

### Stand Cheer No. 1

edited Ibe Sodawalla

q= 144

### Stand Cheer No. 2

arr. Ibe Sodawalla

9 q= 150

### Third Quarter Chant

Van Morrison

Vamp first and last sections,  
advance on cue

17 h= 95

35

### Eat 'em up!

edited Ibe Sodawalla

45 q= 160

### ESPN "Sportscenter" Theme

arr. Ibe Sodawalla

55 q= 152

Trumpet 3

# Shout

edited M Hancock

68 *q*=150 **A**

*mp* *f* *ff decresc.*

80 **C**

*cresc.* *ff*

89 **Suddenly slower (bell tones)** *q*=75

*fff*

# 2001 Fanfare

(Also Sprach Zarathustra)

edited Ibe Sodawalla

100 *q*=65 **2**

*mp* *f* *p* *mf* *f* *p*

110

*f* *ff*

# William Tell

edited Ibe Sodawalla

119 *q*=136

# Hey Cheer

(Rock Riff 2)

edited M Hancock

128 *q*=160 **D**

*mp* *f*

### Rocky Riff (Gonna Fly Now)

149 q=110

156

Musical notation for Rocky Riff (Gonna Fly Now) starting at measure 149. The piece is in 4/4 time with a tempo of quarter note = 110. It features a driving eighth-note pattern in the first system and a more melodic line with accents in the second system.

### Short Gal in the Zoo

Heavy Swing

163 q=150

f

fff

Musical notation for Short Gal in the Zoo starting at measure 163. The piece is in 4/4 time with a tempo of quarter note = 150. It features a heavy swing feel with a dynamic range from *f* to *fff*.

### American Gladiators

Muscular

169 q=140 - 160

ff

Musical notation for American Gladiators starting at measure 169. The piece is in 4/4 time with a tempo of quarter note = 140-160. It features a muscular feel with triplets and a dynamic of *ff*.

### Theme from "The A\*Team" *for the pig dude*

Arr M Hancock

Soldier of Fortune Tempo

176 q=120 - 132

ff

fff

Musical notation for Theme from "The A\*Team" starting at measure 176. The piece is in 4/4 time with a tempo of quarter note = 120-132. It features a "Soldier of Fortune" tempo with dynamics ranging from *ff* to *fff*.

### That's the Way

Harry Casey and Richard Finch  
Arr by John Wasson  
BMB version - Michael Hancock

187 Medium Disco (16ths slight swing)

ff

f

ff

f

ff

Musical notation for That's the Way starting at measure 187. The piece is in 4/4 time with a "Medium Disco" feel. It features a slight swing and dynamics ranging from *f* to *ff*.

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