

41st International Congress on Medieval Studies

May 4–7, 2006

IMPORTANT NOTICE

All sessions and meetings listed in the printed program as taking place in Bernhard 215 have been moved to Bernhard 160 (labeled “WMU Catering” on your map).

THURSDAY, MAY 4

Thursday, May 4, 10:00–11:30 a.m. Sessions

Session 2 (Thraco-Dacian and Romano-Byzantine Roots of Transcarpatia, Transnistria, and Vlaho-Romanian Tribalities of the Southern Danube: A Roundtable). The name of the fourth speaker is Sorin Paval.

Session 7 (Medieval Masculinities I). The title of Sarah Sheehan’s paper is “Atchú Fer Find”: Male Beauty and the Gaze in Early Irish Saga.” The name of the third speaker is Chris Petitt.

Session 31 (Gender and Innovation in Medieval Women Writers). Anna Klosowska, Miami Univ. of Ohio, will preside. The title of Jill Delsigne’s paper is “‘Entendez la Glose’: Painting Subversion of the Scholastic Tradition in *Guigemar*.”

Session 37 (Wonder Drugs of the Middle Ages). The title of Francis B. Brévar’s paper is “Wonder Drugs in German Medico-Pharmaceutical Treatises of the Thirteenth through Sixteenth Century: Did They Really Work?”

Session 38 (Writing and Reading Old English Literature). This session will include “Dirty Minds and Clean Solutions: Sexual Entendre in Three Old English Riddles” by John Peruggia, Saint Louis Univ. (moved from Session 636, which has been canceled).

Session 47 (Arthurian Film and Fan Fiction). The paper by Berit Åström has been withdrawn.

Session 58 (Digital Resources on Medieval Austria, Germany, and Switzerland). The name of the second speaker is Christoph Flüeler.

Session 59 (XML and the Text Encoding Initiative Workshop I: An Introduction to XML and TEI). This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

Thursday, May 4, Lunchtime

The Clinic following Session 59 has been moved to Classroom B in Waldo Library.

Thursday, May 4, 1:30–3:00 p.m. Sessions

Session 74 (Before and after Arundel's Constitutions). The paper by Kirsty Campbell has been withdrawn.

Session 75 (Chaucer after Historicism II). The name of the second speaker is Robert J. Meyer-Lee.

Session 76 (Romantic Shakespeare). The name of the second speaker is Martine van Elk.

Session 88 (In Honor of Alan D. Deyermond I: The Pan-Hispanic Ballad Tradition). The name of the second speaker is Suzanne H. Petersen. The title of Manuel da Costa Fontes's paper is "The Crossing of the Red Sea and the Portuguese (Crypto-Jewish) and Sephardic Traditions."

Session 90 (COM2: Not the Troubadours). The paper by Juliet O'Brien has been withdrawn.

Session 94 (Medieval Translation Theory and Practice I). There will be a substitute president.

Session 96 (Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald II: Historical Writing). The title of David A. E. Pelteret's paper is "An Anonymous Historian of Edward the Elder's Reign." The paper by Sarah Foot has been withdrawn.

Session 99 (Costume in Chaucer). Laura F. Hodges will preside.

Session 110 (French Drama). The paper by Timothy J. Tomasik has been withdrawn.

Session 116 (Medieval Masculinities II). Christopher Swift's affiliation is Borough of Manhattan Community College, CUNY.

Thursday, May 4, 3:30–5:00 p.m. Sessions

Session 125 (Medieval Translation Theory and Practice II: A Practicum). There will be a substitute presider.

Session 129 (In Memory of Elka Klein II: Religious Minorities in the Medieval World). The name of the third speaker is Isabel O'Connor.

Session 133 (Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond II). The paper by Stephen Baxter has been withdrawn.

Session 137 (Sexual Education in Medieval Literature I). The name of the presider is Lisa Perfetti.

Session 141 (The Ideology of Identity: Fashioning Self in the Medieval World I). The paper by Ulrike Ilg has been withdrawn. This session will include “Formation of Identity, Invention of Tradition: The Kingdom of Navarre (Spain) in the Twelfth Century” by Claudia Rückert, Humboldt-Univ. Berlin (moved from Session 196).

Session 145 (New Research in Medieval German Studies I). The paper by Mirjam Eisenzimmer has been withdrawn.

Session 156 (Warfare in the High Middle Ages). The name of the fourth speaker is Ioanna K. Lekea.

Session 161 (Reconstructing and Rewriting the Anglo-Saxon Past II). The paper by James Roberts has been withdrawn.

Session 170 (Norse Myth and Saga). The paper by Kyle E. Frackman has been withdrawn.

Session 177 (The Archeology of Medieval Ireland: Evidence from Recent Excavations in North Roscommon). The name of the first speaker is Niall Brady.

Session 178 (XML and the Text Encoding Initiative Workshop II: Advanced TEI P5 Customization and Transformation). This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

Thursday, May 4, Early Evening Events

The Clinic following Session 178 has been moved to Classroom B in Waldo Library.

Thursday, May 4, 7:30-9:00 p.m. Sessions

Session 180 (Medieval History-Mystery Writers: In Memory of Thomas L. Amos). Roberta gellis and Margaret Frazer will not participate.

Session 190 (Malory and Christianity I). The paper by Molly Mraz has been withdrawn.

Session 196 (The Ideology of Identity: Fashioning Self in the Medieval World II). The paper by Claudia Rückert has been moved to Session 141 (Thursday, 3:30 p.m., Fetzer 1010).

Session 200 (New Voices in Anglo-Saxon Studies). The paper by Michael F. Reed has been withdrawn.

Thursday, May 4, Late Evening Events

Environmental History of the Middle Ages will hold a reception with cash bar in Fetzer 2020 at 9:15 p.m.

FRIDAY, MAY 5

Friday, May 5, 10:00–11:30 a.m. Sessions

Session 218 (Teaching for Dummies, or, What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching). Abdullah Alger will not participate.

Session 226 (Troublemakers, Rebels, and Whistleblowers in the Middle Ages II). The paper by Winfried Frey has been withdrawn.

Session 230 (Tolkien and Arthur). The paper by Forrest C. Helvie has been withdrawn.

Session 234 (Cinema Arthuriana: Old and New). Michael A. Torregrossa is an independent scholar.

Session 235 (Workshop and Production in Italian Art, 400–1500 III: Family Workshop and Artistic Agency). The presider's name is Hayden Maginnis.

Session 239 (Topics in Late Medieval Numismatics). The title of this session is "Topics in Late Medieval Numismatics."

Session 245 (Thomas Aquinas, Albertus Magnus, and Gregory Palamas). Daniel B. Gallagher, Sacred Heart Major Seminary, will preside.

Session 251 (Medieval Galicia I: The Suevic Kingdom). The paper by Guy Halsall has been withdrawn.

Session 252 (Early Medieval Europe I). The paper by Danuta Shanzer has been withdrawn.

Session 258 (Pseudo-Pilgrimage: Art and Practices). The name of the second speaker is Kristin L. Doll.

Session 267 (ARTstor Demonstration and Roundtable Discussion). Martin Kauffmann will not participate.

Friday, May 5, Lunchtime

History-Mystery: Lunch Bags and Book Talk I

Eat with the authors, near the book exhibit and the Café
Valley III 312

Authors to be announced at the Congress

Friday, May 5, 1:30–3:00 p.m. Sessions

Session 272 (Scholastic Theology in the Early Thirteenth Century). The title of James R. Ginther's paper is "Robert Bacon and the Preaching of the Psalter."

Session 275 (Opponents of the Friars Minor in the Middle Ages). The paper by Andrew Traver has been withdrawn.

Session 277 (SMFS at Twenty III: Teaching). The name of the second speaker is Erica Artiles.

Session 278 (The Art and Science of Kingdoms East and West). The paper by Takashi Shogimen has been withdrawn.

Session 282 (The Fifteenth Century II: Religious Writing after Lollardy). The paper by Elizabeth Schirmer has been withdrawn.

Session 285 (Writing Deviance in Old English, Old Norse, and Older Scots Literature). This session is canceled.

Session 302 (In Honor of Margot King II: Netherlandish Saints' Lives). The title of Barbara Newman's paper is "Saints and Clients in the Lives of Thomas of Cantimpré."

Session 308 (Ecclesiastical Architecture). The paper by Matthew M. Reeve has been withdrawn.

Session 309 (Sources and Influence of Monastic Learning). The paper by Dorothy Carr Porter has been withdrawn.

Session 310 (Late Medieval Cyprus). The paper by Stephen J. Lucey has been withdrawn. This session will include "The Many Layers of Hugh IV's Brass Basin" by James Schryver, Univ. of Minnesota–Morris (moved from Session 367, which has been canceled). Annemarie Weyl Carr, Southern Methodist Univ., will respond.

Session 311 (Early Medieval Europe II). Matthew Innes, Birkbeck College, Univ. of London, will preside.

Session 328 (Love and Lovers in Medieval Spanish Literature). The paper by Francisco B. Garcia Rubio has been withdrawn.

Friday, May 5, 3:30–5:00 p.m. Sessions

Session 334 (Boethius and the Middle Ages). The paper by Philip Edward Phillips has been withdrawn. Philip Edward Phillips will preside.

Session 353 (Aelred of Rievaulx II: Splendid Eloquence and a Noble Flow of Words). The name of the second speaker is Marjory E. Lange.

Session 367 (Late Medieval Cyprus II: Artists, Audience and Patrons). This session is canceled. The paper by James Schryver and the response by Annemarie Weyl Carr have been moved to Session 310 (Friday, 1:30 p.m., Bernhard 208).

Session 368 (Humanistic Latin). The papers by John Schmitt and Wendy Reardon have been withdrawn.

Friday, May 5, Evening Events

The **Magistra business meeting** will be a reception in honor of Margot King and will be held at 5:30 p.m. at the Radisson Hotel, Great Lakes Rooms 4-5.

Tolkien Unbound: Reading of Post-Tolkien Short Stories. Vaughan Howland will not participate.

The Tale of Gareth: Malory's Morte Darthur Read Aloud. The name of the fifth listed reader is Alexandra Bolintineanu. Melanie McGarrahan Gibson's affiliation is Collin County Community College.

SATURDAY, MAY 6

Saturday, May 6, 10:00–11:30 a.m. Sessions

Session 389 (Classical Arabic/Islamic Religious Philosophical Thought). This session has been canceled. The papers by Luis Xavier López-Farjeat and Richard C. Taylor have been moved to Session 486 (Saturday, 1:30 p.m., Bernhard 212).

Session 390 (Friendship Networks and Spiritual Friendship). The name of the second speaker is Holle Canatella.

Session 402 (Humor in Middle English excluding Chaucer). The paper by Warren S. Moore, III has been withdrawn.

Session 410 (Christine Carpenter and the Anchoritic Imaginary). The name of the third speaker is Jennifer Floray-Balke.

Session 426 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The paper by Joseph D. McDowell has been withdrawn.

Session 428 (Platinum Latin I). Paul Fouracre, Univ. of Manchester, will preside.

Session 443 (Short Narratives in Old French). The title of Sheila J. Nayer's paper is "Thou Art ~~Not~~ Excusable": Deflected Disgrace in the Old French Fabliaux."

Session 440 (Celtic Names and Naming). The paper by Toby Griffin has been withdrawn.

Session 444 (Medieval Women and Their Knowledge of the Law: Women as Plaintiffs and/or Litigants in Common Law and Consistory Courts). The organizers of this session are M. C. Bodden, Marquette Univ., and Jennifer N. Brown, Univ. of Hartford.

Saturday, May 6, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley III 312

Authors to be announced at the Congress

Saturday, May 6, 1:30–3:00 p.m. Sessions

Session 449 (Women and Family in Medieval and Early Modern Literature). The paper by Yejung Choi has been withdrawn.

Session 452 (Clare of Assisi, Agnes of Prague, and Isabelle of France). The name of the first speaker is Christian-Frederik Felskau. The title of his paper is “Clare of Assisi, Agnes of Bohemia, and Isabelle of France: Religious Goals in the Early Female Franciscan Movement and Its Outcomes.”

Session 453 (Where Are the Lesbians in the Middle Ages? A Roundtable). The name of the first speaker is Phillip A. Bernhardt-House.

Session 455 (*Ælfric’s Lives of Saints*). The papers by Melanie Heyworth and Grant Leyton Simpson have been withdrawn.

Session 457 (In Honor of Mary Martin McLaughlin I: The Continuing Impact of Her Scholarship). Penelope D. Johnson will not participate.

Session 468 (The Masculine and the Feminine in the *Pearl*-Poems). The paper by Eric R. Rochester has been withdrawn.

Session 472 (Lovers of the Place: Cistercian Architecture and Environment). The paper by Clarke Maines and Sheila Bonde has been withdrawn.

Session 478 (Joan of Arc’s Life and Afterlife). The name of the second speaker is Larissa Juliet Taylor.

Session 486 (The Influence of Classical Arabic/Islamic Religious Philosophical Thought). The paper by Nelly Lahoud has been withdrawn, and Charles E. Butterworth will not participate. This session will include “Praxis and Religion in Alfarabi” by Luis Xavier López-Farjeat, Univ. Panamericana, and “Whose Averroes?” by Richard C. Taylor (both moved from Session 389).

Session 500 (**Female Religious in Medieval Germany**). The paper by Erika L. Lindgren has been withdrawn.

Saturday, May 6, 3:30–5:00 p.m. Sessions

Session 509 (**Personal Identity and Its Articulation in Medieval and Early Modern Literature**). The paper by Jin Sunwoo has been withdrawn.

Session 510 (**Medieval Sermon Studies III: Texts and Contexts**). The name of the first speaker is Stephan Borgehammar.

Session 546 (**The South Slavic Epic Ballad**). The paper by Sonja Petrovic has been withdrawn.

Session 552 (**Medieval English Biblical Literature**). The paper by Norbert A. Wethington has been withdrawn.

Session 553 (**Spanish Topics on the Fifteenth Century II: In Honor of Alan D. Deyermond and Joseph T. Snow**). The name of the fourth speaker is Kristin M. Neumayer.

Session 555 (**Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others**). The paper by Jürgen Wolf has been withdrawn.

Session 563 (**Chaucer and Film**). The paper by Johanna Osborne has been withdrawn.

SUNDAY, MAY 7

Sunday, May 7, 8:30–10:00 a.m. Sessions

Session 569 (**The Bible as Object**). The name of the presider is Lars R. Jones.

Session 575 (**The Word and the Image: The Iconoclastic Struggle in Early Modern Drama, 1520–1560**). The title of Charlotte Pressler's paper is "*King Johan's Problem with Authority*," and the title of John Curran's paper is "*Jacob and Esau and the Iconoclasm of Heroism*."

Session 576 (**Havelok the Dane**). The paper by Aaron Hostetter has been withdrawn.

Session 578 (**The Apocryphal *Canterbury Tales*: Chaucer's Framed Narrative Redefined**). A. Keith Kelly, St. Louis Univ., will preside.

Session 589 (Intellectual Interaction of Medieval Muslims with Jews and Christians). The paper by Barnabas Hughes has been withdrawn.

Session 590 (New Perspectives on Medieval Hunting). The paper by Amanda Richardson has been withdrawn.

Sunday, May 7, 10:30 a.m.–12:00 noon Sessions

Session 603 (Communities of Solitude). The name of the third speaker is Janice M. Bogstad.

Session 605 (The Fifteenth Century: Jean Gerson and Bartholomeus van Maastricht). Christopher Beiting, Ave Maria College, will preside. The paper by Douglas S. Taber, Jr. has been withdrawn.

Session 607 (Prosopography of the High and Later Middle Ages). The name of the third speaker is Jacquelyn Fernholz.

Session 619 (Twenty-First-Century Chaucer: The BBC *Canterbury Tales*). Susan Yager will serve as respondent.

Session 620 (Topics in Medieval Librarianship: Libraries, People, and Their Materials). The name of the first speaker is Margit J. Smith.

Session 634 (The Heretic Next Door: Heresy and Community). The paper by Mary Dove has been withdrawn.

Session 636 (The Exeter Book). This session is canceled. The paper by John Peruggia has been moved to Session 38 (Thursday, 10:00 a.m., Bernhard 208).

EXHIBITORS

AmberSource will not exhibit.
Find **Hambledon Continuum** at #36.
Find **Paraclete Press** at #47.