

CORRIGENDA

42nd
International Congress
on Medieval Studies

10-13 May 2007



ADVANCE NOTICE

43rd International Congress on Medieval Studies
May 8–11, 2008

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432 USA
Phone 269-387-8745 Fax 269-387-8750
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ABSOLUTE DEADLINES

Sponsored Sessions:

- May 15** learned societies, associations, and institutions propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1** organizers submit paperwork for sessions as authorized by the Congress Committee

Special Sessions:

- May 15** ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1** organizers submit paperwork for sessions as authorized by the Congress Committee

General Sessions:

- September 15** individuals who wish to present papers send proposals to the Congress Committee in accordance with the procedures outlined in the *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only one paper per participant. No exceptions. The Committee wishes to ensure that the maximum number of colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of three events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

42nd International Congress on Medieval Studies
May 10–13, 2007

WEDNESDAY, MAY 9

Wednesday, May 9, Evening Events

10:00 p.m. The Centre for Tuscan Studies, Univ. of Leicester, reception will take place in Fetzer 1035.

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

Session 4 (Transcendentals in Medieval Philosophy: Sources and Doctrines). The name of the third speaker is Mark D. Gossiaux.

Session 7 (Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages). This session is canceled. The paper of Klaus van Eickels has been moved to Session 164 (Thursday, 7:30 p.m., Valley III Stinson Lounge). The paper by Annick Sperlich has been moved to Session 201 (Friday, 10:00 a.m., Valley III 304).

Session 25 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The name of the second speaker is Thomas J. Hoberg.

Session 27 (Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in Honor of Jaroslav T. Folda III). The paper by Bezalel Narkiss has been withdrawn.

Session 35 (Early Modern Women's Manuscripts). The names of the organizers are Margaret P. Hannay and Elizabeth H. Hageman.

Session 36 (Medievalism in Belgium and the Fin de Siècle). This session is canceled.

Session 37 (Medieval Islam and Its Reception in the Latin West). The title of John Dechant's paper is now "Interpreting the Miracles of Shaykh Ahmad-e Jam: The Similarities between Medieval Christian and Islamic Saints."

Session 38 (*Beowulf* and Lejre: Assimilating the New Archeological Discoveries: A Panel Discussion). This session has been combined with Session 40 (Thursday, 10:00 a.m., Bernhard 105) and will take place in Bernhard 105. The combined session will run until 12:30 p.m.

Session 40 (The Vikings in Late Anglo-Saxon England). This session will include the panel discussion on *Beowulf* and Lejre originally scheduled as Session 38. The combined session will run until 12:30 p.m.

Session 43 (Carolingian Studies I: Sources). The title of Courtney M. Booker's paper is "*Per Fas et Nefas: The Strange History of Nithard's Historiae.*"

Session 44 (Roman Chant outside Rome: South Italy and the Carolingians). This session, now entitled "Roman Chant inside and outside Rome," will include Joseph Dyer, "Music and Ceremonial in the Papal Observance of Palm Sunday" (moved from Session 490). Alice V. Clark will preside.

Session 45 (Historical Awareness in the High and Late Middle Ages). The paper by Erik Inglis has been withdrawn. This session will include Jace Stuckey, Louisiana Tech Univ., "Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century" (moved from Session 155).

Session 46 (The Intersection of Text and Image in Medieval Iberian Literature). Nuño Castellanos-Díez, Western Michigan Univ., will preside. The paper by Katherine Gyékényesi Gatto and Ingrid Bahler has been withdrawn.

Session 50 (Late Medieval Ireland: Continental Currents). The name of the first speaker is Michael Potterton.

Session 54 (Looking Inward and Acting Out in English Literature). The paper by Sara Hong has been withdrawn.

Thursday, May 10, 1:30–3:00 p.m. Sessions

Session 63 (Medieval Mysteries: Concept to Classroom: A Roundtable). Judth Koll Healey will not participate.

Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom). The title of Gloria J. Betcher and Alan Baragona's paper is "Attacking *The Castle* with Collaborative Software Perseverance."

Session 89 (The Devotio Moderna and Its Creative Use of Sources). The name of the third speaker is Stephen Mossman.

Session 94 (In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future). The title of Irène Fabry's paper is "A Prophet and a Magician, an Advocate and a Political Counselor: The Role of Merlin in the Legitimization of Arthur's Birth and Coronation."

Thursday, May 10, 3:30–5:00 p.m. Sessions

Session 100 (Carolingian Studies II: Political Cultures). The paper by Charles West has been withdrawn.

Session 112 (Bonaventure's *Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance*). This session will take place on Friday at 10:00 a.m. in Valley III 312. The session "Bonaventure's Commentary on the Gospel of John" (listed as Session 203 in the program) will take place on Thursday at 3:30 p.m. in Valley III 312.

Session 122 (Writing Medieval Religion). The name of the second speaker is Benjamin S. Waller.

Session 125 (Death and Dying in Continental Arthurian Literature). The paper by Florence Marsal has been withdrawn.

Session 128 (Platinum Latin III). The paper by John B. Dillon has been withdrawn.

Session 141 (Class Connections: The Medieval and the Working Class). The name of the first speaker is Carolyn Whitson.

Session 142 (Topics in Medieval Numismatics). The name of the third speaker is Istvan Petrovics.

Session 146 (Carolingian Studies III: Material Cultures). The paper by Christopher Loveluck has been withdrawn.

Session 155 (Medieval Advertising and Propaganda). This session is canceled. The paper by Jace Stuckey has been moved to Session 45 (Thursday, 10:00 a.m., Bernhard 209).

Session 157 (Studies in the *Pearl*-Poems). The paper by Alex Mueller has been withdrawn.

Thursday, May 10, 7:30-9:00 p.m. Sessions

Session 164 (Queering the Family). The name of the second speaker is Emily Lauer. This session will include Klaus van Eickels, Otto-Friedrich-Univ. Bamberg, "*Brokeback Mountain* and How It Matters to the Medievalist" (moved from Session 7).

Session 173 (Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches). The name of the third speaker is Daniel Remein.

Session 176 (Readers' Theater Performance of *Mankind*). Alan Baragona will not participate.

Session 182 (M. Basil Pennington: Monk, Scholar, Spiritual Guide). The paper by Nancy Klein Maguire has been withdrawn.

Session 183 (New Research on Castles in Britain and Ireland). The presider is James Lyttleton.

Session 192 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I). The paper by Kathryn Jacobs has been moved to Session 202 (Friday, 10:00 a.m., Valley III 306).

Session 195 (Baltic Studies: Historical and Cultural Contexts). The name of the first speaker is Beatrise Reidzane.

FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

Session 201 (Love and Its Manifestations in the High Middle Ages). This session will include Annick Sperlich, Otto-Friedrich-Univ. Bamberg, “‘With a Little Help from My Friends’: Friendship in the Middle English Ancestral Romances” (moved from Session 7).

Session 202 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II). The paper by Ruth Summar McIntyre has been withdrawn. This session will include Kathryn Jacobs, Texas A&M Univ.–Commerce, “Bridging the Medieval/Renaissance Divide, Four Hundred Years Later” (moved from Session 192).

Session 203 (Bonaventure’s Commentary on the Gospel of John). This session will take place on Thursday at 3:30 p.m. in Valley III 312. The session “Bonaventure’s *Reduction of the Arts to Theology*: Questions of Authenticity, Context, and Significance” (listed as Session 112 in the program) will take place on Friday at 10:00 a.m. in Valley III 312.

Session 211 (Gender and Ethnicity in Tolkien). The paper by Christopher T. Vaccaro has been withdrawn. This session, now entitled “Re-visions of Gender in Tolkien,” will include Anna Smol, Mount St. Vincent Univ., “Beorhtnoth’s Journey: Alliterative Style and Poetic Tradition in Tolkien’s Re-vision of *The Battle of Maldon*” (moved from Session 328).

Session 227 (Hiberno-Latin Texts and Manuscripts). The title of Laura Peelen’s paper is now “*Divina Sapientia*: Divine Wisdom in Early Irish Exegesis.”

Session 247 (Gothic Sculpture). The paper by Monika Hirschbichler has been withdrawn.

Session 252 (Heterodoxy in the Early Fourteenth Century). The title of Paul Crawford’s paper is “The Involvement of the University of Paris in the Trials of Marguerite Porete and the Templars, 1308–1310.”

Session 253 (The Seven Deadly Sins as Cultural Constructions in the Middle Ages). The name of the first speaker is Nancy McLoughlin.

Friday, May 11, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk I). Scheduled authors are Margaret Frazer (11:30 a.m.–12:30 p.m.) and Candace Robb (12:30–1:30 p.m.).

12:00 noon The American Society of Irish Medieval Studies (ASIMS) will hold a business meeting in Valley III 304.

Friday, May 11, 1:30–3:00 p.m. Sessions

Session 264 (Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I). The name of the second speaker is Gretchen Mieszkowski.

Session 266 (Commentaries on the Twelve Prophets: Tradition and Controversy). The presider is Carol Scheppard. The paper by Robert A. Harris has been withdrawn.

Session 269 (Music and Language in Tolkien). The paper by Jason Fisher has been withdrawn.

Session 273 (Speaking to Shakespeare's Kings). This session will take place in Valley I 107. The papers by Paula von Loewenfeldt and Marissa Greenberg have been withdrawn.

Session 274 (Spenser at Kalamazoo II: Spenser's Shaping Fantasies). The name of the third speaker is Andrew Wadoski.

Session 277 (Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces). The paper by Theresa Flanigan has been withdrawn.

Session 284 (Hildegard von Bingen's Bridges to Infinity). Lorenzo Buonanno's affiliation is Columbia Univ. His paper is entitled "Vitruvius, Hildegard, and the *Liber divinatorum operum*." The authors of the third paper are Meg van Baalen-Wood and Margaret Ann Wilson.

Session 290 (Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana). The name of the third speaker is Julia Verkholantsev.

Session 297 (Dress and Textiles III: Dress in Art and Life). The paper by Heather Rose Jones has been moved to Session 362 (Friday, 3:30 p.m., Bernhard 208).

Friday, May 11, 3:30–5:00 p.m. Sessions

Session 321 (Saint Paul in the Middle Ages: A Roundtable). The name of the fourth roundtable participant is James H. Morey.

Session 326 (Boethius in the Middle Ages). The name of the second speaker is Alison Klawiter.

Session 328 (Style and Re-vision in Tolkien). The paper by Anna Smol has been moved to Session 211 (Friday, 10:00 a.m., Valley I 100).

Session 340 (Insular Art and Artifacts: Contexts and Approaches). The paper by Roger Stalley has been withdrawn.

Session 348 (Saints and the City: Poetry and Politics in the Construction of Urban Identity II). The paper by Annike B. Mulder-Bakker has been withdrawn.

Session 350 (*Piers Plowman*). Betsy Bowden, Rutgers Univ., will preside.

Session 362 (Dress and Textiles IV: Extant Garments and Accessories). The paper by Kirstie Buckland has been withdrawn. This session will include Heather Rose Jones, Independent Scholar: “The Medieval Shepherd’s Purse: Artifact or Artistic Motif?” (moved from Session 297).

Session 368 (Medieval Queenship: The State of Women and the State). The name of the second speaker is Wendy Goldberg.

Session 379 (In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion). Andrew Hughes will not participate.

Friday, May 11, Evening Events

5:30 p.m. The International Medieval Society, Paris reception will take place in Valley III 312.

7:00 p.m. (Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of *Sir Gawain and the Green Knight*). A cash bar will be available. The name of the fifth listed reader is Amy Amendt-Raduege. Christopher T. Vaccaro will not participate.

8:00 p.m. The Australian Research Council Network for Early European Research joins Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes) in sponsoring a reception in Valley III 312.

8:30 p.m. The reception to be sponsored by the Australian Research Council Network for Early European Research in Bernhard 158 has been canceled in favor of a combined reception with that sponsored by Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes) at 8:00 p.m. in Valley III 312.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

Session 393 (Before the Lollards). Vincent Gillespie, Univ. of Oxford, will preside.

Session 394 (Romance Epic I: Medievalism and the Chanson de Geste). The paper by Margaret Burland has been withdrawn.

Session 400 (Christian Motifs and Influences in Anglo-Saxon Art). Dee Dyas’s affiliation is Centre for Medieval Studies, Univ. of York.

Session 401 (Bernard of Clairvaux II). The paper by Natalie Van Kirk has been withdrawn.

Session 408 (Beyond the Boundaries: New Approaches to Insular Celtic Literature). The paper by Maria Teresa Agozzino has been withdrawn.

Session 412 (Religion and Identity in Medieval and Renaissance Tuscany). The name of the second speaker is David Movrin.

Session 426 (Translations, Medieval and Modern). This session will take place in Schneider 1360.

Session 428 (Visiting the Middle Ages: Teaching on Site). The authors of the second paper are Jeremy Du Q. Adams and Jo Goyne.

Session 431 (The Meanings of Nudity in Medieval Art I). The paper by Dorothy Gillerman has been withdrawn.

Saturday, May 12, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk II). Scheduled authors are Sharan Newman (11:30 a.m.–12:30 p.m.) and Alan Gordon (12:30–1:30 p.m.).

Saturday, May 12, 1:30–3:00 p.m. Sessions

Session 440 (The Philosophy of John Buridan). The name of the second speaker is Henrik Lagerlund.

Session 443 (Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature). The name of the second speaker is Maria Cuervo, and the name of the fourth speaker is Sandra Ballif Straubhaar.

Session 452 (In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I). The name of the fourth speaker is Vicente Lledó-Guillem.

Session 460 (Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable). The title of Susan Signe Morrison's contribution is "Rhizomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM."

Session 462 (Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia). The paper by Yvonne Friedman has been withdrawn.

Session 474 (Representing Griselda I: Medieval Literature and Art). The paper by Linda R. Bates has been withdrawn.

Session 476 (Myth and Myth Reception in the Middle Ages). The paper by Kylie Murray has been withdrawn.

Session 483 (Vernacular Bibles in the Later Middle Ages). The name of the second speaker is Kirsten A. Fudeman.

Session 486 (Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing: A Panel Discussion). This session is canceled.

Session 490 (Music, Art, and Ceremonial in Medieval Rome). This session is canceled. The paper by Joseph Dyer has been moved to Session 44 (Thursday, 10:00 a.m., Bernhard 208).

Session 492 (American Medieval: American Popular Culture in Medieval Film I). This session is canceled. The paper by Stanley Lombardo has been moved to Session 552 (Saturday, 3:30 p.m., Bernhard 209)

Session 495 (Ballad Narrative under the Lens). The paper by Alexander V. Morozov and Tatyana A. Morozova has been withdrawn.

Saturday, May 12, 3:30–5:00 p.m. Sessions

Session 511 (Heroes or Villains? Graduate Students Teaching the Middle Ages: A Panel Discussion). Tai French will not participate.

Session 513 (Medieval German Heroic Epics). The paper by Maria Elisabeth Dorninger has been withdrawn.

Session 521 (*Auctores Cistercienses*). The paper by Paul E. Lockey has been withdrawn.

Session 523 (The Encyclopedia of Bartholomew the Englishman: New Edition, New Insights). The title of Michael W. Twomey's paper is "Mountains in the Margins: Glosses in *De proprietatibus rerum*, Book XIV" and the title of Iolanda Ventura's paper is "Plant Symbolism in Thirteenth-Century Biblical Exegesis and in Bartholomaeus Anglicus's *De proprietatibus rerum*."

Session 530 (Medieval Rural Settlement Studies: Quickening the Pace). The paper by Jean-Michel Poisson has been withdrawn.

Session 545 (The Medieval Tradition of Natural Law II). This session includes John Joseph Liptay, St. Thomas More College, Univ. of Saskatchewan: "The Sense in Which Natural Law is Foundational in Aquinas's Moral Philosophy."

Session 550 (Music, Art, and Ceremonial in Medieval Paris). The title of Rebecca A. Baltzer's paper is "Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapel."

Session 552 (American Medieval: American Popular Culture in Medieval Film II). This session will include Stanley Lombardo, Arkansas Tech Univ., "Dances with Woads: Hadrian's Wall as a Metaphor for Fort Sedgewick" (moved from Session 492).

Session 553 (Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III). The paper by Kathleen A. Loysen has been withdrawn.

Session 556 (Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe). The paper by Kelly L. Morris has been withdrawn.

Saturday, May 12, Evening Events

7:30 p.m. The dinner hosted by the Ibero-Medieval Association of North America (IMANA) will take place in Fetzer 1045 and 1055.

8:00 p.m. The reception hosted by the Center for Medieval and Renaissance Studies, St. Louis Univ. will take place in Fetzer 1035 (not Fetzer 2016).

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions

Session 565 (The Afterlife of the Spanish Sentimental Romance). The title of Wendell Smith's paper is "*Grisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate.*"

Session 573 (Lithuania before Jogaila). This session is canceled.

Session 579 (The Far-Ranging Effects of Medieval War: Captains, Crusaders, and Aristocratic Families). Jean Goodrich, Albany State Univ., will preside.

Session 589 (Multilingualism in the Middle Ages). The name of the first speaker is Gareth Griffith.

Sunday, May 13, 10:30 a.m.–12:00 noon Sessions

Session 595 (Alexander and Arthur into Arabic, Greek, and Hebrew). The paper by Paul Rovang has been withdrawn.

Session 603 (Pater Noster: The Lord's Prayer in Text and Context). This session will take place in Fetzer 1035.

Session 609 (Types of Medievalism: Theory and Practice). The paper by Andrea Worm has been withdrawn.

EXHIBITORS

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PUZZLES AND PERFECT BEAUTY

Music from Late Medieval Italy and France

THE NEWBERRY CONSORT

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David Douglass, vielle, rebec
Drew Minter, voice, percussion, harp
Mark Rimple, lute, voice
Mary Springfels, vielle, citole



Friday, May 11, 2007

8:00 p.m.

First Baptist Church of Kalamazoo

315 W. Michigan Avenue

in downtown Kalamazoo

(shuttle bus service provided from Valley III beginning at 6:45 p.m.)

Tickets available at the door: \$20.00

“...the Consort has consistently given audiences lively, as well as historically informed and technically polished, performances.”—*Chicago Sun Times*

Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The *Puzzles and Perfect Beauty* concert in Kalamazoo is Springfels's farewell performance as the Consort's director.