



CALL FOR PAPERS
and Advance Information

47th
International
Congress on
Medieval Studies

May 10-13, 2012

Phone: (269) 387-8745 FAX: (269) 387-8750

Email: medieval-institute@wmich.edu

Website: www.wmich.edu/medieval/congress

THE OTTO GRÜNDLER BOOK PRIZE

Western Michigan University announces the sixteenth Otto Gründler Book Prize to be awarded in May 2012 at the 47th International Congress on Medieval Studies. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

The Prize was instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, to honor Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists, and the first award was made in 1997.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2012 prize the book or monograph must have been published in 2010.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2011, to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

RECENT WINNERS OF THE OTTO GRÜNDLER BOOK PRIZE

2011 Thomas F. X. Noble, *Images, Iconoclasm, and the Carolingians* (Univ. of Pennsylvania Press, 2009)

2010 John Van Engen, *Sisters and Brothers of the Common Life: The Devotio Moderna and the World of the Later Middle Ages* (Univ. of Pennsylvania Press, 2008)

2009 Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* (Univ. of Pennsylvania Press, 2007)

Full details at <www.wmich.edu/medieval/research/book-prize.html>



WESTERN MICHIGAN UNIVERSITY

The Medieval Institute
College of Arts and Sciences

Dear Colleague:

The very good news of 2011's International Congress was that 3,015 medievalists came once again to Kalamazoo, marking the seventh consecutive year that our registration exceeded three thousand. This company came from twenty-six countries, with 2,259 active participants in 580 numbered sessions, including sessions of academic papers, roundtable discussions, panel discussions, performances, and workshops, plus additional supernumerary sessions, including a poster session on digital initiatives in medieval studies. Nearly 100 business meetings and receptions were hosted by learned societies, academic initiatives, and publishers. Over 75 academic publishers, used book dealers, and other vendors exhibited in the Congress Exhibits Hall. And last but by no means least, there were the hallway conversations, the chance meetings with publishers, the brainstorming until dawn, the Pseudo Society, which do so much to recharge and rededicate us to our disciplines.

Once again, there will be no place like Kalamazoo for medieval studies 10–13 May 2012. But it is time to set to work. This *Call for Papers* shows that planning for next year is already well advanced, requiring your immediate attention if you plan to deliver a paper. Many session organizers begin recruiting potential participants as early as the previous Congress, and as a result sessions may become fully subscribed any time before the **15 September** deadline for paper proposals. Thus if you are interested in giving a paper, we encourage early submissions addressed to the contact person for a Sponsored or Special Session or to the Congress Committee for a General Session.

We are delighted that the Radisson Plaza Hotel returns as our downtown anchor, and we are excited to announce a special event to mark the fiftieth anniversary of the founding of the Medieval Institute and the first "Conference on Medieval Studies." A Friday reception at the Kalamazoo Institute of Arts is planned where a special exhibit of medieval alabaster sculptures from the collection of the Victoria & Albert Museum will be on display. We have finalized our two plenary speakers for Friday and Saturday; they are David Wallace of the University of Pennsylvania and Paul Binski of the University of Cambridge. The title of Professor Wallace's address is "Conceptualizing Literary History: Europe, 1348–1418"; that of Professor Binski's is "The Heroic Age of Gothic: Invention and Its Contexts, 1200–1400." We are grateful to the Medieval Academy of America and Boydell & Brewer for their continued sponsorship of the plenary addresses.

Please remember our travel awards, which include one supported by the Otto Gründler Memorial Fund. Address any and all questions about the Congress to the Medieval Institute via voice, fax, snail mail, or email. The latest news and updates are to be found on the Congress website.

Spring will come again to Western Michigan and with it the 47th International Congress on Medieval Studies. Please come and join us.

A handwritten signature in black ink that reads "J M Murray".

James M.. Murray
Professor of History and Medieval Studies
Director, The Medieval Institute

SOME CONGRESS POLICIES

PAPER PRESENTER ELIGIBILITY

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Session(s).

PRESIDER ELIGIBILITY

No participant may preside and give a paper in the same session.

RESPONDENT ELIGIBILITY

No participant may give a paper and serve as a respondent in the same session.

AGREEMENT TO DELIVER PAPERS IN PERSON

Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted.

ONE PAPER PER PARTICIPANT

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

THREE APPEARANCES PER PARTICIPANT

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, workshop leader, demonstration participant, poster presenter, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

MULTIPLE SUBMISSIONS

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

REJECTED PAPER PROPOSALS

Organizers of Sponsored and Special Sessions are obliged to forward unused abstracts, together with their Participant Information Forms, to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.

NOTIFICATION OF PAPER ACCEPTANCE

The Medieval Institute does not send acceptance letters to those whose papers are to be included in Sponsored and Special Sessions. It is the session organizer's responsibility to inform those whose papers have been accepted. The Medieval Institute will, however, send a letter of acceptance or confirmation of participation if it is needed, in which case the speaker should contact the Institute directly. The Medieval Institute sends notification of the acceptance and rejection of papers considered for inclusion in General Sessions in December.

THE CONGRESS: HOW IT WORKS

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which exists in three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the Committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

YOUR ACTION

If you want to give a paper: Consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal (abstract of no more than 300 words and a completed Participant Information Form) to the contact person as soon as you can, but no later than **September 15** OR submit your proposal directly to the Congress Committee (The Medieval Institute, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432; medieval-institute@wmich.edu) for consideration for inclusion in a General Session.

If you are organizing a session or sessions: By September 15, you should have received all paper proposals for your session(s). By **October 1** you must submit the session information either online or to the Medieval Institute using the Session Organizer Form by email attachment (send date) or delivery service (send date) or snail mail (postmark). Any scheduling request must be included in this submission

TIMING, EFFICIENCY, FAIRNESS

Planning for the following year's sessions, including the lining up of potential contributors, is often undertaken during the Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

47th International Congress on Medieval Studies
May 10–13, 2012

Offer to Preside for General Sessions

Deadline: **October 1, 2011**

This form is available on the Congress website as a Microsoft Word form and as an interactive PDF file.

<www.wmich.edu/medieval/congress>

The Congress Committee relies on volunteers to preside over General Sessions. If you are interested in presiding please fill out this form and return it by October 1 to the Medieval Institute. You do not have to be delivering a paper at the Congress in order to preside over a General Session.

Name _____

Affiliation _____

Preferred Address _____

Preferred Phone _____

E-Mail _____

Status ▼

List areas of interest/specialization (e.g., Spanish literature, art history, theology, late medieval England):

Please note any scheduling concerns:

Congress Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
fax: 269-387-8750

47th International Congress on Medieval Studies
May 10–13, 2012

Participant Information Form

Deadline: **September 15, 2011**

This form is available on the Congress website as a Microsoft Word form and as an interactive PDF file.
<www.wmich.edu/medieval/congress>

The Participant Information Form is submitted, together with an abstract of no more than 300 words, to the contact person listed in the *Call for Papers* if the paper is to be considered for inclusion in a Sponsored or Special Session or to the Medieval Institute for General Sessions.

Paper Title _____
(if applicable)

Name _____

Affiliation _____

Preferred _____
Postal Address _____

E-Mail _____

IF YOU ARE PROPOSING A PAPER, YOU MUST CHECK BOTH BOXES

I confirm that I will deliver this paper in person within the 20-minute time limit.

I confirm that I am submitting only one abstract to only one session.

Currently enrolled undergraduates may propose a paper **only** for the "Papers by Undergraduates" Special Session(s).

Audio-Visual Equipment

I do **not** need any AV equipment.

data projector for use with speaker's laptop

whiteboard

overhead projector

one slide projector (35 mm)

two slide projectors (35 mm)

DVD player

VHS player (Note: PAL tapes must be transferred to NTSC VHS)

audio CD player

audio cassette tape player

Special AV request: _____

AUDIO-VISUAL EQUIPMENT

Audio-visual equipment for Congress sessions is requested on the **PARTICIPANT INFORMATION FORM** at the time a paper abstract is submitted for consideration or one agrees to participate in a panel discussion, roundtable, workshop, demonstration, or performance (on or before September 15). Late equipment requests can rarely be accommodated. The form is available on the Congress website in two formats, both of which make it easy to type the required information.

DATA PROJECTORS. The data projectors used in Congress meeting rooms, when requested, have VGA connections and XGA (1024 x 768 pixels) resolution. We encourage you to test your laptop using a projector with these specifications before coming to the Congress. If a data projector is requested, a screen will be provided.

Most Mac users will need to bring an adaptor for the VGA connection. All laptop users will need to bring power cords. Most of those coming from outside North America will need a plug adaptor (although probably not a converter, since most laptops are designed to work with a wide range of voltage and frequency). Electrical current in the United States is 120 volts/60 Hz.

Please note that **computers are not provided** for Congress presentations. Speakers who wish to make presentations involving a computer are expected to bring their own laptops or to arrange with the session's organizer or another colleague for the use of a computer.

INTERNET ACCESS. Access to the internet during the Congress, including in meeting rooms, is through WMU's wireless network. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system in advance of the session by following the instructions contained in their Congress registration packets.

OTHER EQUIPMENT. Slide projectors (35 mm), overhead projectors, DVD players, VHS players, audio CD and cassette players, and whiteboards are also available.

CATERING ON CAMPUS

Catered events on the WMU campus during the Congress can be arranged by completing the **MEETING/RECEPTION RESERVATION FORM**, which is available on the Congress website beginning in July. The deadline is October 1.

Food and beverages (including, but not limited to, alcoholic beverages) consumed at Congress events on the WMU campus must be provided by WMU Catering, Fetzer Center Catering, or the Medieval Institute. Food and beverages purchased from outside vendors may not be brought into Congress meeting rooms in the Goldsworth Valley dormitories, the Bernhard Center, or the Fetzer Center at any time. Should food or drink purchased outside of the Fetzer Center be brought into the Fetzer Center, it will be confiscated and left at the front desk for pick up upon departure from the building.

TRAVEL AWARDS

GRÜNDLER TRAVEL AWARD

The Gründler Travel Award is available to participants in Sponsored and Special Sessions at the International Congress on Medieval Studies. Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The intention of the Congress Travel Awards is to draw scholars from regions of the world under-represented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars presenting papers in Sponsored or Special Sessions from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be three awards: one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be two awards: one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

APPLICATIONS

The deadline for travel award applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11" paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

Full details at <www.wmich.edu/medieval/congress/awards.html>

PLENARY LECTURES

Conceptualizing Literary History Europe, 1348–1418

David Wallace
Univ. of Pennsylvania

Friday, May 11
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

The Heroic Age of Gothic Invention and Its Contexts 1200–1400

Paul Binski
Univ. of Cambridge

Saturday, May 12
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by Boydell & Brewer

Object of Devotion

**Medieval English Alabaster Sculpture
from the Victoria & Albert Museum**



**at the Kalamazoo Institute of Arts
March 3–May 13, 2012
viewing and reception for Congress attendees on Friday, May 11**



Discover Kalamazoo



Kalamazoo County is located at the intersection of Interstate 94 and US 131, halfway between Chicago and Detroit. It is a 2.5 hour drive or 30 minute flight from either city.

The Kalamazoo/Battle Creek International Airport (AZO) is served by major airlines with direct connections to major hubs throughout the country. The airport offers six car rental agencies on site and friendly *Discover Kalamazoo* staff to assist you.



The historic, downtown train station offers transportation to and from major cities, with Amtrak trains traveling east from Chicago and west from Detroit. Greyhound and Indian Trails' bus lines are also based at the train station.

Once you arrive in Kalamazoo, efficient public transportation is available from the Metro Transit bus service, as well as limousine and taxi services.

Discover Accommodation Options

The team of professionals at *Discover Kalamazoo* offer Congress attendees centralized booking to assist you in your choice of local hotels. You decide which hotel and how many nights you'd like to stay, and we'll contact the hotels for you.

And if you're not sure which lodging establishment best suits your taste and budget, just let us know the amenities you seek and we'll help you with that too.

As rooms fill, we will direct you to alternative hotels.



Discover Dining, Wining and Shopping



Let the tastes of Southwest Michigan beckon you when the conference day is done. You'll find unique, locally owned and operated restaurants, charming wineries and outstanding microbreweries to satisfy even the most discriminating diners.

Kalamazoo's vibrant Art Deco downtown, eclectic shopping venues, surrounding malls and retail outlets offer visitors a wide selection of stores to find that perfect gift for the folks back home.

Discover Attractions

- Air Zoo
- Gilmore Car Museum
- Kalamazoo Institute of Arts
- Kalamazoo Nature Center
- Kalamazoo Valley Museum
- More than 10 ★★★★★ (or better) golf courses
- Four wineries
- Multiple public access lakes
- Historical neighborhoods
- Breweries, night clubs
- Live theaters
- Year-round sporting events
- Ethnic and cultural festivals
- Hiking trails and natural areas

Ontdek Kalamazoo,
Descubra Kalamazoo,
Decouviriir Kalamazoo,
Entdecken Sie Kalamazoo,
Scoprire Kalamazoo,
Oppdag Kalamazoo,
Discover Kalamazoo!

Visit DiscoverKalamazoo.com/event-housing-registration-109/ and click on "47th International Congress on Medieval Studies" to make your hotel reservations.

Discover Kalamazoo
141 E. Michigan Ave., Suite 100
Kalamazoo, MI 49007
00.1*.269.488.9000
Toll Free: 800.888.0509
Fax: 269.488.0050
DiscoverKalamazoo.com

LODGING

ON-CAMPUS HOUSING

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process. The on-campus housing rates for the 2011 Congress were \$35.50 per night for a single room and \$29.00 per person per night for a double. The rates for the 47th Congress will be published in February.

Smoking is prohibited in on-campus housing.

OFF-CAMPUS ACCOMMODATIONS

Congress attendees may choose to stay in local hotels. Online Centralized Hotel Booking will be available in August. For the 47th Congress, the Medieval Institute has arranged for blocks of rooms at conference rates at the following hotels:

<u>Hotel</u>	<u>Room Rate(s)</u>
Radisson Plaza Hotel	\$141.00
Baymont Inn	\$85.00
Best Western Suites	\$114.99
Comfort Inn at WMU	\$89.99
Fairfield Inn–West	\$104.00
Hampton Inn–West	\$124.00
Holiday Inn–West	\$117.00
Red Roof Inn–West	\$84.99
Staybridge Suites	\$119.95–\$139.95
Super 8	\$69.99
Towneplace Suites	\$99.00

Room rates do not include 11% state and local taxes.

Smoking is prohibited in hotels with inside corridors in the state of Michigan. Red Roof Inn–West is the only hotel on this list that offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, Holiday Inn–West, Red Roof Inn–West, and Staybridge Suites.

Full details at www.wmich.edu/medieval/congress/lodging.html



MEDIEVAL INSTITUTE PUBLICATIONS

Publications of the Richard Rawlinson Center

Anonymous Interpolations in Ælfric's *Lives of Saints*

edited by Robin Norris

Old English Newsletter Subsidia 35

Copyright 2011 • ISBN 978-1-58044-163-6 (paperback) \$15.00

Studies in Medieval Culture

***Beowulf* at Kalamazoo: Essays on Translation and Performance**

edited by Jana K. Schulman and Paul E. Szarmach

SMC L

Copyright 2011 • ISBN 978-1-58044-152-0 (clothbound) \$65.00

Non-Series Volumes

Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions

William Langland

edited by A. V. C. Schmidt

Volume I. Text, second edition

Volume II, Part 1. Introduction and Textual Notes, revised edition

Volume II, Part 2. Commentary, Bibliography and Indexical Glossary, revised edition

Copyright 2011 • ISBN 978-1-58044-161-2 (paperback set) \$150.00

Journals

Studies in Iconography

32 (2011) • ISSN 0148-1029

Articles: Debra Higgs Strickland, "Antichrist and the Jews in Medieval Art and Protestant Propaganda"; Elina Gertsman, "Image as Word: Visual Openings, Verbal Imaginings"; Nina Rowe, "Pocket Crucifixions: Jesus, Jews, and Ownership in Fourteenth-Century Ivories"; Paula Mae Carns, "Remembering *Floire et Blancheflor*: Gothic Secular Ivories and the Arts of Memory"; Richard A. Leson, "Heraldry and Identity in the Psalter-Hours of Jeanne of Flanders (Manchester, John Rylands Library, MS lat. 117)"

Forthcoming (please check the Medieval Institute Publications website for availability)

Medieval Prosopography

27 (2011) • ISSN 0198-9405

Articles: David Alan Parnell, "A Prosopographical Approach to Justinian's Army"; Greg Halfond, "All the King's Men: Episcopal Political Loyalties in the Merovingian Kingdoms"; Courtney DeMayo, "The Students of Gerbert of Aurillac's Cathedral School at Reims: An Intellectual Genealogy"; Geneviève Ribordy, "Women's Names, Women's Lives: The Designation of Women in Late Medieval France"; A. Compton Reeves, "Cathedral Deans and Lancastrian Kings"

MEDIEVAL INSTITUTE PUBLICATIONS

Western Michigan University

1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432

Phone (269) 387-8755 FAX (269) 387-8750

<www.wmich.edu/medieval/mip>



TEAMS PUBLICATIONS

Commentary Series

The Glossa Ordinaria on Romans

translated with an introduction and notes by Michael Scott Woodward

Copyright 2011 • ISBN 978-1-58044-109-4 (paperback) \$18.00

Medieval German Texts in Bilingual Editions Series

Ladies, Whores, and Holy Women: A Sourcebook in Courtly, Religious, and Urban Cultures of Late Medieval Germany

introductions, translations, and notes by Ann Marie Rasmussen and Sarah Westphal-Wihl

Copyright 2010 • ISBN 978-1-58044-151-3 (paperback) \$15.00

Middle English Texts Series

The Complete Works

Robert Henryson

edited by David J. Parkinson

Copyright 2010 • ISBN 978-1-58044-139-1 (paperback) \$20.00

The French Balades

John Gower

edited by R. F. Yeager

Copyright 2011 • ISBN 978-1-58044-155-1 (paperback) \$15.00

The Middle English Metrical Paraphrase of the Old Testament

edited by Michael Livingston

Copyright 2011 • ISBN 978-1-58044-150-6 (paperback) \$40.00

The York Corpus Christi Plays

edited by Clifford Davidson

Copyright 2011 • ISBN 978-1-58044-162-9 (paperback) \$35.00

Varia

Ars musicae

Johannes de Grocheio

edited and translated by Constant J. Mews, John N. Crossley, Catherine Jeffreys,

Leigh McKinnon, and Carol J. Williams

Copyright 2011 • ISBN 978-1-58044-164-3 (clothbound) \$40.00

ISBN 978-1-58044-165-0 (paperback) \$20.00

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Phone (269) 387-8755 FAX (269) 387-8750

<www.wmich.edu/medieval/mip>

ENDOWMENT AND GIFT FUNDS

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books and microfilms available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a "Half-Centenary" endowment marking the founding of the Medieval Institute and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

47th International Congress on Medieval Studies (May 10–13, 2012)

Sponsored Sessions

Sponsored Sessions are organized by learned societies, associations, or institutions. Planning for these sessions may be well underway. If you wish to submit a paper proposal, you should do so as soon as possible. Submit your proposal directly to the organization's contact person listed here.

Academy of Jewish-Christian Studies (2): I. Jewish-Christian Studies; **II.** Egypt: Reality and Symbol

Lawrence E. Frizzell
Seton Hall Univ.
400 S. Orange Ave.
South Orange, NJ 07079

Phone: 973-761-9751

Fax: 973-761-9596

lawrence.frizzell@shu.edu

Alliance for the Promotion of Research on the Villains of the Matter of Britain and the Virtual Society for the Study of Popular Culture and the Middle Ages (1): Are You from Camelot? Recent Arthurian Film, Television, and Electronic Games as Innovators of the Arthurian Tradition and Their Impact (A Roundtable)

Michael A. Torregrossa
34 2nd St.
Smithfield, RI 02917-3627

Popular.Culture.and.the.Middle.Ages@gmail.com

American Academy of Research Historians of Medieval Spain (AARHMS) (2): I. The Age of Las Navas: Iberia at the Turn of the Thirteenth Century; **II.** Migration in Late Medieval Iberia

James Todesca
Armstrong Atlantic State Univ.
Dept. of History
Savannah, GA 31419

Phone: 912-344-2850

James.Todesca@armstrong.edu

American Benedictine Academy (2): I. The Monastery and Order of Savigny; **II.** The Life Cycle of Medieval Monasteries: Birth, Growth, Maturity, Crisis, Rebirth, and Death

Hugh Bernard Feiss, OSB
Monastery of the Ascension
541 East 100 South
Jerome, ID 83338

Phone: 208-761-9389

Fax: 208-324-2377

hughf@idahomonks.org

American Boccaccio Association (1): Boccaccio and Dante

Michael Papio
Univ. of Massachusetts–Amherst
312 Herter
Amherst, MA 01003

Phone: 508-210-3127

papio@hfa.umass.edu

American Cusanus Society (3): I. Nicholas of Cusa and Fifteenth Century Studies: Past, Present, and Future (A Roundtable); **II.** The Philosophy and Theology of Nicholas of Cusa; **III.** 2012 Morimichi Watanabe Lecture

Donald F. Duclow
1914 Nectarine St.
Philadelphia, PA 19130

Phone: 215-988-0996

donduclow@earthlink.net

American Society of Irish Medieval Studies (ASIMS) (3): I. Irish Literature, Legend and Lore: Recovering the Theology of Secular and Spiritual Texts; **II.** The Basics of Medieval Ireland (A Roundtable); **III.** Early Irish Monastic Culture: The Bible and Apocrypha at Home and Abroad (including the Robert T. Farrell Lecture)

Maggie McEnchroe Williams
398 13th St. Apt. 4B
Brooklyn, NY 11215

Phone: 646-342-1962

williamsm11@wpunj.edu

Arthurian Literature (1): The Nine Worthies

David Johnson
Florida State Univ.
Dept. of English
Tallahassee, FL 32306-1580

Phone: 850-459-4993

djohnson@fsu.edu

Sponsored Sessions

Arthuriana (2): I. King Arthur on the Renaissance and the Restoration Stage (A Panel Discussion); **II.** William Rowley's *The Birth of Merlin* (A Performance)

J. Case Tompkins
Purdue Univ.
500 Oval Dr.
West Lafayette, IN 47907-2034

Phone: 765-494-3756
jctompki@purdue.edu

Arts and Humanities Research Council (1): The Verse Forms of the Middle English Romances

Ad Putter
Univ. of Bristol
English Dept.
3/5 Woodland Rd.
Bristol BS8 1TB
England

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Fax: +44-117-331-7933
a.d.putter@bristol.ac.uk

Association for Spanish and Portuguese Historical Studies (2): I. Gardens and Social Space in Medieval Iberia; **II.** 1212 Remembered: The Eight Hundredth Anniversary of Las Navas de Tolosa

Jessica A. Boon
Univ. of North Carolina–Chapel Hill
Dept. of Religious Studies
Campus Box 3225, Saunders Hall 125
Chapel Hill, NC 27599-3225

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jboon@email.unc.edu

AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (5): I–III. Fifty Years after Lynn White's *Medieval Technology and Social Change* (1962) I–III: **I.** The Military Revolution [co-sponsored with De Re Militari: The Society for Military History]; **II.** The Agricultural Revolution [co-sponsored with the Medieval Association for Rural Studies]; **III.** The Mechanical Revolution; **IV–V.** New Approaches to Chartres I–II

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Program in Science, Technology, and Society
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47th International Congress on Medieval Studies

BABEL Working Group (2): I. Fuck This: On Finally Letting Go (A Roundtable); **II.** Fuck Me: On Never Letting Go (A Roundtable)

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Southern Illinois Univ.–Edwardsville
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Brill Press (1): Angevin Way of War

Steven Fanning
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Chicago, IL 60607-7109

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C. S. Lewis Society, Purdue Univ. (1): C. S. Lewis on Learning: Modern Education, Medieval Practice

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West Lafayette, IN 47906

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ckirgiss@purdue.edu

Canadian Society of Medievalists/La Société canadienne des médiévistes (1): A Small Round

Target: Women, Writing, History. Essays in Memory of Margaret Wade Labarge

Elizabeth Edwards
Univ. of King's College
6350 Coburg Rd.
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Canada

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Cantus: A Database for Latin Ecclesiastical Chant (1): Medieval Music: Reading from the Sources (A Workshop)

Debra Lacoste
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Canada

Phone: 519-893-9638
dlacoste@uwaterloo.ca

CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (2): **I.** Teaching Paleography and Codicology (A Workshop); **II.** *Natura Nova*: Ecocriticism and Medieval Studies

Thomas A. Goodmann
Univ. of Miami
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1252 Memorial Dr.
Coral Gables, FL 33146

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tgoodmann@miami.edu

Celtic Studies Association of North America (2): **I.** New Work by Young Celtic Studies Scholars; **II.** Concepts of History, Time, and the Past in Celtic Cultures and Texts

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Muncie, IN 47306

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Center for Cistercian and Monastic Studies, Western Michigan Univ. (12): Cistercian Studies I–XII;

E. Rozanne Elder
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Center for Cistercian and Monastic Studies
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e.rozanne.elder@wmich.edu

Center for Medieval and Early Modern Studies, Univ. of Florida (3): **I.** The Archaeology of Early Medieval Europe: New Approaches to Mortuary Practice; **II.** Catalyst Frontiers in Eastern Europe: Frontiers and Ethnogenesis; **III.** The Health and Lifestyle of Medieval Populations: A Bio-anthropological Perspective

Florin Curta
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Gainesville, FL 32611-7320

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fcurta@ufl.edu

Center for Medieval and Renaissance Studies, St. Louis Univ. (12): **I.** Castration and Castrated Individuals in Medieval Cultures; **II.** Gregory the Great: Texts and Traditions; **III.** On a Mission: Theological Footprints of Conversion and Christianization; **IV.** The *Divine Comedy* and the Classical Tradition; **V.** The Medieval Undead; **VI.** Old Norse Literature and Culture; **VII.** Byzantium and Its Neighbors; **VIII.** Faith and Politics in Byzantium; **IX.** Defining Heresy and Orthodoxy in Medieval Christianity; **X.** The Early Order of Preachers: 1205/16–1303; **XI.** Game-Playing, Storytelling, and Manuscripts; **XII.** Landscape, Space, and Culture in Medieval Britain

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Center for Medieval Philosophy, Georgetown Univ. (1): Contingency and Necessity in Medieval Philosophy

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Notre Dame Graduate School
4407 Sano St.
Alexandria, VA 22312

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rjm232@georgetown.edu

Center for Medieval Studies, Univ. of Minnesota–Twin Cities (1): Latin Texts, Barbarian Contexts: Challenges in Early Medieval Sources

Diane Warne Anderson
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Modern and Classical Languages
2115 Summit Ave., Mail 5027
St. Paul, MN 55105

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ande3526@stthomas.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3): Philosophy of St. Thomas Aquinas I–III

R. E. Houser
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Center for Thomistic Studies
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Houston, TX 77006

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Sponsored Sessions

Centre for Medieval Studies Medieval Romance Reading Group, Univ. of Toronto (1): New Perspectives on Anglo-Norman Romances and Medieval Translation

Elizabeth Watkins
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125 Queen's Park, 3rd Flr.
Toronto, ON M5S2C7
Canada

Phone: 416-262-8745
elizabeth.watkins@utoronto.ca

Centre for Medieval Studies, Univ. of Bristol (2): I. Vernacular Lives: Old French Biographical Writing; **II.** The Sight and Sound of the Parish in Medieval England

Elizabeth Archibald
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Cambridge CB4 1AW
England

Phone: +44-1223-321492
E.Archibald@bristol.ac.uk

Centre for the Study of Christianity and Culture, Univ. of York (3): I. Filling in the Gaps?: Considering the Contribution of Digital Modeling and Virtual Reconstruction in Research, Teaching and Heritage Interpretation (A Panel Discussion); **II.** Cathedrals in Context: Considering the Interplay of Secular and Sacred; **III.** Materialities and Material Cultures in Parish Communities [co-sponsored with the Warwick Network for Parish Research, Univ. of Warwick]

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Centre for the Study of Christianity and Culture
Berrick Saul 119
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England

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Charles Homer Haskins Society (2): Historical Awareness and Memorial in the Anglo-Norman World I-II

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Chaucer Review (3): Insular Perspectives I-III: **I.** Chaucer and the *Pearl*-Poet; **II.** Anglo-Saxon Elements in Medieval Literature; **III.** English Affiliations

David Raybin
725 Grove Ave.
Kent, OH 44240

Phone: 330-678-2628
Fax: 330-672-3152 c/o Susanna Fein
draybin@eiu.edu

Chaucer Studio (2): I. Readers' Theater Performance of *Mankind* (A Performance and Roundtable); **II.** Reading Chaucer Out Loud (A Workshop in Honor of Alan T. Gaylord)

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Honors Program
304 Lowry
Murray, KY 42071

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Christine de Pizan Society (2): I. Justice, Law, and Christine; **II.** Teaching Christine across the Disciplines (A Roundtable)

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Spokane, WA 99258

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semple@calvin.gonzaga.edu

Claremont Consortium for Medieval and Early Modern Studies (3): I. The Centrality of Late Antiquity for the Study of the Middle Ages; **II.** The Case for the Quotidian: Comparative Studies of Everyday Life in the Middle Ages; **III.** Robert Mannyng's *Handlyng Synne*

Nancy van Deusen
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Fax: 909-607-3694
nancy.vandeusen@cgu.edu

Comitatus (A Purdue Medieval Studies Student Organization) (1): Who Painted the Lion? Revisiting the Roles of Medieval Women

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park307@purdue.edu

Communis: Consortium for Medieval Monastic Studies (2): I. Foundations, Re-foundations, and Failed Foundations: The Challenges of Establishing a Monastic Community; **II.** Institutional and Spiritual Competition between Monastic and Mendicant Orders in the Later Middle Ages

Katherine Allen Smith
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Tacoma, WA 98416-1033

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monasticstudies@gmail.com

La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures (2): I. How to Get Published: Advice from Editors and Insiders; **II.** *La corónica* International Book Award: Folke Gernert, *Parodia y contrafacta en la literatura románica medieval y renacentista* (A Panel Discussion)

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Crusades Studies Forum, St. Louis Univ. (1): Germany and the Crusading Movement

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3800 Lindell Blvd.
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ryanvt@slu.edu

Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ. (1): Publishing Medieval Texts in the Digital Age

Samantha Rayner
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Cambridge CB1 1PT
England

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Dante Society of America (5): Dante I–V

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ckleinhe@wisc.edu

De Re Militari: The Society for Medieval Military History (4): I. The Annual *Journal of Medieval Military History* Lecture [co-sponsored with Boydell & Brewer, Ltd.]; **II–III.** Medieval Military History I–II; **IV.** The Eight Hundredth Anniversary of the Battle of Las Navas: The Military Aspects

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Dept. of Anthropology, Univ. of Minnesota–Twin Cities, and the American Society of Irish Medieval Studies (ASIMS) (1): Emerging Theory, Method, and Practice in Medieval Archaeology

Jennifer Immich
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Minneapolis, MN 55455

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immic002@umn.edu

Dept. of Comparative Religion, Western Michigan Univ. (1): Three Medieval Muslim Historians on Crime and Punishment

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Dept. of English Studies, Durham Univ. (1): Postcolonial England

Meghan Glass
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UK

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Sponsored Sessions

Dept. of History, Appalachian State Univ. (1):
Death, Burial, and Ethnicity in Viking Age Ireland
Mary A. Valante
Appalachian State Univ.
Dept. of History
PO Box 32072
Boone, NC 28608
Phone: 828-262-4983
valantema@appstate.edu

Dept. of History, Durham Univ. (1): Order and
Disorder in Late Medieval English Towns
Christian Liddy
Durham Univ.
Dept. of History
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Fax: +44-191-334-1041
c.d.liddy@durham.ac.uk

**Dept. of History, Syracuse Univ., and the St. Gall
Monastery Plan Project, Univ. of California–
Los Angeles (1):** The Contexts of Early Medieval
Monasticism
Julian Hendrix
Univ. of California–Los Angeles
Center for Medieval and Renaissance Studies
302 Royce Hall
Los Angeles, CA 90095-1485
Phone: 574-386-4522
Fax: 310-825-0655
jhendrix@ucla.edu

**Dept. of Medieval Studies, Central European
Univ. (1):** Self-Perception by Evaluating Others
Gerhard Jaritz
Central European Univ.
Dept. of Medieval Studies
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Budapest 1051
Hungary
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Fax: +36-1-327-3055
jaritzg@ceu.hu

**Dept. of Social Sciences, Univ. of Wisconsin–Stout
(1):** Identity and Material Culture at the Frontier: An
Archaeological Perspective
Eric W. Bangs
2637 Pleasant Ave. Apt. 15
Minneapolis, MN 55408
Phone: 612-598-0463
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**Dept. of Theology and Religion, Durham Univ.
(1):** The Theology of Creation from Anselm of
Canterbury to Aelred of Rievaulx
Giles E. M. Gasper
Durham Univ.
Dept. of History
43 North Bailey
Durham DH1 3EX
UK
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Fax: +44-191-334-1041
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Digital Medievalist (3): I. Digital Medieval
Studies and the Challenge of Sustainability (A
Panel Discussion); **II.** Digital Medieval Studies for
Dummies (An Introductory Workshop); **III.** Projects
in Digital Medieval Studies (A Poster Session);
James Ginther
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Fax: 314-977-2749
ginthej@slu.edu

**Digital Resource for Palaeography, Dept. of
Digital Humanities, King's College London (1):**
Digital Methods and Resources for Paleography and
Manuscript Studies
Stewart J. Brookes
King's College London
Dept. of Digital Humanities, 2nd Floor, Rm. 210
26-29 Drury Ln.
London WC2B 5RL
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digipal@kcl.ac.uk

**Dipartimento di Scienze della comunicazione
linguistica e culturale (DISCLIC), Univ. degli
Studi di Genova (1):** Laws and Rules, Legal
Concepts and Terminology in Medieval English,
German, and Scandinavian Literature
Chiara Benati
Univ. degli Studi di Genova
Dipartimento di Scienze della comunicazione
linguistica e culturale (DISCLIC)
Piazza S. Sabina 2
Genova I-16124
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DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) (4): Dress and Textiles I–IV: **I.** Sheep to Shawl, Field to Fabric; **II.** What Not to Wear; **III.** Studies in Memory of Verna Rutz; **IV.** Dress and Textile Vocabulary Revealed [co-sponsored with Medieval Dress and Textile Vocabulary in Unpublished Sources Project]

Robin Netherton
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Dom-Museum Hildesheim (1): Marian Statues: Object and Cult, 1200–1550

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Germany

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Fax: +49-(0)5121-17916-44

gerhard.lutz@bistum-hildesheim.de

Early Book Society (5): I. Making of Manuscripts (Workshop); **II.** Books and Status: Owners, Readers, Consumers; **III.** Reconstructing Medieval Book Histories: Origins, Provenance, Influence; **IV.** *Disjecta Membra*: The Evidence of Fragments; **V.** Marks in Manuscripts and Books (A Roundtable);

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Fax: 212-346-1754

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marthadriver@hotmail.com

Early Drama, Art, and Music (2): Early Drama, Art, and Music I–II: **I.** The Devotional Arts; **II.** Performativity

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Early Medieval Europe (3): Early Medieval Europe I–III

Paul Edward Dutton
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Canada

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dutton@sfu.ca

Early Middle English Society (2): I. Vernacular Religious Writing in Twelfth- and Thirteenth-Century England; **II.** The State of Early Middle English (A Roundtable) [co-sponsored with the International Lawman's *Brut* Society]

Dorothy Kim
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124 Raymond Ave. Ste. 123
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Early Music America (1): Musician as Profession in the Middle Ages

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Environmental History Network for the Middle Ages (ENFORMA) (3): I–II. Medieval Environments I–II; **III.** Teaching Environmental History: Integrating the Discipline into the Medieval Classroom (A Roundtable)

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61 S. Sandusky St.
Delaware, OH 43015

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Envoi: A Review Journal of Medieval Literature (1): Kindle-ing the Codex: Are E-books the New Lindisfarne?

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107 Maple Ave
Lebanon, OH 45036

Phone: 513-228-0913

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Sponsored Sessions

Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages (3): I.

Men of the Cloth: Vestments and the Performance of Episcopal Power [co-sponsored with DISTAFF: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion]; **II.** Re-thinking Reform: Bishops, Issues, Texts [co-sponsored with Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law]; **III.** Monks against Bishops?: Reconsidering Episcopal-Monastic Relationships;

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Europe House Dubrovnik (1): Various Aspects of Popularity of the Knight Roland in the Twenty-First Century

Adriana Kremenjas-Danicic
Frana Supila 8
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Croatia

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Exemplaria: A Journal of Theory in Medieval and Renaissance Studies (1): Literature, Theory, and the Future of Medieval Studies: Middle English and Its Others (A Roundtable)

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Colbourn 402
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tison.pugh@ucf.edu

Fifteenth-Century Studies (5): I. The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries; **II.** Germanic Languages and Literature of the Fifteenth and Sixteenth Centuries; **III.** Spanish Language and Literature in the Late Middle Ages (including Catalan); **IV.** Late Medieval French Language and Literature; **V.** The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe;

Elizabeth Wade-Sirabian
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47th International Congress on Medieval Studies

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wade@uwosh.edu

14th Century Society (4): I. Travel and Travel Narratives in the Fourteenth Century; **II.** Seven Hundredth Anniversary of the Suppression of the Templars; **III.** Hafiz and Sufism in the Fourteenth Century; **IV.** Commerce, Economics, and Finance in the Fourteenth Century

Mary D. Edwards
Pratt Institute
History of Art and Design, 250 East Hall
200 Willoughby Ave.
Brooklyn, NY 11205

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mary333@gmail.com

Franciscan Institute, St. Bonaventure Univ.

(5): I. To See the Forest for the Trees: “Arbor” as a Central Image in Franciscan Spiritual Writing; **II.** New Trends in Medieval Franciscan Thought: Bonaventure’s Epistemology and Aesthetics; **III.** “To speak the word of salvation to all”: Franciscan University Preaching in the Thirteenth Century; **IV.** The Franciscans and Italian Literature in the Middle Ages . . . and Beyond; **V.** Biblical Exegesis among the Medieval Franciscans [co-sponsored with the Society for the Study of the Bible in the Middle Ages (SSBMA)];

Michael F. Cusato, OFM
Franciscans of the Holy Land
1400 Quincy St. NE
Washington DC, DC 20014

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Fax: 716-375-2156

MCusato@sbu.edu

Goliardic Society, Western Michigan Univ. (1):

Conceptions of Love in Medieval Culture, Literature, and Religion

Alyssa Nayyar
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Sussex, NJ 07461

Phone: 862-324-6934

alyssa.e.nayyar@wmich.edu

Gower Project (2): I. Gower and Translation; **II.** Digital Gower

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Westminster College
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1840 S. 1300 East
Salt Lake City, UT 84105

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Graduate Program in Medieval Studies, Cornell Univ. (1): Fame! Exploring Reputation, Rumor, and Historical Legacy in the Middle Ages

Adin Lears
431 E. Seneca St. Apt. 3
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Phone: 609-577-9023
ael74@cornell.edu

Hagiography Society (5): I–III. In Honor of Sherry Reames I–III: **I.** The *Legenda aurea* and Its Offshoots; **II.** Saints as Students and Teachers; **III.** Inspired by Sherry Reames (A Roundtable); **IV.** Seeing Saints in Art; **V.** Women’s Collections of Relics

Mary Morse
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Heroic Age: A Journal of Early Medieval Northwestern Europe and Medica: The Society for the Study of Healing in the Middle Ages (1):

Health and Healing in Early Medieval Medicine: Influences, Theory, and Practice

Michelle Ziegler
1721 Shadow Ridge Ct. Apt. E
Belleville, IL 62221

Phone: 618-420-3304
ZieglerM@slu.edu

Higgins Armory Museum (2): I. “Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation; **II.** High in Protean Content: Chivalry and Its Transformations [co-sponsored with the Oakeshott Institute]

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Hispanic Seminary of Medieval Studies (HSMS) (2): I. Historia social de las lenguas ibéricas: Acercamientos socio-históricos al cambio lingüístico en la Península Ibérica; **II.** Digital Advances for the Study of Medieval Iberia

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Hortulus: The Online Graduate Journal of Medieval Studies (1): Space and Place in the Medieval Imagination

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Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript” (2): The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective I–II: **I.** The Poetics of Miscellanies; **II.** Codicological and Typological Issues

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Fax: +43-1-4277-42150
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Ibero-Medieval Association of North America (IMANA) (7): I. Biographies and Biographers of Medieval Iberia; **II.** Uses and Abuses of the Medieval Tradition in Contemporary Spain; **III.** Medieval Manuscript Culture: Patronage, Production, Texts, and Uses; **IV.** Court Culture in Medieval Iberia; **V.** Medieval Coitus (Iberia); **VI.** Fernán Pérez de Guzman: The Historian, the Poet, and His Times; **VI.** Drawing Lines: Identity and Self-Fashioning in Medieval Iberia [co-sponsored with the North American Catalan Society]

Nancy F. Marino
Michigan State Univ.
Romance and Classical Studies
East Lansing, MI 48824-1112

Phone: 517-884-6352
Fax: 517-432-3844
marinon@msu.edu

Sponsored Sessions

Institute for Medieval Studies, Univ. of New Mexico (3): I. Apocalyptic Expectations and Apprehensions in Premodern Culture and Society; **II-III.** Herbs and Healers from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle I-II [co-sponsored with Medica: The Society for the Study of Healing in the Middle Ages and the Institute for the Preservation of Medical Traditions]

Timothy C. Graham
Univ. of New Mexico
Institute for Medieval Studies
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Albuquerque, NM 87131-0001

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Fax: 505-277-1183
tgraham@unm.edu

Institute of Medieval and Renaissance Studies, Durham Univ. (1): New Perspectives on John of Salisbury

Thomas Ball
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43 N. Bailey
Durham DH1 3EX
England

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Fax: +44-191-334-1041
t.j.ball@dur.ac.uk

Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg (2): I. Understanding, Describing, and Constructing the World in Medieval Literature; **II.** Brunhild, Kundry, Gudrun, and other Heroines of Medieval Literature in Modern European Culture

Siegrid Schmidt
Univ. of Salzburg
Dept. of German Language and Literature
Salzburg 5020
Austria

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Fax: +43-662-8044-612
siegrid.schmidt@sbg.ac.at

International Alain Chartier Society (1): Alain Chartier: Courtly, Uncourtly, Anti-courtly

Daisy Delogu
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Dept. of Romance Languages and Literatures
1050 E. 59th St.
Chicago, IL 60637

Phone: 773-702-4115

Fax: 773-834-1095
ddelogu@uchicago.edu

47th International Congress on Medieval Studies

International Anchoritic Society (2): I. Rules; **II.** Anchoritic Guidance Texts in the Modern Classroom (A Roundtable)

Susannah Mary Chewning
Union County College
Dept. of English
1033 Springfield Ave.
Cranford, NJ 07016

Phone: 908-709-7182
chewning@ucc.edu

International Arthurian Society, North American Branch (IAS/NAB) (4): I. Modern Arthuriads; **II.** The Transcultural Arthur; **III.** Truth or Dare: Secrecy in the Arthurian Tradition; **IV.** Arthurian Manuscripts

Kevin J. Harty
La Salle Univ.
Dept. of English
1900 W. Olney Ave.
Philadelphia, PA 19141-1199

Phone: 215-951-1162

Fax: 215-991-2155
harty@lasalle.edu

International Association of Word and Image Studies (IAWIS) (1): The End of Times: Word and/or Images?

Véronique Plesch
Colby College
Dept. of Art
5634 Mayflower Hill
Waterville, ME 04901

Phone: 207-453-9130

Fax: 207-859-5635
vbplesch@colby.edu

International Boethius Society (1): Boethius and the Liberal Arts

Philip Edward Phillips
Middle Tennessee State Univ.
Dept. of English
1301 E. Main St.
Murfreesboro, TN 37132

Phone: 615-591-4808

pPhillip@mtsu.edu

International Center of Medieval Art (ICMA) (2): Active Objects I-II: **I.** Optics and Transparency; **II.** Agency and Phenomenology

Kirk Ambrose
Univ. of Colorado
Dept. of Art and Art History
318 UCB
Boulder, CO 80309-0318

Phone: 303-532-7379

Fax: 303-492-4886
kirk.ambrose@colorado.edu

International Center of Medieval Art (ICMA)**Student Committee (1):** Medieval Art and the Cult of the Dead

Alice Isabella Sullivan
125 Fieldcrest St. Apt. 204
Ann Arbor, MI 48103

Phone: 646-234-8215
aisulli@umich.edu

International Courtly Literature Society (ICLS),**North American Branch (3):** **I.** The International Courtly Literature Society at Forty (A Roundtable); **II.** Celebrations at Court; **III.** Games at Court, Medieval and Neo-medieval

Janina Traxler
Manchester College
Dept. of Modern Languages
604 E. College Ave.
North Manchester, IN 46962

Phone: 260-982-5375**Fax:** 260-982-5043

JPTraxler@manchester.edu

International Hoccleve Society (1): Tradition and the Individual Hoccleve

Sebastian J. Langdell
79 Carroll St. Apt. 2
Brooklyn, NY 11231

sebastian.langdell@seh.ox.ac.uk

International Joan of Arc Society/Société**Internationale de l'étude de Jeanne d'Arc (2):**Joan of Arc at Six Hundred I–II: **I.** In Her Own Time;**II.** American Joans

Gail Orgelfinger
379 Wilett Court
Severna Park, MD 21146

Phone: 410-544-3077**Fax:** 410-455-1030

orgelfin@umbc.edu

International Long Twelfth Century Society**(1):** Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania's Jerry Singerman and Ruth M. Karas: Today's Issues in Feminist Publishing (A Roundtable)

Wendy Marie Hoofnagle
Univ. of Northern Iowa
Dept. of English
117 Baker Hall Mail Stop 0502
Cedar Falls, IA 50614-0502

Phone: 319-273-7053**Fax:** 319-273-5807

wendy.hoofnagle@uni.edu

International Machaut Society (3): **I.** Machaut in History; **II.** Machaut in His Material Context; **III.** Machaut and His Contemporaries

R. Barton Palmer
3789 Doroco Dr.
Atlanta, GA 30340

Phone: 678-429-0752
ppalmer@clemson.edu

International Marie de France Society (3): **I.**Animals in Marie de France; **II.** Performances of *Les Deux Amants* (Performances); **III.** The Legacy of Marie de France (A Panel Discussion)

Matthieu Boyd
Harvard Univ.
Dept. of Celtic Languages and Lit. Barker Cent.
12 Quincy St.
Cambridge, MA 02138

Phone: 617-495-1206**Fax:** 617-495-1010

matthieu.boyd@gmail.com

International Medieval Sermon Studies Society**(3):** **I.** Franciscan Preaching in the Middle Ages [co-sponsored with the Franciscan Institute, St. Bonaventure Univ.]; **II–III.** Medieval Sermon Studies I–II

Ronald J. Stansbury
Roberts Wesleyan College
Dept. of History
2301 Westside Dr.
Rochester, NY 14624

Phone: 585-594-6335**Fax:** 585-594-6039

stansbury_ronald@roberts.edu

International Medieval Society, Paris (1):

Monuments and Documents of Medieval France (A Panel Discussion)

Mary Franklin-Brown
Univ. of Minnesota–Twin Cities
Dept. of French and Italian
315D Folwell Hall
9 Pleasant St. SE
Minneapolis, MN 55455

Phone: 651-757-5715**Fax:** 612-624-6021

brow2085@umn.edu

International Piers Plowman Society (2): **I.** LyricalLangland; **II.** Learned Langland

Kathleen E. Kennedy
Pennsylvania State University–Brandywine
25 Yearsley Mill Rd.
Media, PA 19063

kek16@psu.edu

Sponsored Sessions

International Sidney Society (3): Sidney at

Kalamazoo I–III;
Joel B. Davis
Stetson Univ.
Dept. of English
421 N. Woodland Blvd Unit 8300
DeLand, FL 32723

Phone: 368-822-7724

Fax: 386-822-7733

jbdavis@stetson.edu

International Society of Anglo-Saxonists (2): New

Voices in Anglo-Saxon Studies I–II

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Univ. of York
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Heslington, York YO10 5DD
UK

Phone: +44-190-443-3947

Fax: +44-190-443-2986

katy.cubitt@york.ac.uk

International Society of Hildegard von Bingen

Studies (2): **I.** Hildegard von Bingen: Bridges to Infinity; **II.** Celebrating the Hildegard Church Consecration by Heinrich of Mainz in 1152 (A Performance)

Pozzi Escot
24 Avon Hill
Cambridge, MA 02140

Phone: 617-868-0215

Fax: 617-868-0215

Italian Art Society (4): Italian Art and the Confluence of Cultures I–IV: **I.** Early Medieval Art in Italy; **II.** Latin and Greek Visual Cultures in the Italian Peninsula; **III.** The Art of the Islands and Islets; **IV.** Cross Cultural Exchanges within and beyond the Peninsula

Martina Bagnoli
Walters Art Museum
600 N. Charles St.
Baltimore, MD 21201

Phone: 410-547-9000 x636

Fax: 410-752-4797

mbagnoli@thewalters.org

Italians and Italianists at Kalamazoo (3): **I.**

Apothecaries and Medical Texts in Medieval Italy; **II.** Gardens and Nature in Medieval Italy; **III.** Italian Medievalisms in Contemporary Poetry

Karina Attar
Queens College, CUNY
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47th International Congress on Medieval Studies

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Fax: 718-997-5072

karina.attar@qc.cuny.edu

Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

(2): **I.** Re-thinking Reform: Law and Change in the Eleventh and Twelfth Centuries [co-sponsored with Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and the Re-thinking Reform Working Group]; **II.** Re-thinking Reform (A Roundtable) [co-sponsored with Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and the Re-thinking Reform Working Group]

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Jean Gerson Society (1): *Veniat Pax*: Gerson and His Contemporaries on War and Peace

Jeffrey Fisher
Carroll Univ.
Religion and Philosophy
100 N East Ave
Waukesha, WI 53186

Phone: 262-524-7292

jeffreyfisher@me.com

John Gower Society (2): **I.** Short Gower; **II.** Dour Gower: Poetic Personae

R. F. Yeager
Univ. of West Florida
Dept. of English and Foreign Languages
Pensacola, FL 32514

Phone: 850-474-2923

Fax: 850-857-1823

rfeager@hotmail.com

Journal of Medieval Religious Cultures (JMRC)

(2): **I.** Medieval Religion in Contemporary Popular Culture; **II.** Medieval Religious Cultures: Key Questions and Directions for Future Research

Christine Cooper-Rompato
Utah State Univ.
Dept. of English
3200 Old Main Hill
Logan, UT 84322-3200

Phone: 435-797-3856

Fax: 435-797-3797

christine.rompato@usu.edu

King Alfred's Notebook LLC and the Research Group on Manuscript Evidence (1): Medieval Manuscript Discoveries in North America: Texts, Illuminations, Collections

Scott Gwara
Univ. South Carolina
Dept. of English
Columbia, SC 29208

Phone: 803-920-3582**Fax:** 803-777-9064

gwaras@mailbox.sc.edu

Kommission für Volksdichtung (2): I. The Ballads and Their Music; II. The Ballad: Texts, Traditions, Treatments

Larry Syndergaard
113 S. Prairie Ave.
Kalamazoo, MI 49006

Phone: 269-381-8579

larry.syndergaard@wmich.edu

Lincoln Record Society and the Univ. of Lincoln**(1):** Record and Commemoration in the Medieval Diocese of Lincoln

Philippa Hoskin
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School of Humanities
Brayford Pool
Lincoln LN6 7TS
UK

Phone: +44-190-463-2464

phoskin@lincoln.ac.uk

Lollard Society (3): I. Historiographies of Feeling; II. Religious Practice; III. Influence or Interchange? Vernacular and Scholarly Cultures in the Fifteenth Century

Fiona Somerset
Duke Univ.
English Dept.
Box 90015
Durham, NC 27708

Phone: 919-684-5275**Fax:** 919-684-4871

somerset@duke.edu

London Medieval Society (LMS) (1): Peace in Late Medieval London

Robert Ellis
33 Oval Rd
Croydon CR0 6BJ
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r.ellis@qmul.ac.uk

Magistra: A Journal of Women's Spirituality in History (3): Intersections I–III: I. Women outside the Christian Tradition; II. Medieval Women's Spirituality in Conversation with Feminist Theory and Theology; III. Women's Texts and Contexts

Judith Sutera, OSB
801 S. 8th St.
Atchison, KS 66002

Phone: 913-360-6200**Fax:** 913-360-6190

jsutera@mountosb.org

Medica: The Society for the Study of Healing in the Middle Ages (1): Noble Suffering: Representations of the Experience of Pain

Gerard NeCastro
Univ. of Maine–Machias
116 O'Brien Ave.
Machias, ME 04654

Phone: 207-255-1293**Fax:** 207-255-1246

necastro@maine.edu

Medieval Academy Graduate Student Committee**(1):** The Canon in the Classroom (A Roundtable)

Elizaveta Strakhov
Univ. of Pennsylvania
Comparative Literature Dept.
720 William Hall
Philadelphia, PA 19104

strakhov@sas.upenn.edu

Medieval Academy of America (3): European Literary History: Transnational Perspectives I–III

Richard Kieckhefer
Northwestern Univ.
Dept. of Religious Studies
1860 Campus Dr. 5-179
Evanston, IL 60208-2164

Phone: 847-858-0070**Fax:** 847-467-2062

kieckhefer@northwestern.edu

Medieval and Early Modern English Studies Association of Korea (MEMESAK) (1): Medieval and Early Modern English Literature

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Troy Univ.
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Smith Hall 272
Troy, AL 36082

Phone: 334-670-3286**Fax:** 334-670-3519

nkaylor@troy.edu

Sponsored Sessions

Medieval and Early Modern Studies at Virginia

Tech (1): Rethinking the Apocalypse: How the Middle Ages Approached the End of the World

Matthew Gabriele
Virginia Tech
342 Lane Hall 0227
Blacksburg, VA 24061

Phone: 540-231-2293
mgabriele@vt.edu

Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. (1): Ecologies (A Roundtable)

Jeffrey J. Cohen
George Washington Univ.
Dept. of English
Washington, DC 20052

Phone: 202-285-4027
Fax: 202-994-7915
jjcohen@gwu.edu

Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor (1): The Laboring Mediterranean

Gina Brandolino
1322 N. Quad
105 S. State St.
Ann Arbor, MI 48109

Phone: 734-615-9589
gmbrand@umich.edu

Medieval and Renaissance Drama Society (MRDS) (4): I. Affect and Emotional Production in Early Drama; II. Parody, Farce, and Authority in Early Drama; III. Ceremonial Performance; IV. Tableaux Vivants

Carolyn Coulson-Grigsby
101 Bing Ct.
Winchester, VA 22602

Phone: 540-542-9449
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Medieval and Renaissance Studies Program, Purdue Univ. (1): Bad Habits: Religious Dress and Its Controversies

Paul Whitfield White
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Dept. of English
Heavilon Hall Rm. 324
500 Oval Dr.
West Lafayette, IN 47907-2038

Phone: 765-464-1575
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pwhite@purdue.edu

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Medieval and Renaissance Studies Program, Univ. of Pittsburgh (1): The Secularization and Modernity Debate: Beyond Negative Theology

Ryan McDermott
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526 Cathedral of Learning
Pittsburgh, PA 15260

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Fax: 412-624-6639
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Medieval Association of the Midwest (MAM) (7): I. Static and Shifting Landscapes in Medieval Literature, Art, and Thought; II. Gawain and Middle English Romance; III. Justice, Law, and Literature in the Middle Ages; IV. Teaching Popular Literature and Popular Culture of the Middle Ages in the Liberal Arts Classroom; V. Innovative Strategies for Teaching Units on Chaucer (A Roundtable); VI. Studies in Medieval Romance: A Session in Honor of Harriet Hudson; VII. The Workings of Romance: Unhappy Happy Endings

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1906 College Heights Blvd. 11086
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Medieval Chronicle Society (1): Medieval Chronicles

Lisa M. Ruch
Bay Path College
588 Longmeadow St.
Longmeadow, MA 01106

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lruch@baypath.edu

Medieval Club of New York (2): Medieval New York I–II

Jennifer N. Brown
Marymount Manhattan Col
Div. of Humanities
221 E. 71st St.
New York, NY 10021

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jbrown1@mmm.edu

Medieval Colloquium, Northwestern Univ. (1):

Translation, Exchange, and the Aesthetics of the Foreign

Scott Hiley
Northwestern Univ.
Dept. of French and Italian, Kresge 2-375
1880 Campus Blvd
Evanston, IL 60208

Phone: 847-467-0899

Fax: 847-491-3877

s-hiley@northwestern.edu

Medieval Electronic Multimedia Organization

(MEMO) (3): I. Neomedievalism and the Corporate [co-sponsored with *Studies in Medievalism* and *Medievally Speaking*] (A Roundtable); **II.** Realms of Play, Regimes of Truth; **III.** Festive Electronic Games (A Workshop and Poster Session)

Carol L. Robinson
117 Avon Ct.
Ravenna, OH 44266

Phone: 330-671-1062

clrobins@kent.edu

Medieval Electronic Scholarly Alliance (MESA)

(1): MESA: Growing a Federation for Medieval Studies (A Roundtable)

Dot Porter
Digital Library Program
Wells Library 501
1320 E. 10th St.
Bloomington, IN 47405

Phone: 812-855-8758

dot.porter@gmail.com

Medieval Foremothers Society (2): I. In Honor of E. Ann Matter I; **II.** In Honor of E. Ann Matter II (A Roundtable)

Jessica A. Boon
Univ. of North Carolina–Chapel Hill
Dept. of Religious Studies, Campus Box 3225
Saunders Hall 125
Chapel Hill, NC 27599-3225

jessica.boon.sy.98@aya.yale.edu

Medieval Institute, Univ. of Notre Dame (1):

Daniel Hobbins's *Authorship and Publicity Before Print: Jean Gerson and the Transformation of Late Medieval Learning* (A Panel Discussion)

Stephen Metzger
Univ. of Notre Dame
Medieval Institute
715 Hesburgh Library
Notre Dame, IN 46556

Phone: 574-533-9324

Fax: 574-631-8644

smetzger@nd.edu

Medieval Institute, Western Michigan Univ. (4):

Art and Devotion in Medieval England I–IV

Elizabeth C. Teviotdale
240 N. Sage St. Apt. 11
Kalamazoo, MI 49006

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e.teviotdale@att.net

Medieval Prosopography (2): The Ties that Bound:

Prosopography in the Middle Ages I–II

Amy Livingstone
Wittenberg Univ.
Dept. of History
PO Box 720
Springfield, OH 45501-0720

Phone: 937-342-8845

Fax: 937-327-6340

alivingstone@wittenberg.edu

Medieval-Renaissance Faculty Workshop, Univ.

of Louisville (2): I. Law and Legal Culture in Anglo-Saxon England; **II.** Teaching the Global Middle Ages (A Roundtable)

Andrew Rabin
Univ. of Louisville
Dept. of English
Louisville, KY 40292

Phone: 502-852-1722

Fax: 502-852-4182

andrew.rabin@louisville.edu

Medieval Research Centre, Univ. of Leicester (2):

Bede: Friends and Enemies I–II

Paul C. Hilliard
Univ. of St. Mary of the Lake
Mundelein Seminary
1000 E. Maple Ave.
Mundelein, IL 60060

Phone: 847-970-4907

Fax: 847-566-5229

philliard@usml.edu

Medieval Research Consortium, Univ. of

California–Davis (2): I. (Un)easy Joinings; **II.**

Narrative Discipline

Sara Petrosillo
Univ. of California–Davis
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One Shields Ave.
Davis, CA 95616-5271

Phone: 207-364-6826

smpetrosillo@ucdavis.edu

Sponsored Sessions

Medieval Romance Society (3): Romance and Material Culture I–III: **I.** Objects in Romance; **II.** Romance and Material Wealth; **III.** Romance and the Material Book

Rebecca A. Wilcox
613 Colonial Park Blvd.
Austin, TX 78745

Phone: 512-431-6387
rawilcox122@yahoo.com

Medieval Studies Certificate Program, Graduate Center, CUNY (2): **I.** Spiritual Families in the Middle Ages; **II.** Medieval Medievalisms: Recycling, Reworking, Invention, Nostalgia

Steven Kruger
CUNY, Graduate Center
Medieval Studies Certificate Program
365 5th Ave.
New York, NY 10016

Phone: 212-817-8761
Fax: 212-817-1528
skruger@gc.cuny.edu

Medieval Studies Workshop, Univ. of Chicago (1): Christian Hebraism in the Middle Ages

Uri Shachar
Univ. of Chicago
Dept. of History
1126 E. 59th St.
Chicago, IL 60637

Phone: 917-528-0407
shachar@uchicago.edu

Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne (1): Creating a Medieval Studies Program (A Roundtable)

Damian Fleming
Indiana Univ.-Purdue Univ.–Fort Wayne
English and Linguistics
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

Phone: 260-481-0192
flemingd@ipfw.edu

Mens et Mensa: Society for the Study of the Idea of Food (Mostly) in the Medieval Mediterranean (2): **I.** Feast and Famine: Abundance, Scarcity, and Power in the Medieval World; **II.** Meals Medieval and Medievalist

John A. Bollweg
314 W. Traube Ave.
Westmont, IL 60559

Phone: 630-390-6172
admin@mensetmensa.org

47th International Congress on Medieval Studies

Mid-America Medieval Association (MAMA) (2): Encountering the Other in Medieval Life and Text: Sessions in Honor of John McCulloh I–II

Lois L. Huneycutt
Univ. of Missouri–Columbia Dept. of History
114A Read Hall
Columbia, MO 65211

Phone: 573-239-4854
Fax: 573-884-5151
HuneycuttL@missouri.edu

Midwest Medieval History Conference (1): Sacred Violence in the Middle Ages

C. Matthew Phillips
Concordia Univ.
800 N. Columbia Ave.
Seward, NE 68434

Phone: 402-643-7444
Matthew.Phillips@cune.edu

Misericordia International (1): The Natural and the Unnatural on Misericords and in the Minor Arts

Paul Hardwick
Leeds Trinity and All Saints
Brownberrie Ln.
Leeds LS18 5HD
England

Phone: +44-113-283-7294
Fax: +44-113-283-7200
p.hardwick@leedstrinity.ac.uk

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) (2): **I.** You're So Juvenile: Monstrous Children in Medieval Culture; **II.** Eyes of the Beholders: A Roundtable Discussion on the Monstrous

Asa Simon Mittman
California State Univ.–Chico
Dept. of Art History
Chico, CA 95929-0820

Phone: 530-898-6885
asmittman@csuchico.edu

Musicology at Kalamazoo (9): **I.** Regional Musical Practices; **II.** Chant and Liturgy; **III.** Performance and Polyphony; **IV.** Language and Music; **V.** Vernacular Music; **VI.** Source Studies; **VII.** Theory Manuscripts; **VIII.** Neo-Medievalism; **IX.** Pedagogy (A Roundtable)

Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615

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musicology.kzoo@gmail.com

New England Saga Society (NESS) (1): Saga Studies

Andrew M. Pfrenger
Kent State Univ.–Salem
2491 State Rt. 45 South
Salem, OH 44460

Phone: 330-953-3399
apfrenge@kent.edu

North American Association for Beneventan Studies (1): Miscellanea Beneventana

Andrew J. M. Irving
Univ. of Notre Dame
Medieval Institute
715 Hesburgh Library
Notre Dame, IN 46556

Phone: 519-701-5661
Fax: 574-631-8644
irving.7@nd.edu

North American Catalan Society (2): I. Exercise and Accommodation: Women and Power in the Medieval Iberian and Western Mediterranean World; **II.** Against the Grain: The Experience of Subject Religious Communities in the Medieval Iberian and Western Mediterranean World [co-sponsored with the *Journal of Medieval Iberian Studies* (JMIS)]

John A. Bollweg
314 W. Traube Ave.
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trecento@comcast.net

Numismatists at Kalamazoo (1): Topics in Medieval Numismatics

David W. Sorenson
28 Albany St.
Quincy, MA 02170

Phone: 617-773-3605
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Oakeshott Institute (2): Sword in Hand I–II: **I.** Practical Insights into the Medieval Long Sword; **II.** But One Art of the Sword: A Comparison between Fiore's and Lichtenauer's Approaches to the Fight (A Demonstration)

Annamaria Kovacs
2705 Burning Tree Ln.
Irving, TX 75062

Phone: 972-983-8728
Fax: 469-524-6933
rhia474@yahoo.com

Oral Tradition (2): I. Innovative Approaches to Medieval Traditions: Papers in Honor of John Miles Foley; **II.** Pathways of the Medieval Mind: In Honor of John Miles Foley (A Panel Discussion)

Lori Ann Garner
Rhodes College
English Dept.
2000 N. Parkway
Memphis, TN 38112

Phone: 901-907-9915
Fax: 901-843-3728
GarnerL@Rhodes.edu

Oregon Medieval English Literature Society (OMELS) (4): I. Animal Narratives in Old English Poetry; **II.** The Role of Things in Old English Poetry; **III.** Constructions of Identity in Old English Riddles; **IV.** *Aglæca*: What's in a Word?

Danna Voth
Univ. of Oregon
Dept. of English, 118 Prince Ludien Hall
1286 Univ. of Oregon
Eugene, OR 97403-1233

Phone: 541-346-0531
Fax: 514-346-1509
dvoth@uoregon.edu

Oswald-von-Wolkenstein-Gesellschaft (2): I. Karl der Grosse und sein Kreis: Lives, Chronicles, Legends, Chansons de Geste, Epics, Novellas, Meisterlieder, Drama; **II.** Maerendichtung: Novellas, Meisterlieder, Drama

Sibylle Jefferis
276 Hillcrest Rd.
Wayne, PA 19087-2424

Phone: 610-687-4336
Fax: 610-975-0864
sibylle@snip.net

Platinum Latin (2): Platinum Latin I–II: **I.** Editing and Textual Criticism; **II.** Intertextuality

Gregory Hays
Univ. of Virginia
Dept. of Classics
PO Box 400788
Charlottesville, VA 22904

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bgh2n@virginia.edu

Sponsored Sessions

Politicās: The Society for the Study of Political Thought in the Middle Ages (1): The Political Cultures of Royal, Papal, and Mongolian Courts in the Late Middle Ages

Elizabeth McCartney
127 Grove St.
Iowa City, IA 52246

Phone: 541-337-4989
eamccartney@gmail.com

postmedieval: a journal of medieval cultural studies

(1): Burn after Reading: Miniature Manifestos for Post/medieval Studies (A Roundtable)

Eileen A. Joy
Southern Illinois Univ.–Edwardsville
Dept. of English Language and Literature
Peck Hall Room 3206 Box 1431
Edwardsville, IL 62026-1431

Phone: 513-827-5888

Fax: 618-650-3509

ejoy@siue.edu

Program in Medieval Studies, Princeton Univ.

(1): Word-Play: The Proverb's Role in Medieval Vernacular Texts

Sarah M. Anderson
Princeton Univ.
Dept. of English
McCosh Hall 22
Princeton, NJ 08544-1016

Phone: 609-258-4091

Fax: 609-258-1607

sma@princeton.edu

Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign (1): Memory and Community in Anglo-Saxon England

Jill Fitzgerald
Univ. of Illinois–Urbana-Champaign
Dept. of English Box 145
605 S. Wright St.
Urbana, IL 61801

Phone: 509-981-2897

Fax: 217-333-4321

fitzge11@illinois.edu

Pseudo Society (1): A Session for the Edification, Entertainment, and Amusement of Medievalists Everywhere

Richard R. Ring
Univ. of Kansas
Watson Library, Rm. 350
1425 Jayhawk Blvd.
Lawrence, KS 66045-7544

Phone: 785-864-3425

Fax: 785-864-5311

richring@ku.edu

47th International Congress on Medieval Studies

Queen Elizabeth I Society (1): Elizabeth I and Shakespeare

Anna Riehl Bertolet
Auburn Univ.
Dept. of English
9030 Haley Center
Auburn, AL 36849

Phone: 334-887-5040

ariehl@auburn.edu

Rare Book Dept., The Free Library of Philadelphia (1): The Cultures of Armenia and Georgia

Bert Beynen
420 W. Woodlawn St.
Philadelphia, PA 19144-4510

Phone: 267-286-2317

Kesaphela@aol.com

Renaissance English Text Society (RETS) (1):

Early Modern Devotional Writing

Margaret Hannay
Siena College
Dept. of English
515 Loudon Rd.
Loudonville, NY 12211

Phone: 518-783-4282

Fax: 518-797-3259

hannay@siena.edu

Research Group on Manuscript Evidence (3): I.

Material and Craft Aspects of Manuscript Production; **II.** Medieval Writing Materials: Manufacture, Use, and Trade; **III.** Dream Books [co-sponsored with Societas Magica]

Mildred Budny
Research Group on Manuscript Evidence
48 Snowden Ln.
Princeton, NJ 08540-3916

Phone: 609-924-9275

Fax: 609-924-9275 (with notice)

mildredbudny@gmail.com

Richard III Society (American Branch) (1):

Fifteenth-Century English History and Culture

Candace Gregory-Abbott
California State Univ.-Sacramento
Dept. of History
6000 J St.
Sacramento, CA 95819-6059

Phone: 916-278-3824

Fax: 916-278-7476

cgregory@csus.edu

Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (3): Art and Devotion in Anglo-Saxon England I–III

Elizabeth C. Teviotdale
240 N. Sage St. Apt. 11
Kalamazoo, MI 49006

Phone: 269-387-8830
e.teviotdale@att.net

Rocky Mountain Medieval and Renaissance

Association (1): Refiguring the Medieval World: Participation, Perception, and Consciousness

Jefferey H. Taylor
Metropolitan State College of Denver
Dept. of English
Campus Box 32
PO Box 173362
Denver, CO 80217-3362

Phone: 303-352-4103
Fax: 303-556-6165
tayljeff@mscd.edu

Romanian Institute of Orthodox Theology and Spirituality of New York (2): I. Exploring Medieval Values in Asia Minor and South-Eastern European Geographies; **II.** Romanian Medievalia: Narratives of Identity

Theodor Damian
30-18 50th St.
Woodside, NY 11377

Phone: 718-626-6013
damianth@aol.com

Rossell Hope Robbins Library, Univ. of Rochester

(1): Performance in Middle English Literature

Alan Lupack
Univ. of Rochester, The Robbins Library
Rush Rhees 416
Rochester, NY 14627

Phone: 585-275-0110
Fax: 585-273-1032
alupack@library.rochester.edu

S. A. de Xestión de Plan Xacobeo, Conseliera de Cultura e Turismo (Xunta de Galicia), and the Museo de las Peregrinaciones y de Santiago (2):

I. The Romanesque Cathedral of Saint-James at Compostela, 1211–2011: Eight Hundred Years of Medieval Building; **II.** From the British Islands to Galicia: The Forgotten Connection in Atlantic Europe

José Suárez Otero
S.A. de Xestión do Plan Xacobeo
Avda. Fernando de Casas Novoa, 38
Santiago 15707
Spain

Phone: +34-981-557-355
Fax: +34-981-557-370
jsuarezotero@gmail.com

St. Gall Monastery Plan, Univ. of California–Los Angeles (1): Authors and Texts from the Carolingian Age

Richard Matthew Pollard
Univ. of California–Los Angeles
Center for Medieval and Renaissance Studies
302 Royce Hall
Los Angeles, CA 90095-1485

Phone: 310-825-1970
Fax: 310-825-0655
rmpollard@ucla.edu

St. Mary's School of Theology, Univ. of St.

Thomas, Houston (1): Medieval Sources in Modern Catholic Popes, Scholars, and Writers

Paul E. Lockey
Univ. of St. Thomas, Houston
School of Theology
9845 Memorial Dr.
Houston, TX 77024

Phone: 713-828-9945
Fax: 281-463-2938
frlockey@seascatholic.org

Schoenberg Database of Manuscripts Project,

Univ. of Pennsylvania (1): Tricks of the Trade: Histories of Buying, Selling, and Acquiring Medieval Manuscript Books and Documents

Lynn Ransom
Univ. of Pennsylvania Libraries
Schoenberg Center for Electronic Text and Image
3420 Walnut St.
Philadelphia, PA 19104

Phone: 410-926-8264
lransom@pobox.upenn.edu

School of Modern Languages and Cultures,

Durham Univ. (2): I. Mystical Writing and the Pre-lapsarian State; **II.** Social Relations across Town and Country in the Late Medieval Empire

Rachael Matthews
Durham Univ. Dept. of French
Elvet Riverside, New Elvet
Durham DH1 3JT
UK

Phone: +44-191-334-3420
Fax: +44-191-334-3421
r.v.matthews@durham.ac.uk

Sponsored Sessions

Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry (2): I. The Nobility of Western France: Anjou and Its Neighbors; **II.** Recent Perspectives on Medieval Nobility (A Roundtable Discussion)

Donald F. Fleming
PO Box 209
Hiram, OH 44234

Phone: 330-569-5467
FlemingDF@hiram.edu

Selden Society (1): Law as Culture: Legal Development and Social Change

Alexander Volokh
Emory Law School
1301 Clifton Rd. NE
Atlanta, GA 30322

Phone: 626-354-4581
Fax: 404-727-6820
volokh@post.harvard.edu

Shakespeare at Kalamazoo (3): I. Performing Gender and Shakespeare; **II.** *Macbeth*: Pre-texts, Texts, and After-Texts; **III.** The Shakespeare at Kalamazoo Lecture

Joseph Stephenson
Abilene Christian Univ.
Honors College
PO Box 29142
Abilene, TX 79699

Phone: 325-674-2728
Fax: 325-674-6581
joe.stephenson@acu.edu

Societas Daemoniaci (1): Hell Studies

Richard Burley
447 Washington St. Apt. 2
Brookline, MA 02446

Phone: 603-667-0194
societas.daemonium@gmail.com

Societas Magica (4): I. Magic, Judgment, and Punishment; **II.** Magic, Mystagogues, and Charlatans; **III.** Conjuring Fairies; **IV.** Magic and Religion: Applied Methodologies

David Porreca
Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada

Phone: 519-888-4567 x32436
Fax: 519-746-7881
dporreca@uwaterloo.ca

47th International Congress on Medieval Studies

Societas Ovidiana (3): I. Inspiring Ovid: Fill in the Blank; **II.** The (Un)natural World of Ovid; **III.** Exiled from the Canon: Ovid's Minor and Spurious Works

Gabriel L. Fuchs
Ohio State Univ.
Dept. of Greek and Latin, 414 University Hall
230 N. Oval Mall
Columbus, OH 43210-1319

Phone: 618-201-7067
fuchs.39@osu.edu

Societas Petri Abaelardi (1): Peter Abelard (and Heloise)

Steven Cartwright
1124 Newell Pl.
Kalamazoo, MI 49001

Phone: 269-324-0754
steven.cartwright@wmich.edu

Societas Rerum Imperii (2): I. Medieval Germany: Defining the Empire; **II.** Central Europe on the Boundaries and at the Core of the Empire

David Bachrach
Univ. of New Hampshire
Dept. of History
20 Academic Way
Durham, NH 03824

Phone: 603-862-1926
Fax: 603-862-1502
bachrach@cisunix.unh.edu

Société Fableors (1): A Question of Taste: Food and the Oral Tradition in Medieval Comic Literature

Mary Leech
4126 Florida Ave.
Cincinnati, OH 45223

Phone: 513-591-0816
leechme@ucmail.uc.edu

Société Guilhem IX (2): I. Women and Troubadours; **II.** Debating Debate Poems: Tensos and Partimens (A Roundtable)

Sarah-Grace Heller
20 N. Stanwood Rd.
Bexley, OH 43209

Phone: 614-292-9139
heller.64@osu.edu

Société Internationale des Amis de Merlin (1): Merlin, God, and the Devil

Anne Berthelot
150 Krapf Rd.
Ashford, CT 06278

Phone: 860-463-7264
Fax: 860-429-0272
anne_berthelot@hotmail.com

Soci t  Rencensvals, American-Canadian Branch**(2): I.** Performance of Chansons de Geste (Papers and Performance); **II.** Re-cycling the EpicPaula Leverage
Purdue Univ.
Dept. of Foreign Languages and Literatures
640 Oval Dr.
West Lafayette, IN 47907**Phone:** 765-494-9661
leverage@purdue.edu**Society for Emblem Studies (2): I.** Emblem Studies; **II.** Emblems and Visual CultureSabine M dersheim
Univ. of Wisconsin–Madison
Dept. of German
818 Van Hise Hall
1220 Linden Dr.
Madison, WI 53706**Phone:** 608-262-3758
Fax: 608-262-7949
smoedersheim@wisc.edu**Society for Late Antiquity (3):** Late Antiquity I–IIIRalph W. Mathisen
Univ. of Illinois–Urbana-Champaign
Dept. of History
309 Gregory Hall, MC-466
Urbana, IL 61801**Phone:** 217-249-5249
ralphwm@illinois.edu**Society for Medieval Feminist Scholarship (SMFS)****(5): I.** Political Activism and the Academy (A Roundtable); **II.** Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania’s Jerry Singerman and Ruth M. Karras [co-sponsored with the International Long Twelfth Century Society]; **III.** Gender and Voice; **IV.** Women and Environments Real and Imagined; **V.** Administration (A Roundtable)Megan Moore
Univ. of Missouri–Columbia
Dept. of Romance Languages
143 Arts and Sciences Building
Columbia, MO 65211**Phone:** 908-723-4648
meganemoore@gmail.com**Society for Medieval Germanic Studies (SMGS)****(5): I–IV.** New Research in Germanic Medieval Studies I–IV; **V.** New Books in Germanic Medieval Studies (A Roundtable)Evelyn Meyer
St. Louis Univ.
Dept. of Modern and Classical Languages
314 Ritter Hall
220 N. Grand Blvd.
St. Louis, MO 63103**Phone:** 314-977-7254
Fax: 314-977-1495
emeyer16@slu.edu**Society for Medieval Languages and Linguistics****(2): I.** In Honor of Thomas Cable: Messy Linguistics: Metrics, Markers, and Morphology; **II.** Keeping it Real: Manuscript Studies and Historical LinguisticsAndrew Troup
8201 Camino Media No. 36
Bakersfield, CA 93311**Phone:** 661-664-7627
Fax: 661-654-2063
atroup@csu.edu**Society for Medieval Logic and Metaphysics (1):**Robert Pasnau’s *Metaphysical Themes 1274–1671*:Author Meets Critics
Alexander W. Hall
3576 Bishop Dr.
Tucker, GA 30084**Phone:** 678-937-0008
Fax: 678-466-4899
alexanderhall@clayton.edu**Society for Reformation Research (3):** ReformationI–III: **I.** Dissonance, Resistance, and Dissent in Reformation Discourse; **II.** Texts and Contexts in the Reformation; **III.** Self, Persona, and AudienceMaureen Thum
Univ. of Michigan–Flint
Dept. of English
326 French Hall
Flint, MI 48502**Phone:** 810-407-1247
mthum@umflint.edu**Society for the Advancement of Scandinavian****Studies (2): I.** Scandinavian Studies; **II.** Natural and Supernatural Landscapes in Old Norse (A Roundtable)Shaun F. D. Hughes
Purdue Univ.
Dept. of English
500 Oval Dr.
West Lafayette, IN 47907-2038**Phone:** 765-497-8175
Fax: 765-494-3780
sfdh@purdue.edu

Sponsored Sessions

Society for the Public Understanding of the Middle Ages (1): Growing Up with the Middle Ages: The Influences upon Children's Ideas about the Medieval World

Paul B. Sturtevant
9 Park Crescent
Leeds LS12 3NL
England

Phone: +44-(0)7737-155304
publicmiddleages@gmail.com

Society for the Study of Disability in the Middle Ages (2): I. The Future of Medieval Disability Studies: Where Do We Go from Here? (A Roundtable); **II.** Gender, Sexuality, and Disability

Joshua R. Eyler
George Mason Univ.
Center for Teaching Excellence
4400 University Dr.
Fairfax, VA 22030
jeyler42@hotmail.com

Society for the Study of Homosexuality in the Middle Ages (SSHMA) (3): I. Queer Pedagogy (A Roundtable); **II.** Queer and Not Queer: Boundaries and Connections, Gaps, and Overlaps; **III.** Queer Medieval Utopias and Dystopias

Graham N. Drake
SUNY–Geneseo Dept. of English
1 College Cir.
Geneseo, NY 14454

Phone: 585-245-5273
Fax: 585-245-5181
drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (4): I. Luke-Acts in the Middle Ages; **II.** Biblical Interpretation from the Marginalized; **III.** Victorine Hermeneutics; **IV.** The Glossa Ordinaria: Recent Developments (A Roundtable)

Devorah Schoenfeld
Loyola Univ. Chicago
Crown Center for the Humanities
1032 W. Sheridan Rd.
Chicago, IL 60660

Phone: 301-300-0081
dschoenfeld@luc.edu

Society for the Study of the Crusades and the Latin East (SSCLE) (2): Studies in Memory of James M. Powell I–II

Thomas F. Madden
St. Louis Univ.
Center for Medieval and Renaissance Studies
3800 Lindell Blvd.
St. Louis, MO 63108

47th International Congress on Medieval Studies

Phone: 314-977-7180
Fax: 314-977-3884
maddentf@slu.edu

Society for the Study of the History of the English Language (SSHEL) (2): I. Textbooks and Resources for Teaching History of the English Language: State of the Art or Litter on the Landscape?; **II.** Is HEL Undertheorized? (A Panel Discussion)

Matthew Giancarlo
Univ. of Kentucky
Dept. of English
1215 Patterson Office Tower
Lexington, KY 40506-0027

Phone: 859-257-1587
Fax: 859-323-1072
matthew.giancarlo@gmail.com

Society of the White Hart (6): I. The White Hart Lecture; **II.** Crown and Countryside in Late Medieval England; **III.** Violence and Warfare during the Hundred Years War; **IV.** Kingship and Politics in Late Medieval England; **V.** Politics and Political Literature in Late Medieval England; **VI.** In Celebration of the Yale *Edward III* (A Roundtable)

Mark Arvanigian
California State Univ.–Fresno
Dept. of History
5340 N. Campus Dr. M/S SS 21
Fresno, CA 93740-8019

Phone: 559-301-3342
marvanig@csufresno.edu

Sources of Anglo-Saxon Culture (2): Sources of Anglo-Saxon Culture I–II;

Thomas N. Hall
Univ. of Notre Dame
Dept. of English
356 O'Shaughnessy Hall
Notre Dame, IN 46556-5639

Phone: 574-631-6513
Fax: 574-631-4795
thall8@nd.edu

Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Hill Museum & Manuscript Library (HMML) (3):

I. Manuscripts (and Surrogates) in North America: Experiencing the Hill Museum and Manuscript Library (A Roundtable); **II.** Describing Digital Images of Medieval Manuscripts using Dublin Core: Projects and Proposals (A Panel Discussion); **III.** Reuniting Texts: Libraries Dispersed and Books Unbound

Susan Steuer
Western Michigan Univ.
Rare Books and Special Collections
Waldo Library 3017
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5353

Phone: 269-387-5221

Fax: 269-387-5077

susan.steuer@wmich.edu

Spenser at Kalamazoo (3): I–II. Spenser at Kalamazoo I–II; **III.** Spenser at Kalamazoo III: The Kathleen Williams Lecture

David Scott Wilson-Okamura
East Carolina Univ.
English Dept.
Bate Bldg. 2201
Greenville, NC 27858

Phone: 252-758-2585

david@virgil.org

Stephan Kuttner Institute of Medieval Canon Law

(1): Ecclesiastical Hierarchies: Law and Custom

Mary E. Sommar
Millersville Univ. of Pennsylvania
History Dept.
1 S. George St.
Millersville, PA 17551

Phone: 717-871-2175

msommar@gmail.com

Studies in Medievalism and Medievally Speaking

(2): I. Imagining the Crusades in the Nineteenth Century; **II.** Coming to Terms with Medievalism (A Panel Discussion)

Richard Utz
Western Michigan Univ.
Dept. of English
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5331

Phone: 269-387-2571

Fax: 269-387-2562

richard.utz@wmich.edu

Syon Abbey Society (1): Monastic Vernacularities

Laura Saetveit Miles
Yale Univ.
Dept. of English
Box 208302
New Haven, CT 06511

Phone: 203-508-4686

laura.miles@gmail.com

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1): Border

Crossings: Risks and Rewards

Carolyn F. Scott
National Cheng Kung Univ.
Dept. of Foreign Languages and Literatures
1 University Rd.
Tainan 701
Taiwan, R.O.C.

Phone: +614-361-0477

Fax: +886-6238-7730

cscott@mail.ncku.edu.tw

TEAMS (The Consortium for the Teaching of the Middle Ages) (4): I. Games Played in the Middle Ages; **II.** Teaching Christianity in and out of Church (A Roundtable); **III.** Teaching the Exotic Other with TEAMS Texts; **IV.** Teaching *Beowulf* in the High School Classroom

Anita Obermeier
Univ. of New Mexico
Dept. of English MSC 03 2170
1 University of New Mexico
Albuquerque, NM 87131-0001

Phone: 505-323-3902

Fax: 505-323-3902

AObermei@unm.edu

Texas Medieval Association (TEMA) (6): I.

Mediterranean Cross Cultural, Religious, and Economic Relations during the Later Middle Ages; **II.** Mediterranean Identities [co-sponsored with the Hill Museum & Manuscript Library (HMML)]; **III.** Medieval Chronicles and Their Authors; **IV.** The Fluid Text: The Case of the *Libro de buen amor*; **V.** Las Navas de Tolosa (1212): A Celebration of Its Eight-Hundredth Anniversary [co-sponsored with the American Academy of Research Historians of Medieval Spain (AARHMS)]; **VI.** The Origins of the Crusades in the Western Mediterranean

Donald J. Kagay
2812-A Westgate
Albany, GA 31721

Phone: 229-434-4623

Fax: 229-430-7893

dkagay1@netzero.com

Thomas Aquinas Society (3): Thomas Aquinas I–III

John F. Boyle
Univ. of St. Thomas, St. Paul
Dept. of Theology
2115 Summit Ave. JRC 153
St. Paul, MN 55105

Phone: 651-962-5302

Fax: 651-962-5310

jfboyle@stthomas.edu

Sponsored Sessions

Tolkien at Kalamazoo (7): I. Tolkien and Ideology; **II.** *The Hobbit* on Its Seventy-Fifth Anniversary; **III.** Tolkien's Shorter Poems and Lyrics; **IV.** Tolkien and Women; **V.** *Legend of Sigurd and Gudrun*; **VI.** Tolkien Unbound (A Performance); **VII.** Teaching Tolkien (A Roundtable)

Brad Eden
Valparaiso Univ.
Christopher Center Library
Valparaiso, IN 46838

Phone: 702-732-7885
eden@library.ucsb.edu
brad.eden@valpo.edu (after 7/15/2011)

Tristan Society (2): I. Tristan Manuscripts and Early Prints: Surveying the Resources Available in the Twenty-First Century; **II.** Love and Sin: Reassessing Judgments on Tristan and Isolde

James L. Zychowicz
454 W. Roslyn Pl. Unit 1W
Chicago, IL 60614

Phone: 773-341-6335
JZychowicz@aol.com

Univ. of Lincoln and the Univ. of Edinburgh (1): Heroes and Villains in the High Middle Ages

Joanna Huntington
Univ. of Lincoln
School of Humanities
Brayford Pool, Lincoln LN6 7TS
UK

Phone: +44-(0)1522-886942
jhuntington@lincoln.ac.uk

Univ. of Pennsylvania, the Institut national d'histoire de l'art, and the Philadelphia Museum of Art (4): Working Group in Medieval Sculpture: Objecthood I–IV

Robert Maxwell
Univ. of Pennsylvania
Dept. of Art History
3405 Woodland Walk
Philadelphia, PA 19104

Phone: 215-898-0124
maxwellr@sas.upenn.edu

Virtual Society for the Study of Popular Culture and the Middle Ages (1): The Comics Get Medieval at Kalamazoo: New Perspectives for Incorporating Comics into Medieval Studies Teaching and Research (A Roundtable)

Michael A. Torregrossa
34 2nd St.
Smithfield, RI 02917-3627

Popular.Culture.and.the.Middle.Ages@gmail.com

47th International Congress on Medieval Studies

West Virginia Univ. Press (1): *The Old Saxon Heliand*

Douglas Simms
Southern Illinois Univ.–Edwardsville
Dept. of Foreign Languages and Literature
Campus Box 1432
Edwardsville, IL 62026

Phone: 618-650-2177
dsimms@siue.edu

Wheaton College Lexomics Group (1): Computer-Assisted Analysis of Medieval Texts (A Workshop)

Michael Drout
Wheaton College
26 E. Main St.
Norton, MA 02766

Phone: 508-286-3607
Fax: 508-285-8462
mdrout@wheatoncollege.edu

Women in the Franciscan Intellectual Tradition (WIFIT) (3): I–II. Celebrating the Eighth Centenary of the Beginning of Poor Clare History: Clare's Influence on Franciscan Women I–II; **III.** Celebrating the Eighth Centenary of the Beginning of Poor Clare History III: New and Recent Scholarship on Clare and Franciscan Women (A Roundtable Discussion)

Mary W. Meany
693 New Scotland Ave.
Albany, NY 12208

Phone: 518-482-2851
Meany@siena.edu

Yale Lectures in Medieval Studies (1): Chaucer and Pagan Antiquity

A. B. Kraebel
Yale Univ
63 High St. Rm 109
PO Box 208302
New Haven, CT 06520-8302
andrew.kraebel@yale.edu

Yale/UConn Working Group in Medieval Studies (1): Contexts of Law in the Early Middle Ages

Aaron J. Vanides
Yale Univ.
PO Box 206959
New Haven, CT 06520

Phone: 650-906-1480
aaron.vanides@yale.edu

47th International Congress on Medieval Studies (May 10–13, 2012)

Special Sessions

Special Sessions are organized by individual scholars or ad hoc groups. Planning for these sessions may be well underway. If you wish to submit a paper proposal, you should do so as soon as possible. Submit your proposal directly to the contact person listed here.

Alfredian Texts and Contexts (1)

Nicole Guenther Discenza
Univ. of South Florida
Dept. of English
4202 E. Fowler Ave. CPR 107
Tampa, FL 33620-5550

Phone: 813-974-1887

Fax: 813-974-2270
ndiscenza@usf.edu

Aura (1)

Andrew Cole
Princeton Univ.
Dept. of English
Princeton, NJ 08544-1006

Phone: 609-258-4061

Fax: 609-258-1607
acole@princeton.edu

***Beowulf* and the *Héliand* in Comparative Culture Perspective (1)**

Larry J. Swain
Bemidji State Univ.
Hagg Sauer Hall
1500 Birchmont Dr. Ste. 23
Bemidji, MN 56601

Phone: 773-216-0358

lswain@bemidjistate.edu

Between Theory and Practice: Late Medieval Scandinavian Political Thought (1)

Leidulf Melve
Univ. of Bergen
CMS
PO Box 7800
Bergen N-5020
Norway

Phone: +47-83041

leidulf.melve@cms.uib.no

Christopher Dawson's *The Making of Europe* Eighty Years Later (1)

James Muldoon
The John Carter Brown Library
Box 1894
Providence, RI 02912

Phone: 401-253-2188

Fax: 401-863-3477

James_Muldoon@Brown.edu

Church, Mission, Enculturation, and Conversion in Late Antiquity and Early Middle Ages (1)

Darius Oliha Makuja
1419 Salt Springs Rd.
Syracuse, NY 13214

Phone: 314-363-7722

Fax: 314-445-4540

makujado@lemoyne.edu

Cognitive Approaches to the Middle Ages I–III:

I. Cognition, Space, and Identity; **II.** Can Cognitive Theory Illuminate Medieval Translation Practices?;

III. Cognitive Linguistics (3)

Paula Leverage

Purdue Univ.

Dept. of Foreign Languages and Literatures

640 Oval Dr.

West Lafayette, IN 47907

Phone: 765-494-9661

leverage@purdue.edu

Communicating with the Sacred: Visual Puns, Rebuses, and Codes: Words and Images in the Art of the Later Middle Ages (1200-1600) (1)

Sarah Blick

Kenyon College

Art History

Gambier, OH 43022

Phone: 740-392-2507

Fax: 740-427-5673

blicks@kenyon.edu

Constructing and Locating Women Warriors in Medieval Eurasia I–II: I. Biography and Folklore;

II. Myth and History (2)

Sufen S. Lai

Grand Valley State Univ.

English Dept. LHH 232

1 Campus Dr.

Allendale, MI 49401

Phone: 616-331-3473

Fax: 616-331-3430

lais@gvsu.edu

Special Sessions

The Con-text of Church Decoration in the Middle Ages (1)

Kirsten Ataoguz
Indiana Univ.-Purdue Univ.–Fort Wayne
Dept. of Fine Arts
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Cosmopolitanism and the Middle Ages (1)

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Costume in Medieval Texts: Sessions in Honor of Laura Hodges I–II (2)

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Creating Temporal Space: The Role of Time and Place in Middle High German Literature (1)

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“The Decorated Page” of Medieval Images and Graphic Novels: “Sequential Theory” in Dialogue with Medieval Art (1)

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Diet, Dining, and Everyday Life: The Uses of Ceramics in the Third- to Ninth-Century World (1)

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Digital Imaging for Medievalists (A Workshop) (1)

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Does Mead Maketh Mede? Medieval Food Taboos and Food Hierarchies (1)

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Editing Old English: Ælfric’s Lives of the Saints (1)

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Environmental Readings of Medieval Celtic Literature (1)

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Faith and Certainty: Augustine and Aquinas on the Adequacy of Faith in Understanding God in This Life (1)

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Following Certain Traces: Gene Vance (An Emory Memorial) (A Roundtable) (1)

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French Cultural Traditions in Italy (A Panel Discussion) (1)

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From *Mankind* to Marlowe and Back Again: Growth of Scholarship in the Popular Drama of Tudor England in the Age of Bevington (1)

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Games Medieval Authors Play (1)

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“Gif me se witega ne leag”: Probing the Critical Past, Present, and Future of Studies in Old English and Old Norse Literature (1)

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Gifts and Gift Exchange in the Later Middle Ages (1)

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Goscelin of Saint-Bertin (1)

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Images on Edges: The Decorated Threshold in Medieval Europe (1)

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Imaginary Jews in Pre-Conquest England (1)

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In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic (1)

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In Honor of Thomas F. X. Noble I–III (3)

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Intellectual Disability in Medieval and Early Modern Europe (1)

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Italy in Late Antiquity and the Early Middle Ages I–II (2)

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Special Sessions

James Paxson Memorial Sessions I–III (3)

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Landscape, Family, and Performance in Italy, 500–1500 (1)

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Laughing With or At: Outsiders Looking In in Medieval England (1)

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Lay Prayer: Text, Context, and Practice (1)

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“Lefe chylde lore be-houeth”: Sharing and Interpreting the Middle Ages in Children’s and Young Adult Literature (1)

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Loving Relations: Familial Love in the Early Medieval World (1)

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Low German Medieval Literature: Legends, Drama, Epics, Translations (1)

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Marguerite Porete, Her Inquisition Trial, and the *Mirror of Simple Souls* (1)

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Material Culture: Visible Landmarks on the Anglo-Saxon Horizon (1)

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Medieval Cultures of Death: Historical, Literary, and Material Perspectives (1)

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Medieval Icelandic Law; Medieval Icelandic Bishops’ Sagas (2)

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Medieval Letters, Modern Readers (1)

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Medieval Medicine: Cures, Collections, and/or Textualities of Pain and Remedy (1)

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Medieval Sicily as a Cultural Frontier (1)

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The Medieval Tradition of Natural Law I–II: I.

Natural Law and Political Thought; **II.** Natural Law and Moral Philosophy (2)

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Medieval Translation Theory and Practice I; Medieval Translation Theory and Practice II: A Practicum (2)

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Medieval Views: The Role of the Medieval in Pictorial Photography (1)

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Medieval Women: Coining Identity, Sealing Power (1)

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The Medievalism of J. K. Rowling's Harry Potter Novels (1)

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Medieval(ist) Alterities: Cultural and Temporal Alterities in Transdisciplinary Perspective (A Panel Discussion) (1)

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Medievalists and Teaching World History: What's Important and Why? (A Roundtable) (1)

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Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine (1)

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Special Sessions

Money Talks: Personification and the Dan Denier Tradition (1)

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National Sentiment in Premodern Culture (1)

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Neighboring Textualities: Author, Narrative, and Discursive Practices in Chaucer's *Canterbury Tales* (1)

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Networks of Travel and Communication in the Early Middle Ages (1)

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New Approaches to Early English Genres I–II: I. Mobility; II. Proximity (2)

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New Research in Old High German Literature and Linguistics I–II: I. Ecclesiastical Writings; II. Secular Writings (2)

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Old Norse, Contemporary of Middle English (1)

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On the Margins of King Arthur's World (1)

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The Outrageous Middle Ages: Transgression, Perpetration, and the Scandalous I–II (2)

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Papers by Undergraduates I–II (2)

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Papers in Honor of M. Teresa Tavormina I–II (2)

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Papers in Memory of Ann S. Haskell: Middle English Language, Literature, and Life (1)

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Pelagius and Heresy in Anglo-Saxon England (1)

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Philosophical Themes and Issues in Malory's *Morte Darthur*; Excess and Scarcity in Malory's *Morte Darthur* (2)

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Post-print Pedagogy (A Roundtable) (1)

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Queenship, Reputation, and Gendered Power in the Middle Ages (1)

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Queering the Cougar (1)

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Reading Aloud Old French and Middle French (A Workshop) (1)

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Reading Legal Sources (1)

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Reading Malory Aloud: *The Book of Sir Tristram* (1)

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Reading the French of England Aloud (A Workshop) (1)

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Reassessing the Role of Women as "Makers" of Medieval Art and Architecture in Christian Europe (1)

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Special Sessions

A Reckoning: Translation as Cultural Change and Culture Clash (1)

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Representations of Childhood in Medieval English Literature (1)

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Representations of the Secular in Medieval Art (1)

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Rethinking Cultures and Identities in the Medieval Mediterranean I–II (2)

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Robert Southwell at Kalamazoo (1)

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The Salvation Suit Workshop: A Demonstration and Critique of the Virtual Reality *Piers Plowman* Simulation (1)

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Technical Communication in the Middle Ages (1)

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Thing Theory and Object-Oriented Studies in Medieval Contexts (1)

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Trends and Taste in Medieval Art (1)

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Uncanny Animations: Performing Objects, Automata, and Beyond (1)

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The Use of Models in Medieval Book Illumination (Ninth to Fifteenth Century) (1)

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Vessels of Ignominy: Gender and “Race” as Rhetorical Shaming Devices (1)

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Violence in Marriage: Historical Bases (1)

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We Were Here First: Pre-Dante Visions of the Christian Afterlife (1)

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**What We Have Here Is a Failure to Confess:
Impediments to Confession in Medieval Literature
(1)**

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Where Sacred Meets Secular: Medieval Drama (1)

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Words and Deeds in Anglo-Saxon England (1)

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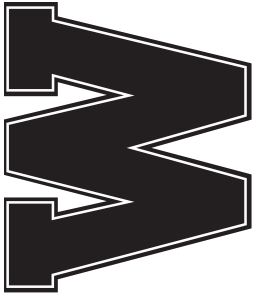
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