

Stand Cheer No. 1

edited Ibe Sodawalla

q= 144

Musical notation for Stand Cheer No. 1, starting at measure 9. The piece is in 4/4 time with a tempo of quarter note = 144. It features a series of eighth and sixteenth notes, ending with a C major chord.

Stand Cheer No. 2

arr. Ibe Sodawalla

9 q= 150

Musical notation for Stand Cheer No. 2, starting at measure 9. The piece is in 4/4 time with a tempo of quarter note = 150. It features a series of eighth notes with accents, ending with a C major chord.

Third Quarter Chant

Van Morrison

Vamp first and last sections, advance on cue

17 h= 95

A **B** **C**

4 4 3 times, each time progressively higher in the C chord

ff

Musical notation for Third Quarter Chant, starting at measure 17. The piece is in 4/4 time with a tempo of half note = 95. It features a vamp section with four measures of a C major chord, followed by a section with three measures of a C major chord, and a final section with two measures of a C major chord. The piece ends with a C major chord. The dynamic is fortissimo (ff).

35

1. 2.

fff

Musical notation for Third Quarter Chant continuation, starting at measure 35. The piece is in 4/4 time. It features a first ending and a second ending. The piece ends with a C major chord. The dynamic is fortissimo (fff).

Eat 'em up!

edited Ibe Sodawalla

45 q= 160

Eat 'em up! Eat 'em up! Go, Bron-cos, Go!

fff

Musical notation for Eat 'em up!, starting at measure 45. The piece is in 4/4 time with a tempo of quarter note = 160. It features a series of eighth notes, ending with a C major chord. The lyrics are "Eat 'em up! Eat 'em up! Go, Bron-cos, Go!". The dynamic is fortissimo (fff).

ESPN "Sportscenter" Theme

arr. Ibe Sodawalla

95= 152

Musical notation for ESPN "Sportscenter" Theme, starting at measure 95. The piece is in 4/4 time with a tempo of quarter note = 152. It features a series of eighth notes, ending with a C major chord.

Trumpet 2

Shout

edited M Hancock

68 q=150 **A**

mp *f* *ff decresc.*

80 **C**

cresc. *ff*

89 *fff* **Suddenly slower (bell tones)**

fff *tr* *Suddenly slower (bell tones)*

2001 Fanfare

(Also Sprach Zarathustra)

edited Ibe Sodawalla

100 q=65 **2**

mp *f* *p* *mf* *f* *p*

110

f *f* *ff*

William Tell

edited Ibe Sodawalla

119 q=136

Hey Cheer

(Rock Riff 2)

edited M Hancock

128 q=160 **Heavy Rock Swing**

Heavy Rock Swing

140 **D**

D

Rocky Riff (Gonna Fly Now)

149 q = 110

156

Detailed description: This block contains the musical notation for the 'Rocky Riff' section. It starts at measure 149 with a tempo marking of 'q = 110'. The music is in 4/4 time and consists of two staves of notation. The first staff contains measures 149-155, and the second staff contains measures 156-162. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Short Gal in the Zoo

163 Heavy Swing q = 150

f fff

Detailed description: This block contains the musical notation for 'Short Gal in the Zoo'. It begins at measure 163 with a tempo marking of 'q = 150' and the style 'Heavy Swing'. The music is in 4/4 time. The notation features a mix of eighth and quarter notes, with a dynamic marking of 'f' at the start and 'fff' at the end. There are also slurs and accents throughout the piece.

American Gladiators

169 Muscular q = 140 - 160

ff

Detailed description: This block contains the musical notation for 'American Gladiators'. It starts at measure 169 with a tempo marking of 'q = 140 - 160' and the style 'Muscular'. The music is in 4/4 time. The notation includes eighth and sixteenth notes, with a dynamic marking of 'ff' at the beginning. There are also triplets indicated by a '3' over the notes.

Theme from "The A*Team" *for the pig dude*

Arr M Hancock

176 Soldier of Fortune Tempo q = 120 - 132

ff fff

Detailed description: This block contains the musical notation for the 'Theme from "The A*Team"'. It begins at measure 176 with a tempo marking of 'q = 120 - 132' and the style 'Soldier of Fortune Tempo'. The music is in 4/4 time. The notation features eighth and quarter notes, with dynamic markings of 'ff' and 'fff'. There are also slurs and accents.

That's the Way

Harry Casey and Richard Finch
Arr by John Wasson
BMB version - Michael Hancock

187 Medium Disco (16ths slight swing)

ff f ff f ff f

Detailed description: This block contains the musical notation for 'That's the Way'. It starts at measure 187 with the style 'Medium Disco (16ths slight swing)'. The music is in 4/4 time. The notation includes eighth and sixteenth notes, with dynamic markings of 'ff' and 'f'. There are also slurs and accents.

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