

Tuba

WMU Pre-Game

Compiled by Michael Hancock
Music by: R. Longfield, L.V. Merretta,
Dunnigan, Lavender, and Moffit
8 counts, then Gate 4

Musical notation for the 'WMU Pre-Game' section, consisting of five measures of whole rests. Above the staff, the number '4' is written above each of the first four measures, and the number '3' is written above the fifth measure. The staff ends with a double bar line and a repeat sign.

WMU Fanfare/Go Western

R. Longfield/L.V. Merretta

24 h = 116

39 *ff* *rit.*

53 **Go Western!**
q = 128

69

85

101

114 **WMU Cheer (4 Times Roll Off)**
8 2

Musical notation for the 'WMU Fanfare/Go Western' section. It consists of seven staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The second staff includes a 'Go Western!' instruction and a tempo change to quarter = 128 (q = 128). The music is divided into sections labeled A, B, C, D, and E. Section E is a 'WMU Cheer' consisting of four measures of whole rests, each with a '4' above it, followed by an 8-measure rest and a 2-measure rest. The piece concludes with a double bar line and a repeat sign.

Hot Time (In the Old Town Tonight)

edited Dunnigan

144 **Presto** h = 160 *ff*

Musical notation for the 'Hot Time' section, starting at measure 144. It begins with a fortissimo (*ff*) dynamic and a presto tempo. The notation shows a series of rhythmic patterns in the bass clef, including eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

154

Tuba

SING!

Musical notation for Tuba part, measures 154-178. The notation includes dynamics such as sfz and fff, and first and second endings. A measure rest of 14 measures is indicated.

I've Got a Gal in Kalamazoo

Words by Mack Gordon
Music by Harry Warren
Arranged by Paul Lavender

179 **Bright Swing** (q= 144 - 152)

Musical notation for Bright Swing, measures 179-192. The notation includes dynamics such as sfp and ff, and first and second endings.

193

Musical notation for measures 193-203.

204

Musical notation for measures 204-214.

215

Musical notation for measures 215-224.

225

Musical notation for measures 225-235.

236

Musical notation for measures 236-246, including 4 Taps, 4, 4, and Roll Off 2.

WMU Fight Song

arranged by Patrick Dunnigan

247 h = 140

Musical notation for measures 247-258.

259

Musical notation for measures 259-270.

271

Musical notation for measures 271-280.

283 1. **4** **SING! 32** **4** **4** **4** **Roll Off 2** 2. **4** 3

The Star Spangled Banner

Bill Moffit

337 **M** **N**

350 **O**

361 **P**

WMU Alma Mater

Arr. Longfield

370 h=70 **Q**

f mf

384 **R**

cresc poco a poco

398 **rit.**

f ff