

Note: For links to additional examples, go to <http://www.wmich.edu/library/help/guides/style.php>

## MLA Style

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**Works Cited** items are listed alphabetically at the end of the research paper. In the body of the paper these items are referred to using **parenthetical** references.

### Book

(one author)

#### Works Cited:

Johnson, Charles Richard. Middle Passage. New York: Atheneum, 1990.

#### In-Text:

(Johnson 176)

### Book

(two to three authors)

#### Works Cited:

Leakey, Mary D. and Louis S. B. Leakey. Some String Figures from North East Angola. Lisboa: Museu do Dundo, 1949.

#### In Text:

(Leakey and Leakey 12)

For more authors, use:

(Leakey et al.)

### Anthology

#### Works Cited:

McNally, John, ed. Humor Me: An Anthology of Humor by Writers of Color. Iowa City: U of Iowa P, 2002.

#### In-Text:

(McNally xv)

## Work in an Anthology

### Works Cited:

James, Henry. "The Friends of the Friends." The Norton Book of Ghost Stories. Ed. Brad Leithauser. New York: Norton, 1994. 40-60.

### In-Text:

(James 47)

## Encyclopedia Article

### Work Cited:

"Magna Carta." The New Encyclopedia Britannica. 15th ed. 1998.

### In-Text:

("Magna Carta")

*[For articles and other items located using an online database, use the citation style under [Item from a Library Database](#) below.]*

## Journal Article

### Works Cited:

Myerson, Joel. "A Calendar of Transcendental Club Meetings." American Literature 44 (1972): 197-207.

### In-Text:

(Myerson 199)

*[For articles and other items located using an online database, use the citation style under [Item from a Library Database](#) below.]*

## Magazine Article

### Works Cited:

Cook, Mariana. "Cousin Kay." Victoria. Nov. 2001: 27-28.

### In-Text:

(Cook 28)

*[For articles and other items located using an online database, use the citation style under [Item from a Library Database](#) below.]*

### **Newspaper Article**

**Works Cited:**

Johnston, David Cay. "Got Game? Got Old Game?" New York Times 11 July 2003, late ed., F1+.

**In-Text:**

(Johnston F3)

*[For articles and other items located using an online database, use the citation style under [Item from a Library Database](#) below.]*

### **Review**

**Works Cited:**

Barth, Melissa E. Rev. of The Summons, by John Grisham. Magill Book Reviews 1 Nov. 2002: 221.

**In-Text:**

(Barth)

*[For articles and other items located using an online database, use the citation style under [Item from a Library Database](#) below.]*

### **Work of Art (photograph of)**

**Works Cited:**

Ingres, Jean Auguste Dominique. Apotheosis of Homer. Musee du Louvre, Paris. Gardner's Art Through the Ages. 10th ed. By Helen Gardner. Fort Worth: Harcourt Brace, 1996. Plate 22.

**In-Text:**

(Ingres)

### **Television Program**

**Works Cited:**

"Popularity of Fur on Rise Again." Narr. Virginia Cha.  
Sunday Today. NBC. WNBC, New York. 9 Feb.  
2003.

**In-Text:**

("Popularity of Fur")

## Sound Recording (CD)

### Works Cited:

Copland, Aaron. Long Time Ago: American Songs. Saint Paul Chamber Orch. Cond. Hugh Wolff. Teldec, 1994.

### In-Text:

(Copland)

## Web Home Page

### Works Cited:

The Edith Wharton Society. Ed. Donna Campbell. 5 Aug. 2003. Gonzaga U. 14 Aug. 2003 <<http://guweb2.gonzaga.edu/faculty/campbell/wharton/indexa.html>>.

### In-Text:

(Edith)

## Document from a Website

### Works Cited:

Oates, Joyce Carol. "The Magnanimity of Wuthering Heights." Critical Inquiry 9 (1982): 435-449. Celestial Timepiece: A Joyce Carol Oates Home Page. Ed. Randy Souther. 2003. U of San Francisco. 14 Aug. 2003 <<http://storm.usfca.edu/~southerr/wuthering.html>>.

### In-Text:

(Oates)

## Item from a Library Database

### Works Cited:

Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." New Statesman 21 July 2003: 32. Academic Search Premier. EBSCOHost. Ohio State U Libs., Columbus. 14 Aug. 2003.

### In-Text:

(Clark)

## E-Mail Communication

### Works Cited:

Grisham, John. E-mail to the author. 14 July 2002.

### In-Text:

(Grisham)

Last Update: 3/8/06