

39th International Congress on Medieval Studies May 6–9, 2004

WEDNESDAY, MAY 5

Wednesday, May 5, Evening Events

8:00 p.m. A Medieval Film Fest: *Ivanhoe*. Sarah Kelen, Nebraska Wesleyan Univ., will preside.

THURSDAY, MAY 6

Thursday, May 6, 10:00–11:30 a.m. Sessions

Session 7 (The Conflicted Avignon Papacy). The name of the third speaker is Philip E. Burnham, Jr.

Session 15 (Malory's Readers Past and Present: Ideologies, Strategies, Communities of Interest). The name of the fourth speaker is Brian Ray.

Session 23 (Advanced Technology in Medieval Scholarship I: Cataloging and Databases). The second paper will be "Manipulating the *Manipulus florum*: Dynamic Critical Apparatus Reports and Topic Browser Reports for the Online Edition" by Chris L. Nighman.

Session 33 (Anglo-Saxon Thematic Constructions). The paper by John Paul Walter has been withdrawn.

Session 39 (Re-Visioning the Frame of Allegory in Spenser's Work). The paper by Linda Tredennick has been withdrawn.

Session 61 (The Crusades). Kimberly Campbell, Western Michigan Univ., will preside. The name of the second speaker is Jace Stuckey.

Thursday, May 6, Lunchtime

12:00 noon Lunch (National Endowment for the Humanities 2004 Summer Institute on Anglo-Saxon England). This lunch has been moved to Bernhard 209.

Thursday, May 6, 1:30–3:00 p.m. Sessions

Session 63 (Medieval History I). The name of the third speaker is Terrence Deneen.

Session 77 (Philosophical Themes and Issues in Malory's *Morte Darthur*). The title of Felicia Ackerman's paper is "~~#~~at Me Lye Downe by You and Wayle Also': A Philosophical Look at Pity and Self-Pity in Malory's *Morte Darthur*"

Session 80 (Supernatural Shakespeares: A Roundtable Discussion). Brinda Charry will not participate.

Session 85 (Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis). The paper by Shelley E. Roff has been withdrawn.

Session 87 (Maps, Texts, and Travels in the Middle Ages I). The title of Magali Coumert's paper is "Early Medieval Accounts of the Origins and the Migration of the Goths: Ancient Ethnography and Geography in the Service of a Barbarian Identity."

Session 99 (Levinas and Medieval Literature I). The paper by Greg Wilsbacher has been withdrawn.

Session 101 (Love, Death, and Metrics in the Low Spanish Middle Ages: Juan Nuiz's *Libro de buen amor*). There will be a substitute president.

Session 119 (Good Strangers and Exemplary Exotics: Late Medieval "Positive Otherness"). The paper by Cristian Gaspar has been withdrawn.

Thursday, May 6, 3:30–5:00 p.m. Sessions

Session 130 (The Treatment and Perception of Madness in the Middle Ages). The session will include "The 'Madness' of Margery Kempe: Learning by Exempla" by Julie Chappell, Tarleton State Univ. (moved from Session 311).

Session 140 (Success and Failure in Malory's *Morte Darthur*). The paper by Janet Knepper has been withdrawn.

Session 156 (Fourteenth-Century Arthuriana). The paper by Rainn MacPhail has been withdrawn.

Session 157 (Mediterranean Studies in Memory of Kenneth Setton III). David Jacoby will not give a paper.

Session 163 (**Ideas of Style in Old English**). This session is in Schneider 1355.

Session 171 (**Medieval Military History in Honor of Bernard S. Bachrach III: Late Middle Ages**). The title of Clifford J. Rogers's paper is "Cavalry Warfare in the Saint Omer's Chronicle."

Thursday, May 6, Evening Events

RECEPTION NOT LISTED IN THE PROGRAM

The Center for Early Modern History, Univ. of Minnesota–Twin Cities will host a reception in Bernhard 107 at 6:00 p.m.

6:30 p.m. **Knowing Shakespeare**. The time of this lecture has been changed to 7:00 p.m.

7:30 p.m. **Supplementing Conventional Mystery: A Panel Discussion**. Sharan Newman will not participate.

9:00 p.m. **Reception (International Courtly Literature Society, North American Branch)**. This reception has been moved to Bernhard 212.

FRIDAY, MAY 7

Friday, May 7, 10:00–11:30 a.m. Sessions

Session 190 (**The Reception and Adaptation of Anchoritic Literature**). The name of the first speaker is Kathryn Vulic.

Session 191 (**Responses to Lollardy: A Session in Honor of Anne Hudson**). This session is cosponsored by the Lollard Society. The paper by Helen Barr has been withdrawn.

Session 208 (**King Arthur in the New World**). The paper by Kevin J. Harty has been withdrawn.

Session 220 (**Editing, Glossing, and Ironizing in Medieval and Early Modern Prose in Spain**). The paper by Marcos Romero has been withdrawn.

Session 227 (**Siena Cathedral: Art, History, and Devotion**). The name of the first speaker is Matthew G. Shoaf.

Session 229 (Multilingualism). This session has been canceled.

Session 238 (Medieval Architecture). The paper by Joseph DiVanna has been withdrawn.

Session 239 (Women, Money, and Power in the Middle Ages IV). The name of the third speaker is Rosa Alvarez Perez.

Session 240 (Jews, Wealth, and Authority I). This session is canceled. The paper by Nina Melechen has been moved to Session 302 (Friday, 1:30 p.m.).

Session 242 (Medievalism: The Creative Response). Keith Russo, Western Michigan Univ., will preside. The name of the first speaker is Judith K. Healey.

Friday, May 7, Lunchtime

History-Mystery: Lunch Bags and Book Talk I

Eat with the authors, near the book exhibit and the Café
Valley II 202

11:30 a.m.–12:30 p.m.: Judith K. Healey

12:30–1:30 p.m.: Alan Gordon

12:00 noon Advisory Board Meeting (Society for Medieval Feminist Scholarship). This meeting has been moved to Bernhard 107.

Friday, May 7, 1:30–3:00 p.m. Sessions

Session 250 (Honor and Profit in the Late Medieval Mediterranean World). The third paper is “Agency and Autobiography in the Chronicle of Salimbene de Adam of Parma” by Ionut Epurescu-Pascovici, Cornell Univ.

Session 266 (Medieval Translation Theory and Practice II: Translating the Untranslatable). Carole Edwards and Diane Fuchs will not participate.

Session 270 (Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts). The paper by Linda Cantara has been withdrawn.

Session 272 (Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries). The title of Dabney A. Bankert's paper is "Bosworth's Books: Evidence for the Compilation of Joseph Bosworth's *Dictionary of the Anglo-Saxon Language* from the Bodleian Bequest."

Session 273 (Saints in Their Manuscript Context). John K. Moore's affiliation is Univ. of Alabama–Birmingham.

Session 279 (Rebuilding the Waste Places: The Revival of Monasticism in Nineteenth-Century England). The paper by Alison Halsall has been withdrawn.

Session 291 (Ethnicity and "Romanitas" in Late Antiquity and the Early Middle Ages I). The papers by Charles L. Hammel and Alex Woolf have been withdrawn. The session will include "A Continuation of 'Romanitas' in Chur-Raetia?" by Helena Carr, Univ. of York, and "Romanitas, Subjectivity, and Bede's *Historia ecclesiastica*" by Justin Hastings-Merriman, Univ. of Leeds (both moved from Session 364). Thomas F. X. Noble will respond.

Session 294 (Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages II). This session has been canceled.

Session 296 (Settlement in Celtic Lands II). This session has been canceled. The paper by John Bradley has been moved to Session 356 (Friday, 3:30 p.m.).

Session 302 (Jews, Wealth, and Authority II). Cheryl Tallan, Independent Scholar, will preside. The paper by Michael Toch has been withdrawn. The session will include: Nina Melechen (Independent Scholar), "Scholarship and Finance: Paths to Authority in the Jewish Community of Medieval Toledo" (moved from Session 240).

Session 303 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? I). The paper by Sylvie Joye has been withdrawn.

Session 304 (The Philosophy of Thomas Aquinas II). The title of Andrew Payne's paper is "Aquinas on Quantity of Matter and the Principle of Individuation."

Friday, May 7, 3:30–5:00 p.m. Sessions

Session 311 (The Madness of Women in Late Medieval England and the Pastoral Response). This session has been canceled. The paper by Julie Chappell has been moved to Session 130 (Thursday, 3:30 p.m.).

Session 323 (Approaches to Teaching Chaucer II: The Shorter Poems). The name of the second roundtable participant is Carolynn Van Dyke.

Session 327 (Displacing Language: The Sounds, Silences, and Spaces in the Medieval Text). The title of Erin Minear's paper is "La Dolcezza Ancor Dentro Mi Sona': Music and Meaning in *Purgatorio*."

Session 342 (The Chanson de Geste). The paper by Isabel DiVanna has been withdrawn.

Session 352 (Text and Urban Landscape I). Anne E. Lester will preside.

Session 356 (Settlement in Celtic Lands III). The session will include "Borough and Town in Medieval Dublin" by John Bradley (moved from Session 296).

Session 363 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? II). The paper by Irit Ruth Kleiman has been withdrawn.

Session 364 (Ethnicity and "Romanitas" in Late Antiquity and the Early Middle Ages II). This session has been canceled. The papers by Helena Carr and Justin Hastings-Merriman have been moved to Session 291 (Friday, 1:30 p.m.).

Friday, May 7, Evening Events

5:00 p.m. Reception (Droz). This reception has been canceled.

5:15 p.m. Inventing the *Old English Newsletter* Online: A Panel Discussion. Bettina Meyer will not participate.

7:30 p.m. The Translation of Scholarly Medievalist Works into English: Funding and Practice. The paper by Francis G. Gentry has been withdrawn.

8:00 p.m. Malory's *Morte Darthur* Aloud—Flourishing Your Heart in This World. Marc Kaiser's affiliation is Univ. of Bristol.

8:00 p.m. New Books Roundtable (Society for Medieval German Studies). This roundtable has been moved to Bernhard 157.

SATURDAY, MAY 8

Saturday, May 8, 10:00–11:30 a.m. Sessions

Session 372 (Text and Urban Landscape II). Renée R. Trilling, Univ. of Notre Dame, will preside. The paper by Tamer El-Leithy has been withdrawn.

Session 376 (Female Sexual Encounters). This session will include a third paper: Anna Roberts, Miami Univ. of Ohio, “Women and Sexuality in French Texts: An Overview.”

Session 388 (Topics in Medieval Librarianship I: European and Islamic Libraries). The paper by Laura Faatz has been withdrawn.

Session 416 (Dispersion and Reception: The Fate of Constantinople’s Relics after the Sack of 1204). The paper by Daniel Scavone has been withdrawn.

Session 417 (Medieval Studies in the Public Eye). Mishtooni Bose, Univ. of Southampton, will preside.

Saturday, May 8, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley II 202

11:30 a.m.–12:30 p.m.: Margaret Frazer
12:30–1:30 p.m.: Candace Robb

Saturday, May 8, 1:30–3:00 p.m. Sessions

Session 428 (Late Byzantine Monasticism). The paper by Kyrill Pavlikianov has been withdrawn.

Session 437 (Queer Medieval Studies and the Disciplines: A Panel Discussion). This session has been moved to Fetzer 1055.

Session 452 (Cistercian Studies VIII: Cistercian Influences). The title of Thomas Bushnell’s paper is “Publishing, Politics, and Posterity.”

Session 453 (After 1204: Perceptions of Byzantium, West and East I). This session has been canceled. The paper by Tia Kolbaba has been moved to Session 512 (Saturday, 3:30 p.m.).

Saturday, May 8, 3:30–5:00 p.m. Sessions

Session 493 (Ritual and Magic in Early Europe). The name of the first speaker is Elizabeth Walen Walunas. The title of her paper is “A World of Magic and Miracle: Northern Perceptions and Portrayals of Healing Relics.”

Session 497 (Queer Medievalisms: Elective Affinities). The name of the second speaker is Peter G. Christensen. The title of his paper is “Really Queer or Just Criminally Insane? Novelists Confront Gilles de Rais.” The session will include a third paper: Dominic Janes (Birkbeck College, Univ. of London), “Dangerous Words and Dangerous Acts: Modern Scholarship and Early Medieval Penitentials.”

Session 512 (After 1204: Perceptions of Byzantium, West and East II). Annemarie Weyl Carr, Southern Methodist Univ., will preside. The session will include: Tia Kolbaba (Rutgers Univ.), “Rendering unto Caesar: The Greek Hierarchy of Constantinople in the Aftermath of the Fourth Crusade” (moved from Session 453).

Session 525 (René Girard and the Middle Ages). The paper by Luca Parisols has been withdrawn. An open discussion of Girard’s theory and the Middle Ages will be led by Curtis Gruenler.

Session 530 (Medieval Sermon Studies III: Interdisciplinary Approaches to Sermons). The title of Yuichi Akae’s paper is “The Mindset of the Fourteenth-Century Preachers: Composing Latin Sermons and Preaching in the Vernacular.”

Session 535 (Prostitution, Adultery, the Church, and the Courts). The paper by Keiko Nowacka has been withdrawn.

Session 540 (The Hero[ine] as Virgin II). The name of the first speaker is Gina Brandolino.

Saturday, May 8, Evening Events

9:00 p.m. Reception (AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art). This reception has been moved to Fetzer 1045.

SUNDAY, MAY 9

Sunday, May 9, 8:30–10:00 a.m. Sessions

Session 552 (Medieval Italian Republicanism: New Studies on the Legacy of Hans Baron). The title of John La Salle's paper is "Did Ptolemy of Lucca Revise Thomas of Aquinas's Treatise on Kingship? A Newly Discovered Manuscript of Hans Baron, Part I."

Session 564 (Building/Rebuilding Interdisciplinary Programs: Problems, Issues, and Solutions). The paper by Dorothy Verkerk has been withdrawn.

Session 572 (Medieval Classics Illustrated: Using Comics to Teach Medieval Legends and Texts). Daniela Sovea will not participate.

Session 578 (Early Modern History). The paper by Anne Crawley has been withdrawn.

Sunday, May 9, 10:30 a.m.–12:00 noon Sessions

Session 593 (Medieval Spanish II). Cynthia Kauffeld's affiliation is Carleton College.

EXHIBITORS

Cornwell ScribeWorks will not exhibit at the Congress.

Family Jewels will not exhibit at the Congress.

Getty Publications will not exhibit at the Congress.

Find **James Cummings, Bookseller** at Location #55.

Find **Scholarly Digital Editions** at Location #53.