pictures.”

Session 608. Reading Ritual Objects in Middle English Literature. The paper by Jessica Brantley has been withdrawn. The title of Robyn Malo’s paper is “Wycliffites and Relic Discourse: Towards an Ethical Aesthetic.”

EXHIBITORS

Find **Alexander Wieber – Seals** at location #35.

Find **Baker Publishing Group** at location #3.

Find **Cistercian Publications** at location #17A.

Find **Fundación Santa María la Real** at location #48A.

Find **West Virginia University Press** at location #7.

Continuum Publishing International will not exhibit.

ADVANCE NOTICE
45th International Congress on Medieval Studies
May 13–16, 2010

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

May 15, 2009: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

www.wmich.edu/medieval

**Music from the Hapsburg Court of Renaissance “Germany”
Sixteenth-Century Music for Tenor and Viol Consort**

The Catacoustic Consort
Annalisa Pappano, Artistic Director



Friday, May 8
8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
in downtown Kalamazoo
(shuttle transportation provided from Valley III)

General admission tickets: \$20.00
Available at the door

Produced by the Medieval Institute, Western Michigan University
in connection with the 44th International Congress on Medieval Studies