

Stand Cheer No. 1

edited Ibe Sodawalla

q = 144

Stand Cheer No. 2

arr. Ibe Sodawalla

9 q = 150

Vamp first and last sections,
advance on cue

Third Quarter Chant

Van Morrison

17 h = 95

32

Eat 'em up!

edited Ibe Sodawalla

45 q = 160

ESPN "Sportscenter" Theme

arr. Ibe Sodawalla

55 q = 152

Tenor Sax

Shout

edited M Hancock

q=150

68 **A**

fp f ff decresc.

B

80 **C**

cresc. ff

90

fff

Suddenly slower (bell tones)

q=75

2001 Fanfare

(Also Sprach Zarathustra)

edited Ibe Sodawalla

q=65

100 **3**

f p f p

111

f ff

William Tell

edited Ibe Sodawalla

q=136

119 **4**

f

Heavy Rock Swing

Hey Cheer

(Rock Riff 2)

edited M Hancock

q=160

128 **D**

f

140

f

Rocky Riff (Gonna Fly Now)

149 q=110

Musical notation for 'Rocky Riff (Gonna Fly Now)' starting at measure 149. The tempo is marked as q=110. The piece is in 4/4 time. It begins with a double bar line and a '2' above the staff, indicating a second ending. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Short Gal in the Zoo

163 Heavy Swing q=150

Musical notation for 'Short Gal in the Zoo' starting at measure 163. The tempo is marked as q=150 and the style is 'Heavy Swing'. The piece is in 4/4 time. It starts with a dynamic marking of 'f' (forte). The melody features eighth and sixteenth notes with accents and slurs.

American Gladiators

169 Muscular q=140 - 160

Musical notation for 'American Gladiators' starting at measure 169. The tempo is marked as q=140 - 160 and the style is 'Muscular'. The piece is in 4/4 time. It begins with a dynamic marking of 'ff' (fortissimo). The melody includes a triplet of eighth notes and various articulations.

Theme from "The A*Team" *for the pig dude*

Arr M Hancock

176 Soldier of Fortune Tempo q=120 - 132

Musical notation for 'Theme from "The A*Team" for the pig dude' starting at measure 176. The tempo is marked as q=120 - 132 and the style is 'Soldier of Fortune Tempo'. The piece is in 4/4 time. It features dynamic markings of 'fp' (fortissimo piano) and 'fff' (fortississimo) with crescendos and decrescendos.

That's the Way

Harry Casey and Richard Finch
Arr by John Wasson
BMB version - Michael Hancock

187 Medium Disco (16ths slight swing)

Musical notation for 'That's the Way' starting at measure 187. The tempo is marked as 'Medium Disco (16ths slight swing)'. The piece is in 4/4 time. It begins with a dynamic marking of 'ff' (fortissimo). The melody is characterized by sixteenth-note patterns and various articulations.

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