

MLA Style Guide 7th Edition 2009

Western Michigan University Libraries
Updated November 2009

<http://wmich.edu/library/guides/find/styleguides>

- This is a select list of examples and reflects the *MLA Handbook for Writers of Research Papers* (7th ed.)
- Source you are using for your research may differ substantially from these examples.
- We strongly recommend checking the *MLA Handbook* for further guidance available in most of the WMU University Libraries reference collections (LB 2369.G53)
- **Works Cited** items are listed alphabetically at the end of the research paper.
- **Parenthetical references** (also called **in-text citations**) appear in the body of the paper and refer to items in the **Works Cited** list.
- **Elements will vary according to the source you use:**

Books	Articles
<ul style="list-style-type: none">○ Author○ Book Title○ Publication City○ Press Name○ Database Name (if electronic)○ Date of Access (if electronic)○ Year of publication○ Page numbers (for parenthetical citation only)○ Format of source	<ul style="list-style-type: none">○ Author○ Article Title○ Journal Title○ Journal Volume○ Journal Issue○ Page numbers○ Date○ Database Name (if electronic)○ Date of access (if electronic)○ Format of source

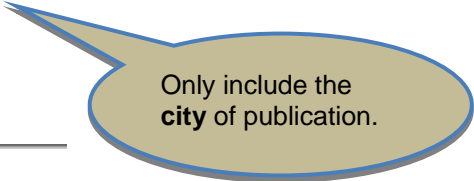
Book with One Author (section 5.5.2)

Works Cited:

Grundy, Hugh. *Shakespeare and Impure Aesthetics*. New York: Cambridge UP, 2009.

Print.

Parenthetical Reference: (Grundy 176)



Only include the **city** of publication.


Book with Two or Three Authors (Section 5.5.4)

Works Cited:

Petersen, Leif Bo and Theo Rehak. *The Music and Life of Theodore*

"Fats" Navarro: Infatuation. Lanham: Scarecrow P, 2009. Print.

Paranthesical Reference: (Peterson and Rehak 12)



For more than two authors, use: (Peterson et al.)

Book translated (Section 5.5.11)

Barthes, Roland. *Empire of Signs*. Trans. Richard Howard. New York: Hill and Wang, 1982. Print.

Paranthesical citation: (Barthes 26)

Anthology (Section 5.5.3)

Works Cited:

Yarshater, Ehsan, ed. *Sadeq Hedayat, an Anthology*. Boulder: Westview P, 1979. Print.

Paranthesical Reference: (Yarshater 15)

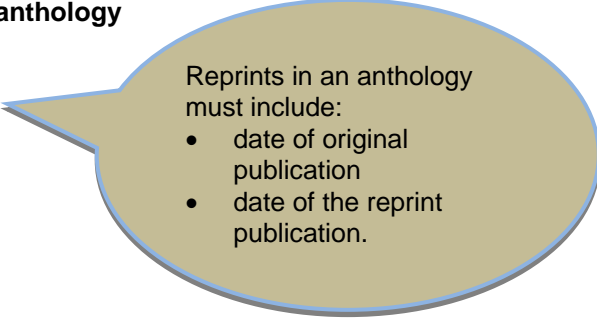
Work in an Anthology (Section 5.5.6)

Covell, Stephen. "Buddhism in Japan: The Creation of Traditions." *Buddhism in World Cultures*. Ed. Stephen C. Berkwitz. Santa Barbara: ABC-CLIO, 2006. 219-243. Print.

Paranthesical Reference: (Covell 220)

Work Previously Published Independently and now in an anthology

Yep, Lawrence. *Dragonwings*. 1975. *The Norton Anthology of Children's Literature: the Traditions in English*. Ed. Jack Zipes. New York: W.W. Norton, 2005. 1389-1414. Print.

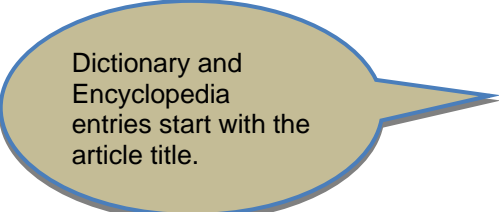


Reprints in an anthology must include:

- date of original publication
- date of the reprint publication.

Paranthesical Reference: (Yep, 1390)

Article in a Reference Book (Section 5.5.7)



Dictionary and Encyclopedia entries start with the article title.

Work Cited:

"Everglades." *Encyclopedia Americana*. 2006 ed. Print.

Paranthesical Reference: ("Everglades")

Journal Article in Print (Section 5.4.2)

Works Cited:

Keegan, John. "A Brit Rates Our Generals." *Civil War Times* 48.6 (2009): 54-60. Print.

Parenthetical Reference: (Keegan 59)

Magazine Article (Section 5.4.6)

Works Cited:

Wigley, Samuel. "Aliens in the Attic." *Sight and Sound* Oct. 2009: 48-49. Print.

Parenthetical Reference: (Wigley 48)

Newspaper Article (Section 5.4.5)

Works Cited:

Hotz, Robert Lee. "Fossils Shed New Light on Human Past." *Wall Street Journal*
2 Oct. 2009: A3. Print.

Parenthetical Reference: (Hotz A3)

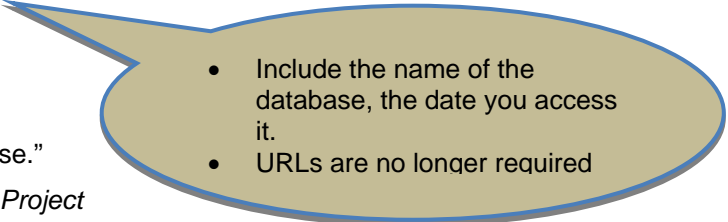
Book, Journal, Magazine, Newspaper Article from a Library Database (Sections 5.6.2, 5.6.4)

Book Works Cited:

Morrison, Toni. *Burn this book: PEN Writers Speak Out on the Power of the Word*. New York: HarperCollins, 2009. *Netlibrary*. Web. 20 Oct. 2009.

Article Works Cited:

Miller, Christopher R. "Jane Austen's Aesthetics and Ethics of Surprise." *Narrative* 13.3 (2005): 238-60. *Project Muse*. Web. 16 Oct. 2009.

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- Include the name of the database, the date you access it.
 - URLs are no longer required

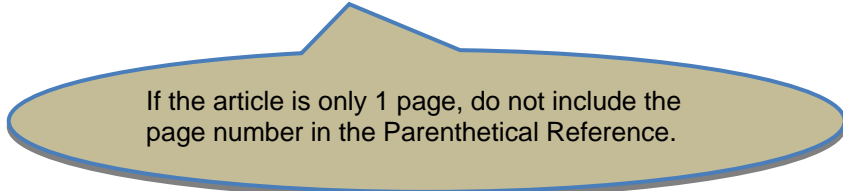
Parenthetical Reference: (Miller 238)

Review of a book, movie or play (Section 5.4.7)

Works Cited:

Stevenson, Deborah. Rev. of *Harry Potter and the Sorcerer's Stone*, by J. K. Rowling, *Bulletin of the Center for Children's Books* 52.3 Nov. (1998):110. Print.

Parenthetical Reference:
(Stevenson)



If the article is only 1 page, do not include the page number in the Parenthetical Reference.

A Work of Visual Art (Section 5.7.6)

Works Cited:

Cassatt, Mary. *Family Group Reading*. 1901. Philadelphia Museum of Art. *Cassatt, A Retrospective*. Ed. Nancy Mowll Mathews. New York: H.L. Levin 1996. Plate 100. Print.

Parenthetical Reference: (Cassatt)

Television Program (Section 5.7.1)

Works Cited:

"Rooney's Memories of Cronkite." Narr. Andy Rooney. *Sixty Minutes*. CBS. WOOD, Kalamazoo, 13 Sept. 2009. Television.

Parenthetical Reference: ("Rooney's Memories of Cronkite")

Film or Video Recording (Section 5.7.3)

Works Cited:

It Happened One Night. Dir. Frank Capra. Perf. Clark Gable, Claudette Colbert, Walter Connolly, and Roscoe Karns. Columbia Pictures, 1934. Film.

Parenthetical Reference: ("It Happened One Night")

Sound Recording (CD) (Section 5.7.2)

Works Cited:

Babarunde, Lea. *Soul Pools*. New York: Motema Music, 2002. CD.

Parenthetical Reference: (Babarunde)

Web Home Page (Section 5.6.1)

Works Cited:

Fenichel, Michael. *Current Topics in Psychology*. 21 Aug. 2009. Web. 01 Oct. 2009.

Parenthetical Reference: (Fenichel)

Document from a Website (Section 5.6.2)

Works Cited:

Fessler, Pam. "ACORN Starts to Feel Funding Freeze." *National Public Radio*. Natl. Public Radio, 16 Oct. 2009. Web. 16 Oct. 2009.

Parenthetical Reference: (Fessler)

E-Mail Communication (Section 5.7.13)

Works Cited:

Jones, Mary. Message to the author. 16 Oct. 2009. E-mail.

Parenthetical Reference: (Jones)

Sample Works Cited Page

General rules for formatting Works Cited Page for MLA. (Section 5.3.2)

1. Begin list on new page and number each page. (Continue the page numbering of the text.)
1. Begin at left margin (1" in) from the top of the page.
2. Center the title "Works Cited"
3. Indent ½ inch on the second line of the citation(s).
4. Double-space between the "Works Cited" titles and the list and within/between entries.
5. List entries in alphabetical order.
6. The Works Cited page does not need page numbers for books but the parenthetical citation does.

Works Cited

Barthes, Roland. *Empire of Signs*. Trans. Richard Howard. New York: Hill and Wang, 1982. Print.

Covell, Stephen. "Buddhism in Japan: The Creation of Traditions." *Buddhism in World Cultures*. Ed. Stephen C. Berkwitz. Santa Barbara: ABC-CLIO, 2006. 219-243. Print.

"Everglades." *Encyclopedia Americana*. 2006 ed. Print.

Grundy, Hugh. *Shakespeare and Impure Aesthetics*. New York: Cambridge UP, 2009. Print.

It Happened One Night. Dir. Frank Capra. Perf. Clark Gable, Claudette Colbert, Walter Connolly, and Roscoe Karns. Columbia Pictures, 1934. Film.

Morrison, Toni. *Burn this book: PEN Writers Speak Out on the Power of the Word*. New York: HarperCollins, 2009. *Netlibrary*. Web. 20 Oct. 2009.

---. *Jazz*. New York: Penguin Books. 2009. Print.

---. *Song of Solomon*. New York: New American Library. 1978. Print.

Petersen, Leif Bo and The Rehak. *The Music and Life of Theodore "Fats" Navarro: Infatuation*. Lanham: Scarecrow P, 2009. Print.

Yarshater, Ehsan, ed. *Sadeq Hedayat, an Anthology*. Boulder: Westview P, 1979. Print.

Yep, Lawrence. *Dragonwings*. 1975. *The Norton Anthology of Children's Literature: the Traditions in English*. Ed. Jack Zipes. New York: W.W. Norton, 2005. 1389-1414. Print.

For more than one work by an author, order the entries alphabetically by title, and use three hyphens in place of the author's