



# Horn Shout

edited M Hancock

68 q=150 **A** **B**

mp  $\underline{\hspace{2cm}}$  f ff decresc.

80 **C**

cresc. ff

89

fff Suddenly slower  
(bell tones)

# 2001 Fanfare

(Also Sprach Zarathustra)

edited Ibe Sodawalla

100 q=65 **3**

f  $\underline{\hspace{1cm}}$  p f  $\underline{\hspace{1cm}}$  p

111

f ff

# William Tell

edited Ibe Sodawalla

119 q=136 **2**

f ff

# Hey Cheer (Rock Riff 2)

edited M Hancock

128 q=160 **D**

140

### Rocky Riff (Gonna Fly Now)

149  $q = 110$

Musical notation for the Rocky Riff (Gonna Fly Now) section, starting at measure 149. The tempo is marked as  $q = 110$ . The piece is in 4/4 time and begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation features a series of eighth and sixteenth notes with accents and slurs, characteristic of the iconic horn riff.

### Short Gal in the Zoo

163 **Heavy Swing**  $q = 150$

Musical notation for the Short Gal in the Zoo section, starting at measure 163. The tempo is marked as  $q = 150$  and the style is 'Heavy Swing'. The piece is in 4/4 time and features a series of eighth notes with accents and slurs, creating a rhythmic, swinging feel.

### American Gladiators

169 **Muscular**  $q = 140 - 160$

Musical notation for the American Gladiators section, starting at measure 169. The tempo is marked as  $q = 140 - 160$  and the style is 'Muscular'. The piece is in 4/4 time and features a series of eighth notes with accents and slurs, including a triplet of eighth notes. The dynamics are marked as **ff**.

### Theme from "The A\*Team" *for the pig dude*

Arr M Hancock

**Soldier of Fortune Tempo**

176  $q = 120 - 132$

Musical notation for the Theme from "The A\*Team" section, starting at measure 176. The tempo is marked as  $q = 120 - 132$ . The piece is in 4/4 time and features a series of eighth notes with accents and slurs. The dynamics are marked as **ff** and **fff**.

### That's the Way

Harry Casey and Richard Finch  
Arr by John Wasson  
BMB version - Michael Hancock

187 **Medium Disco (16ths slight swing)**

Musical notation for the That's the Way section, starting at measure 187. The tempo is marked as 'Medium Disco (16ths slight swing)'. The piece is in 4/4 time and features a series of eighth notes with accents and slurs. The dynamics are marked as **ff** and **f**.

194

Musical notation for the That's the Way section, starting at measure 194. The piece is in 4/4 time and features a series of eighth notes with accents and slurs. The dynamics are marked as **ff**.

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