

Stand Cheer No. 1

edited Ibe Sodawalla

q=144

Stand Cheer No. 2

arr. Ibe Sodawalla

9 q=150

Vamp first and last sections,
advance on cue

Third Quarter Chant

Van Morrison

17 h=95

32

Eat 'em up!

edited Ibe Sodawalla

45 q=160

ESPN "Sportscenter" Theme

arr. Ibe Sodawalla

55 q=152

Euphonium Bb Shout

edited M Hancock

68 *q*= 150 A B

mp *f* *ff* *decresc.*

78 C

cresc. *ff*

89 **Suddenly slower
(bell tones)**
q= 75

fff

2001 Fanfare (Also Sprach Zarathustra)

edited Ibe Sodawalla

100 *q*= 65

p *f* *p*

110

p *f* *ff*

William Tell

edited Ibe Sodawalla

119 *q*= 136 **4**

f

Heavy Rock Swing

Hey Cheer (Rock Riff 2)

edited M Hancock

128 *q*= 160 D **2**

f

Rocky Riff (Gonna Fly Now)

149 q=110

Musical notation for 'Rocky Riff (Gonna Fly Now)' in 4/4 time, starting at measure 149. The tempo is marked 'q=110'. The piece begins with a double bar line and a '2' above it, indicating a second ending. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Short Gal in the Zoo

Heavy Swing

163 q=150

Musical notation for 'Short Gal in the Zoo' in 4/4 time, starting at measure 163. The tempo is marked 'q=150' and the style is 'Heavy Swing'. The piece starts with a forte 'f' dynamic. The melody features eighth and sixteenth notes with slurs and accents.

American Gladiators

Muscular

169 q=140 - 160

Musical notation for 'American Gladiators' in 4/4 time, starting at measure 169. The tempo is marked 'q=140 - 160' and the style is 'Muscular'. The piece begins with a fortissimo 'ff' dynamic. The melody includes eighth and sixteenth notes, with a triplet of eighth notes and a slur over the final two notes.

Theme from "The A*Team" *for the pig dude*

Arr M Hancock

Soldier of Fortune Tempo

176 q=120 - 132

Musical notation for 'Theme from "The A*Team" (for the pig dude)' in 4/4 time, starting at measure 176. The tempo is marked 'q=120 - 132' and the style is 'Soldier of Fortune Tempo'. The piece starts with a piano 'p' dynamic and includes a fortissimo 'ff' dynamic later in the piece. The melody features eighth and sixteenth notes with slurs and accents.

That's the Way

Harry Casey and Richard Finch
Arr by John Wasson
BMB version - Michael Hancock

187 Medium Disco (16ths slight swing)

Musical notation for 'That's the Way' in 4/4 time, starting at measure 187. The tempo is marked 'Medium Disco (16ths slight swing)'. The piece begins with a fortissimo 'ff' dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

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