

WMU Pre-Game

WMU Fanfare/Go Western

R. Longfield/L.V. Merretta

h=116

24 **ff**

37

50 **Go Western!**
q=128

68

89

109 **WMU Cheer (4 Times) Roll Off**
8 2

Hot Time

(In the Old Town Tonight)

edited Dunnigan

E

Presto h=160

144 **ff**

154 **SING!**
14

fff

Alto Saxophone

I've Got a Gal in Kalamazoo

Words by Mack Gordon
Music by Harry Warren
Arranged by Paul Lavender

F
179 **Bright Swing** (q= 144 - 152)

mf *cresc.* sfp ff f **G** **H** **I** **J** **K**

2 3 3

4 Taps 4 4 Roll Off 2

Detailed description: This block contains the musical score for the first piece, 'I've Got a Gal in Kalamazoo'. It is written for Alto Saxophone in 4/4 time with a tempo of 144-152 bpm. The score consists of seven staves of music. The first staff (measures 179-190) features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). It includes a crescendo and a section with triplets. The second staff (measures 190-200) continues the melodic line with various articulations. The third staff (measures 200-212) shows a melodic line with a mezzo-forte (mf) dynamic. The fourth staff (measures 212-222) features a melodic line with fortissimo (ff) dynamics. The fifth staff (measures 222-229) continues the melodic line with fortissimo (ff) dynamics. The sixth staff (measures 229-236) includes a melodic line with first and second endings. The seventh staff (measures 236-247) consists of rhythmic patterns: four taps, two measures of four notes each, and a roll-off of two notes.

WMU Fight Song

arranged by Patrick Dunnigan

L
247 h= 140

ff f

259

271 ff

Detailed description: This block contains the musical score for the second piece, 'WMU Fight Song'. It is written for Alto Saxophone in common time (C) with a tempo of 140 bpm. The score consists of three staves of music. The first staff (measures 247-259) features a melodic line with fortissimo (ff) and forte (f) dynamics. The second staff (measures 259-271) continues the melodic line with various articulations. The third staff (measures 271-283) features a melodic line with fortissimo (ff) dynamics.

Alto Saxophone

288 1. **4** **SING! 32** **4** **4** **4** **Roll Off 2** 2. **4** # **2**/**4**

The Star Spangled Banner

Bill Moffit

337 **M** **N**

351 **O**

361 **P**

WMU Alma Mater

Arr. Longfield

370 h=70 **Q** *f* *mf*

385 **R** *cresc poco a poco* *f*

399 *rit.* *ff* *fp*