

Fine Press and Limited Editions

The department of Special Collections in Waldo Library contains a wide variety of examples from many fine presses past and present. A number of these books can be found in our American Women's Poetry Collection, Miniature Book Collection, Institute of Cistercian Studies collection, and throughout our various other collections. For these books the design and layout of the book is just as important as their content, creating not just a book but a work of art. The beauty in the design of these books may come from the simplicity of the typeface and paper it was printed on to books with hand-carved woodcuts, lithographs or original pieces of art or complicated enclosures and bookbindings. Many of these are signed by the author, artist and/or binder and numbered/limited to a certain number of copies.

Private printing began with Horace Walpole and the Strawberry Hill Press in Twickenham, England in 1757. However it was not until the nineteenth century when the prosperous middle class began to play around with the idea of printing that we see figures and presses such as the Daniel Press (Charles Daniel), the Kelmscott Press (William Morris), Doves Press (T.J. Cobden-Sanderson), the Ashendene Press (C.H. St. John Hornby), and the Golden Cockerel Press (Harold Midgely Taylor/Robert Gibbings). Unfortunately, between economic depression and death all but one of these presses, the Golden Cockerel, failed to survive. Other presses which either survived the depression or were founded shortly after should not be ignored in the history of fine press printing such as the Stourton Press (Fairfax Hall), Pear Tree Press (James Guthrie), Ralph Chubb, the Latin Press (Guido Morris), Rampant Lions Press (Will Carter) and the Vine Press (John Peters and Peter Foster) all contributed to the revival of fine printing which was begun by William Morris and his cohorts. Since then a number of presses have come and gone. Although run by people who have a great interest in printing and its art, they are often not financially stable in their production of expensive, limited editions. Ralph Chubb and Guido Morris for instance had numerous financial difficulties. Although fantastic printers they were more interested in the art of what they printed than printing enough to make a profit. Since World War II poetry has become the largest category published by private presses. This is due, in part to the smaller format of the private press, as well as the artistic license and opportunity it creates.

Special Collections has obtained the complete archives of the Ives Street Press (Barbara L. Cash, Sweden, Maine) and the Black Sparrow Press (Santa Rosa, California). The former includes all books and ephemera printed by the Ives Street Press, the later includes manuscripts, checklists, ephemera, and every edition of every book printed by the Black Sparrow Press recently purchased from Dr. Seamus Cooney of Western Michigan University who has worked as a reviewer of the press since its incarnation. Both are remarkable collections in fine printing and poetry and offer a great opportunity in the study of fine press printing. We also hold subscriptions to a number of different presses such as Arion Press (San Francisco, California), Ninja Press (Sherman Oaks, California), Sutton Hoo Press (La Crosse, Wisconsin), Scripps College Press (Claremont, California), and Kelsey St. Press (Berkeley, California).

Among our collection of fine press items we have acquired a number of unique books by artists such as Debra Weier (*Green Naranja*) and Larry Thomas (*Bookworms, If You Go Into the Woods Today*, and *Research Grant*). Also among our collection is a number of Calligraphic books by artists such as Nancy Leavitt (*A Light Alphabet, Reflections in Green*, and *Juggler of Day*) and Rose Folsom (*My Century in Your Face* and *Spring Song*). As well as collecting contemporary presses and artists we have collected a number of "classical" fine press printers such as William Morris of the Kelmscott Press (*Beowulf, Sir Ysumbras, and The Golden Legend*), John Baskerville (*The Select Fables of Esop and Other Fabulists and Works of Virgil*), Doves Press (*Essays by Ralph Waldo Emerson*), Nonesuch Press (*The Nonesuch Century*), Caradoc Press (*Proverbys of Saynt Bernarde and Quia Amore Languet*), Cuala Press (*Deirdre of the Sorrows--John M. Synge, Reflections--W.B. Yeats, and Some Passages from the Letters of AE to W.B. Yeats*), and the Golden Cockerel Press (*Art & Prudence: An Essay--Eric Gill and Grimm's Other Tales; A New Selection--Wilhelm Hansen*). Our more modern editions include: Gwasg Gregynog Press (*Itinerary Through Wales--Giraldus Cambrensis, ed. Brynley F. Roberts and an The Romance of Parzival and the Holy Grail--Wolfram von Eschenbach, ed. Carl Lofmark*), Grabhorn Press (*Beaks of Eagles: An Unpublished Poem--Robinson Jeffers, Comedy of Dante Alighieri, Dean Engravings; MLISS--Bret Hart*) Grabhorn-Hoyem (*The Pearl, Mottetti: the Motets of Eugenio Montale., The Closing of the Doves Press--T.J. Cobden-Sanderson*), Kitemaug Press (*Faithful Fido, The Boy who drew Cats: A Japanese Tale, Printer's Garden, and Twenty-Six Brief Lectures on the History of Printing--David Kaser*), Circle Press (*Antony & Cleopatra--William Shakespeare, African Folktale, and Blind Date--John Furnival*), Perishable Press (*Eggplant Skin Pants, And Poems--Mary Laird, John's Apples: Thirteen Paintings--John Wilde and Reeve Lindbergh, and Making a Sacher Torte: Nine Poems and Twelve Illustrations--Diane Wakoski and Ellen Lanyon*), Shakespeare Head Press (*Lives of the Nobel Grecians and Romans--Plutarch and Hedylus--H.D.*), and Walking Bird Press (*Tablelands--Tara Bryan*).

The following list is a compilation of fine presses found in Special Collections at Western Michigan University. The list includes recently acquired items (books yet to be catalogued) as well as catalogued books in all our various collections in the Rare Book Room. The following key was created to help identify what sort of item was printed by the press in Special Collections:

Samantha Cairo
Special Collections Coordinator

Key

- (&) Broadside
- (!) Miniature Book
- (#) Subscription for Special Collections
- (^) Archive held for Special Collections
- (@) More than five books from the press held in Special Collections
- (\$) Unique; one of a kind calligraphic or printed book

(%) Ephemera only

(*) This symbol will only be used in conjunction with another symbol to denote that the press has also published a book of regular size and is not unique

Fine Press and Artist's Books

Abaca Press

Abattoir Editions, University of Nebraska (Omaha, Ne.)

Adagio Press--Leonard F. Bahr (Harper Woods, Mi.) (@)

Alcuin Press (Campden, Gloucestershire, Eng.)

Alderbrink Press--Ralph Fletcher Seymour (Chicago, Il.)

Alembic Press (Marcham, Oxford, Eng.) (!) (*) [The Early Years of Griffen Mill 1986-1998]

Aldus Book Company (New York, N.Y.)

Alexander Press (New York, N.Y.)

Alfa Literatur Verlag (Frankfurt am Main, Ger.)

Aliquando Press--William Rueter (Toronto, Ontario, Can.) (%)

Allhems Forlag (Malmo) [Fritiofs Saga] (!)

Allen Press (Greenbrae, Ca.) [The Noble Knight Paris and the Fair Vivienne]

Angelita Press (Los Angeles, Ca.)

Anthoensen Press (Portland, Me.) (@)

Anvil Press--Victor Hammer (Lexington, Ky.)

Press of Appletree Alley (Lewisburg, Pa./Bucknell University)

Aralia Press (West Chester, Pa.) (&)

Arcadian Press (Racine, Wi.)

Arion Press (San Francisco, Ca.) (#)

Ashantilly Press--William Greaner Haynes Jr. (Darien, Ga.)

Ateliers Arte (Honegger-lavater, Warja)

Baby John Press (West Lafayette, In.)

Ballantyne Press (London, Eng.) [A Defense of the Revival of Printing]

Banner Press (Atlanta, Ga./Emory University)

Banyan Press (Pawlet, Vt.)

Barbarian Press--Crispen and Jan Elstad (Mission, British Columbia, Can.)

Basilisk Press (Fredonia, N.Y.)

John Baskerville (Birmingham, Eng.)

Anthony C. Bassano (San Jose, Ca.) (%)

Rodger Beacham (San Francisco, Ca.) ("Library Publications")

Bear Claw Press (Ann Arbor, Mi.)

Beaverdam Press (Beaverdam, Or.)--Earl Henness (%)

Kevin Begos Publisher [Agrippa--a Book of the Dead, William Gibson]

Bieler Press (Minneapolis, Mn.)

Bird and Bull Press (North Hill, Pa.) [Five on Paper]

Black Archer Press (Chicago, Il.)

Black Cat Press (Chicago, Il.) (!) (printer: Joh. Enschede en Zonem, Haarlem, Nederland)

Black Sparrow Press--John Martin (Santa Rosa, Ca.) (^) (Seamus Cooney Collection)

Black Swan Letterpress Printing--Leda Black (&) (*) (@)

Blackwells Press--Nick Zachreson (Watsonville, Ca.)
Bloodroot Press (Riverdale, Md.)
Blue Moon Press (Tucson, Az.)
Blue Ox Press (New York, N.Y.)
Blue Sky Press (Chicago, Il.)
Boke Press
Book Club of California (San Francisco, Ca.) (@)
Bookslinger Editions (St. Paul, Mn.)
Bozart Press--Ernest Hartsock (Atlanta, Ga.)
Brandenburg Press (Lompoc, Ca.)
Bread Loaf Printers (Bread Loaf, Vt./Middlebury College Press)
G. Brender a Brandis (Stratford, Ontario, Can.) (@)
Brewhouse Private Press (Wymondham, Leicestershire, Eng.)
Briar Press--Elizabeth Nevin (%)
Broadside Press (Detroit, Mi.) (& (*)
Bronte Press (Manteno, Il.) (!.)
Brooks Press (Chicago, Il.)
Buckner Press (Kalamazoo, Mi.) (& (*)
Burning Deck--Rosemarie and Keith Waldorp (Providence, R.I.) (@)
Burning Deck (Ann Arbor, Mi.)
Cambridge School Press (Kendall Green, Ma.)
Capra Press--Noel Young (Santa Barbara, Ca.) (@)
Caradoc Press (Bedford Park, Chiswick, Eng.)
Carcanet Press (South Hinksey, Oxon, Eng.)
Carteret Book Club (Newark, N.J.)
Castle Press--Grant Dahlstrom (San Marino, Ca.)
Catfish Press (St. Ambrose College, Davenport, Iowa)
Caxton Club (Chicago, Il.)
Caxton Printers Ltd. (Cadwell, Idaho)
Cedar Tree Press--Charles R. Capon , Charles A. Wilson (Boston, Ma.)
Celtic Cross Press (Collingham, Wetherby, West Yorkshire, Eng.) (%)
Centaur Press--Kermit Sheets (San Francisco, Ca./Philadelphia, Pa.)
W.M. Cheney (for Dawson's Bookshop) (Los Angeles, Ca.) (!)
Cherry Valley Editions (Cherry Valley, N.Y.)
Circle Press Publications (Guildford, Surrey, Eng.) (@)
Chinook Press (Boulder, Co.)
Chiswick Press (London, Eng.) (@)
Clandestine Press (Ithaca, N.Y.)
Cloudstone (New York, N.Y.)
Coffee House Press (Minneapolis, Mn.) (@)
Colophon Ltd. (New York, N.Y.) (@)
The Press at Colorado College and Hulbert Center Press (Jim Trissel)
(Colorado Springs, Co.) (& (*) (@)
Colt Press (San Francisco, Ca.)
Contre Coup Press (Louisville, Ky.)
Copper Canyon Press (Port Townsend, Wa.)(& (*) (@)

Coward-McCann Inc. (New York, N.Y.)
Coyote Love Press
Crabgrass Press (Prairie Village, Ka.)
Cranium Press (San Francisco, Ca.)
Crannog Press (Belfast, No. Ireland)
Cresset Press--Dennis M. Cohen, A.I. Myers (London, Eng.)
Cricket Press (Thetford, Vt.)
Crimson Printing Company (Cambridge, Ma.)
Cuala Press (Churchtown/Dublin, Ireland)
Nancy Culmone (Mosquero, N.M.) [Lunar List V] (\$)
Cummington Press (Cummington, Ma.;Iowa City, West Branch, Iowa; Omaha, Ne.) (@)
Curwen Press (London, Eng.)
Currier Press (Saranoc Lake, N.Y.)
Dark Woods Press--Diana Reeve (Haverford, Pa.; Boston, Ma.)
Davidson Press--Richard Ellis (New York, N.Y.)
Stephen Daye Press (Brattleboro, Vt.; New York; Boston, Ma.)
Decatur House Press (Washington, D.C.)
Dierkes Press (Chicago, Il.; La Porte, In.; Eureka Springs, Ak.) (@)
Digger Pine Press (Ann Arbor, Mi.)
Dirigo Edition (Manchester, Me.)
Dolmen Press (Mountrath; Portlaoise; Dublin, Ireland) (@)
Doves Press--T.J. Cobden-Sanderson and Emery Walker (Hammersmith, Eng.)
Driftwood Press (No. Montpelier, Vt.)
Druid Heights Books (Mill Valley, Ca.)
Dryad Press (Washington D.C. and San Francisco, Ca.) (@)
Du Bois Press (Rochester, N.Y.)
Private Press and Typefoundry of Paul Hayden Duensing (Vicksburg/Kalamazoo, Mi.)
(%) (*)
Editions de l'Eau (Reyes)
Edizioni Nemo (Citta di Castello)
Effie's Press (Emeryville, Ca.)
Elizabeth Press (New Rochelle, N.Y.) (@)
Elm Press (Wallingford, Pa.)
Endsmeet Farm (Wyncote, Pa.)
Eragny Press [Les Ballads de Maistre Francois Villon]
Essex House Press (Campden, Gloucestershire, Eng.)
Eyncourt Press (Chicago, Il.)
Falcoln Press (Philadelphia, Pa.)
Fallen Angel Press (Detroit, Mi.)
Falmouth Publishing House (Portland, Me.) (@)
Fenian Head Centre Press (Chicago, Il./Flint, Mi.)
Fire Tree Press (San Francisco, Ca.)
Fleece Press--Simon Lawrence (Wakefield, West York, Eng.)(!)
Flying Fish Press--Julie Chen (Berkeley, Ca.)
Raphael Fodde (Woodmere, N.Y.)
Rose Folsom (Silver Spring, Ma.)

Fork in the Road Press (Tuscaloosa, Al.) [Will Grow Under Beeches, James Sherwood]
Fortune Press (London, Eng.)
Four Seas Company (Boston, Ma.) (@)
Four Winds Press (Locust Valley, N.Y.)
Franklin Library (Franklin Center, Pa.--Signed First Edition Society)
Frog Prince Press (Shavertown, Pa.) [In the Attic, Elizabeth Fulton]
Galahad Press (London, Eng.)
Gefn Janus Unlimited (London, Eng. and West Burke, Vt.)
Ye Galleon Press (Fairfield, Wa.)
Garamond Press, Inc. (Baltimore, Md.)
Gem-X-Press (Spokane, Wa.) (%)
Gibson Bros Inc. (Washington D.C.)
Gilded Sparrow, Iowa City Women's Press (Iowa City, Iowa)
Eugene (Santa Barbara, Ca.)
Glade Press (Wormley, Eng.)
David R. Godine, Publisher (Brookline, Ma.)(@)
Golden Cockerel Press (Waltham Saint Lawrence; London, Eng.)
Gold Stein Press (Santa Ana, Ca.) (!)
Gorham Press--Richard G. Badger (Boston, Ma.) (@)
Grabhorn (San Francisco, Ca.) (@)
Grabhorn-Hoyem (San Francisco, Ca.)
Gary L. Granger (%)
Grey Spider Press--Christopher Stern (Seattle, Wa.)
Grian-Aig Press--Thomas Rae (Greenock, Scotland)
Goodly Co. Press (Portland, Or./Glassboro, N.J./Kalamazoo, Mi) (@)
George Grady Press (New York, N.Y.)
Green River Press (University Center, Mi.)
Greenwood Press (San Francisco, Ca.) (with Pacific Editions)
Grolier Club (New York) (@)
Gwasg Gregynog (Newtown, Powys, Wales)
Hacon and Ricketts (London, Eng.)
Haddonfield House (Haddonfield, N.J.)
Hague and Gill--Eric Gill (High Wycombe, Eng.)
Halbert Type Foundry--Robert Halbert (Tyler, Tx.)(%)
Halcyon Press--A.A.M. Stols (Maastricht, Netherlands)
Harbor Press (New York, N.Y.)
Hawthorne Press (Melbourne, Australia)
Helikon Press (New York, N.Y.)
Herald Press (Hancock, N.Y.)
Heritage Press (New York, N.Y.) (@)
Heron Press (Birmingham, Eng.)[A Shropshire Lad, A. E. Housman] Bound by Paul C. Delrue for the July 1999 Society of Bookbinders Conference.]
Heyeck Press (Woodside, Ca.) (@)
High Tide Press--John Ross (East Hampton, N.Y.)
Hillside Press (Franklin, N.H.) (!)
Laurence Hines (Sedona, Az.)(%)

Hippograph Press (New York, N.Y.)
Holden and Motley, Publishers
Holy Cow! Press (Duluth, Mn.; Minneapolis, Mn; Stevens Point, Wi.; Iowa City, Iowa)
(@)
Holy Cross Abbey (Berryville, Va.)
Hope's Farm (Bedford Village, N.Y.)
Horace Liveright Publisher (New York, N.Y.)
Hors Commerce Press (Torrance, Ca.)
Hyacinth Girls Editions (New York, N.Y.)
Hyacinth Press
Imprenta Glorias (Los Angeles, Ca.) (!)
Impressions Workshop (Boston, Ma.)
Press of the Indiana Kid (Nappanee, In.) (!)
Innominate Press (Louisville, Ky.)
Ion Books, Inc./ Racoon (Memphis, Tn.)
Ives Street Press--Barbara L. Cash (Sweden, Me.)(^)
Janus Press--Claire Van Vliet (West Burke, Vt.) (@)
Joie Editions (Grand Rapids, Mi.)
Paul Johnson [Mountain Landscape in Green and Red](\$)
Jones Press (Minneapolis, Mn.)
Juniper Press--John Judson (La Crosse, Wi.) printed by Sumac Press (@)
Junipero Serra Press (San Fernando, Ca.) (!)
Kaleidograph Press (Dallas, Tx.) (@)
Karl Peter Koch and Bielefeld Studios
Kelsey St. Press (Berkeley, Ca.) (#)
Kenwood Press (Milwaukee, Wi.)
King Library Press--Carolyn Reading Hammer (Lexington, Ky.) [The Seafarer]
Kat Ran Press--Michael and Katherine Russem (Syracuse, N.Y.)
Kitemaug Press--Frank J. Anderson (Spartanburg, S.C) (!) (@)
Kutenai Press (Willington, Conn.)
Lane Press (Burlington, Vt.)
Fred S. Lang Company (Los Angeles, Ca.)
Lanthorne Press (Tacoma, Wa.)
Lapis Press (Santa Monica, Ca.)
Larkspur Press (Monterey, Ky.) [Israel Journal, Patrick Hart]
Nancy Leavitt (Stillwater, Me.) [A Light Alphabet, Juggler of Day, and Reflections in
Green] (\$)
Private Press of Lee Priory--Johnson and Warwick (Kent, Eng.)
Private Press and Typefoundry of Ed and Maidi Leibhardt (Woodstock, Il.) (%)
Lightfoot Press (Olympia, Wa.) (&)
Limberlost Press (Boise, Idaho)
Limited Editions Club (New York, N.Y.) (@)
Line Dance (Palo Alto, Ca.)
Lion and Unicorn Press (London, Eng.)
Little Farm Press (Bath, Pa.) (!)
Little Ren Hen--Dorothy Abbe (Hingham, Ma.)

Liveright (New York, N.Y.) (@)
Logan Elm Press & Papermill (Columbus, Ohio) (&)
Walt Long (Akron, Ohio) (%)
Long-Islander Press (founded by Walt Whitman) (Huntington, Long Island, N.Y.)
Hubert H. Loomis (Boston, Ma.)
Lord John Press--Patrick Reah (Northridge, Ca.)
Lotus Press (Detroit, Mi.) (&)
Lovell & White (&)
Lyceum Press--Erik Voss
Lynx House Press (Amherst, Ma.) (@)
Mikhail Magaril & Morris Jacobs [The Happy Prince, Oscar Wilde]
Magic Circle Press (Riverside, Conn.)
Marchbanks Press (New York, N.Y.) (for Achille J. St. Onge) (!)
Martin Press (Kansas City, Mo.)
Marchbanks Press--C.B. Falls
Margent Press (New York, N.Y.)
Marias Press
Matthews-Northrup Works (Buffalo, N.Y.)
Mayapple Press (Ann Arbor/Saginaw, Mi.)
A.C. McClurg (Chicago, Il.) (@)
Nora Lee McGillivray [Between Us & Far Away]
Memory Press--Maria G. Pisano (!)
Merrymount Press--D.B. Updike (Boston, Ma.) (@)
MidNAG (Poetry Poster) (Graphics by Birtley Aris) (&)
Midnight Paper Sales (St. Paul, Mn.) (&)
Midnight Press--Walt Long (Bath, Ohio) (%)
Monastery Hill Bindery (Chicago, Il.) Norman W. Fogue
Presses a Montanthiaume, par Lorrez-le-Bocage--Raymond (and Denise) Gid (Paris, France)(%)
Morehouse Publishing Company (Milwaukee, Wi.)
Morning Bird Press (Pacific Palisades, Ca.) (%)
Thomas Bird Mosher (Portland, Me.) (@)
Mosher Press (Boston, Ma.)
Mountain House Press--Dard Hunter II (Chillicothe, Ohio) (@)
Moving Parts Press/Embers Press--Leland Vandriver (Santa Cruz, Ca.)
Museum of Modern Art (New York, N.Y.)
My Dukes (&)
Necessity Press (Bardstown, Ky.)
New Sage Press
John Henry Nash (San Francisco, Ca.)
Press of the Night Owl (Stoughton, Ma.)
Ninja Press (Sherman Oaks, Ca.)
Nonesuch Press (London, Eng.)
North Central Publishing Company (St. Paul, Mn.)
North Point Press (Berkeley/San Francisco, Ca.)
Oak City Press (East Providence, R.I.)

Okeanos Press (Berkeley, Ca.) (with Black Oak Books)(&)
Old Stile Press (Llandogo, Monmouthshire, Wales)
Oliphant Press--Ronald Gordon (New York, N.Y.)
Olivant Press (Homestead, Fl.)
Opuscula Press (Mattituck, N.Y.) (!)
Oriole Press (Berkeley Heights, N.J.) (@)
Lewis Osborne (Palo Alto, Ca.)
Overbrook Press (Stamford, Conn.)
Ox Head Press (Browerville, Mn; Menomonie, Wi.)
Oyez (Berkeley, Ca.) (@)
Pacific Editions (San Francisco, Ca.)
Palabra Press--Leda Black (&)(*
Parade Publishing Company (New York, N.Y.)
Paradise Press
Parallax Press (Berkeley, Ca.)
Partridge Press (Hudson, Ohio)
Peacock Press (Berkeley, Ca.) (!)
Pear Tree Press (Auckland, New Zealand)
Pejepscot Press (Brunswick, Me.)
Pentagram Press (with Minnesota Center for Book Arts) (Milwaukee, Wi.) (&)
Penumbra Press--Bonnie P. O'Connell (Lisbon, Iowa)
Pepper Canister
Perishable Press Limited--Walter Hamady (Mt. Horeb, Wi.) (@)
Peter Pauper Press--Peter and Edna Beilenson (Mount Vernon, N.Y.) (@)
Pine Street Press (Winnetka, Il.)
Pioneer Press (Terra Alta, W.V.)(%)
Plain View Press (Austin, Tx.) (@)
Jo Anna Poehlmann [Drawings in a Nutshell] (!)
Poets Press (New York, N.Y.) (@)
Polygon Press
Poems in Folio (San Francisco, Ca.) (&)
Poole Hall Press (Grimsby-on-the-Hill, Ontario, Can.)(%)
Prairie Press--Alfred Bartlett (Chicago, Il.)
Prairie Press--Carroll Coleman (Muscatine/Delavan/Iowa City, Iowa) (@)
Prescott Street Press (Portland, Or.)
Presscraft Papers Inc. (Benzonia, Mi.) (@)
Profile Press (New York, N.Y.)
Pterodactyl Press--Zachary Pearce (Cumberland, Iowa)
Pynson Printers (New York, N.Y.)
Pyramid Atlantic--Jim Trissel (&)
Rainbow Press (London, Eng.)
Rampant Lions Press--Sebastian Carter (and Will Carter) (Cambridge, Eng.)
Red Angel Press (Bremen, Me.)
Red Dragon Fly Press (Red Wing, Mn.) (!) (*) (&) (@)
Red Hanrahan Press (Detroit/Highland Park, Mi.)
Red Hydra Press

D.L. Reeves (Houston, Tx.) [From Fiber to Paper]
Release Press (Brooklyn, N.Y.)
Deb Rindl [Shakespeare's Rainbow and Portfolio] (!)
Ward Ritchie Press (Los Angeles, Ca.)
Paul B. Ritscher (%)
Bruce Rodgers and the Press of A. Colish [our collection consists of a large variety of
books
designed by Bruce Rodgers as well.]
Roof Books (New York, N.Y.)
Roycrofters--Elbert Hubbard (East Aurora, N.Y.) (@)
William Edwin Rudge (New York, N.Y.)
Ruralist Press (Atlanta, Ga.)
Achille J. St. Onge (Worcester) (!) (@) (printed by: Joh. Enschede en Zonem, Haarlem,
Nederland) (and Marchbanks Press, N. Y.).
Salt Lick Press (Quincy, Il.)
Sand Dollar (Berkeley, Ca.)
Sangamon Poets (Springfield, Il.)
Sans Souci Press--William Young (Cambridge, Ma.)
Sant Bani Press (Tilton, N.H.)
Saunders Studio Press (Claremont, Ca.)
Scarlet Ibis Press (Bloomington, Il.)
Sceptre Press (Knotting, Bedfordshire, Eng.)
Schori Press (Evanston, Il.)
Carol Schwartzott (Freeville, N.Y.) [Mirror and The Old Bamboo Hewer]
Scrimshaw Editions (Ruffsedale, Pa.)
Scripps College Press--Kitty Maryatt (Claremont, Ca.) (#)
Scriptorium Press (Alfred, N.Y.)
Seizin Press (Deya, Majorca)
Charles Seluzicki, Fine and Rare Books (Portland, Or.) (&)
Shakespeare Head Press (Stratford-Upon-Avon, Eng.)
Silver Buckle Press (University of Wisconsin-Madison Libraries, Madison, Wi.)
[Exquisite Horse; a printer's corpse contains single sheets divided into heads and tails of
which there are various presses represented, for a full list see the verso of the title page.]
Giselle Simon (binder) [Picturing Death, Deborah Boardman]
Slash and Burn Press
Small, Maynard and Company (Boston, Ma.) (@)
Smoking Mirror Press (San Francisco, Ca.)
Sono Nis Press
Southworth Press--Fred Anthoensen (Portland, Me.)
Spiral Press (New York, N.Y.) (@)
Spoon River Poetry Press (Peoria, Il.) (@)
Stage Coach Press (Santa Fe, N.M.)
Stamperia del Santuccio--Carolyn Reading Hammer (Lexington, Ky)
Stamperia Valdonega (Verona, Italy)
Stanbrook Abbey Press (Worcester, Eng.)
State Street Press (Pittsford/Brockport, N.Y.)

Stellar Press Ltd. (Hatfield, Hertfordshire, Eng.)
Stereopticon Press
Stern and Faye Printers for Charles Seluzicki Fine and Rare Books (Portland, Or.)
Stinehour Press (Lunenburg, Vt.) (@)
Stonehill (New York, N.Y.)
Stonehouse Press (Roslyn, N.Y.)
Sumac Press--Emerson G. Wulling (La Crosse, Wi.)
Sun Sign Press (&)
Sutton Hoo Press--C. Mikal Oness (La Crosse, Wi.) (#)(&)
Swamp Press (Amherst, Ma.)
Swan Press (&)
Talponia Press at the Blue Mill (Alden, Mi.)
Tamato Books / Story Line Press (Washington D.C. and Brownsville, Or.)
Tamazunchale Press (Newton){printer: Joh. Enschede en Zonem, Haarlem, Nederland}(!)
Taoist Center Press in the Trees w/Sutton Hoo
Targ Editions (Greenwich, N.Y.) and with Tower Press (New York, N.Y.)
Telephon Books (New York, N.Y.)
Tenth Muse (San Francisco, Ca.) (&)
Tern Press--Nicholas and Mary Parry (Market Drayton, Shropshire, Eng.) [Winter, Bill Griffiths]
THIS (&)
Three Brothers Press (Cambridge, Ma.)
Tideline Press (Tannersville, N.Y.) (@)
Timothy Press (Meriden, Conn.)
Peter and Donna Thomas (Santa Cruz, Ca.) (@)
Tiramisu Press (Madison, Wi.)
Larry Thomas (Athens, Ga.) [Bookworms, Research Grant, If You Go Into the Woods Today](\$)
Thomas Todd Co. (Boston, Ma.) (!)
Toothpaste Press--Allan and Cinda Kornblum (West Branch, Iowa)
Tomoye Press--Paul Elder (San Francisco, Ca.)
Torch Press (Cedar Rapids, Iowa) (@)
Tout Press (Kent, Ohio)
Tradd Street Press (Charleston, S.C.)
Traffic Street Press (St. Paul, Mn.) (& (*) (@)
Troutsdale Press (Boston, Ma.)
Trovillion Private Press (Herrin, Il.)
Turtle Press {for Caxton Club} [Alphabet in Progress]
Tuumba Press--Lyn Hejinian (Berkeley, Ca.)
Twelve Oaks Press--Bill Johnson (%)
James Tyler (Ithaca, N.Y.)(%)
Typophiles (New York, N.Y.)
Unicorn Press (Unicorn Broadsheet) (Santa Barbara, Ca.) (*) (&)
University of Iowa Center for the Book (Iowa City, Iowa) (@)
Press of the Unseen Unicorn--Polly B. Johnson (San Antonio, Tx.) (%)

Vail-Ballou Press--Robert S. Josephy (Binghamton, N.Y.)
Verdigris (Oxon) [Leaves, Ruth Fainlight]
View Editions (New York, N.Y.)
Virginia Foundation for the Humanities (Charlottesville, Va.) (&)
P. F. Volland Company (Joliet, Il.) (@)
K. Voss (%)
Wagon & Star Press--Dion O'Donnol (Los Angeles, Ca.)
Wake Brook House (Coral Gables, Fl./ Fort Lauderdale, Fl./Sanbornville, N.H.)
Walking Bird Press (St. John's, Newfoundland, Can.) (!)
Bernhart Wall [A Lincoln Reprimand] (!)
Sande Wascher-James (Newcastle, Wa.) [But She's a Star]
William Lewis Washburn (Haddan Heights, N.J.) (!)
Wattle Grove Press (Newham, Tasmania)
Wayside Williwaw Works (Kingston, R.I.) (%)
Debra Weier [Green Naranja](\$)
Doris V. Welsh (Chicago, Il., Newberry Library) (!)
Wesleyan University Art Laboratory--Russell T. Limbach
West End Press (Cambridge, Ma.) (@)
Westminster Press (Philadelphia, Pa.) (@)
Wicked Witch of the Midwest (Milwaukee, Wi.)
Wind & Harlot [On a Favorite Cat] (!)
Windfall Press (Chicago, Il.) (@)
Windhover Press (University of Iowa; Iowa City, Iowa) (@)
The Wing & the Wheel Press--Terry Chouinard (Tuscaloosa, Al.) [Piece Work, Corey
Mesler, calligraphic illustrations by Suzanne Moore]
Wingbow/Truck Press (Berkeley, Ca.)
Wings Press (Mill Valley, Ca.)
Arne Wolf (Berkeley, Ca.) [Genesis 5: the Generations of Adam]
World's End Press (London, Eng.)
Private Press of a Yankee Ink Dauber (Ellington, Conn.) (!)
Yellow Barn Press--Neil Shaver (Council Bluffs, Iowa) (%)
Vehicle Editions, Inc (New York, N.Y.) (Brooke Alexander Inc.)
Z-Press (Frankfurt, Ger./New York, N.Y.)
Zepher Press (Somerville, Ma.)