

ATYP English 11/12
Kendall Center
Battle Creek, Michigan
Western Michigan University

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The best time to reach me is in the evening. I check my email in the morning and at night. I prefer to handle problems face to face, but do not hesitate to call me. I am a night owl, and I rarely go to bed before midnight. If a student is absent, it is important that the student or the student's parent contacts me. In an emergency situation, I would be willing to meet a student for a tutoring session in Marshall at the CISD or in Battle Creek.

Required Texts: *The Bedford Introduction to Literature*
 The Grapes of Wrath (summer reading)
 Night (summer reading)
 Hiroshima (summer reading)
 The Scarlet Letter
 The Crucible
 Their Eyes Were Watching God
 Other to be announced

Grades: In general, grades will be determined by the following guidelines. Each class develops its own personality, and some assignments may need to be modified or adjusted. During the second semester, the research project will be a significant portion of the essay/report grade. As a rule, late work is not accepted. In case of illness or a family emergency, missed assignments must be completed as soon as possible. In an emergency situation, a parent contact is required,

Essays and major assignments	40%
Homework, journal,	20%
Tests, quizzes, exams	30/%
Other including participation	10%

English 11/12 is a course designed to further develop advanced composition skills in writing and in literary interpretation. Students will focus on improving expository, argumentative, and creative writing. In addition, students will study major works of literature. During the second semester students complete a multimedia research project.

Students are required to maintain a reading/writing journal. Every week students will receive a major writing assignment. Students will read from a wide range of classical and contemporary authors including Arthur Miller, Herman Melville, Nathaniel Hawthorne, William Shakespeare, Flannery O'Connor, and Sylvia Plath to name a few. In addition to authors from the traditional canon, students will read works by modern authors including major women and minority authors.

Semester One The first semester will emphasize literature from classical authors. The first two units will look at literature from an historical approach. The first unit will look at classics of contemporary world literature. Then, the class will shift to a study of the great American authors from the 19th Century including Nathaniel Hawthorne, Herman Melville, Ralph Waldo Emerson and Henry David Thoreau. Emphasis will be made on making connections to the student's lives and to modern day problems.

Semester Two During the second semester, students will develop a research project. Students will develop and improve research skills and oral skills necessary to present a multimedia presentation. The final unit will be reading *Their Eyes Were Watching God*. Students will receive regular essay tests and should be prepared for final exams in January and in June. Both the midterm exam and the final exam will be comprehensive and will take a full class period.

Unit One

Summer Reading (3-4 weeks)

Issues of 20th Century America

1. Understanding historical perspectives/controversies/*The Grapes of Wrath*
2. *Night*
3. *Hiroshima*
4. Understanding memoir
5. Making connections to contemporary problems

Unit Two (6-7 weeks)

Understanding Literature of the Pre-Civil War period

1. Nathaniel Hawthorne
 - Short stories and *The Scarlet Letter*
 - Exploring the theme of good and evil
 - Understanding the nature of Romanticism/history of the time period
 - Comparing Hawthorne and Herman Melville
 - Making a connection to a contemporary play *The Crucible/McCarthyism*
2. Ralph Waldo Emerson/Henry David Thoreau
 - Understanding transcendentalism/connections to contemporary ideas
 - Reading of Emerson poems and essays
 - Reading of selections from *Walden Pond*
 - E. B White essay
 - Selections from Rachael Carson's *Silent Spring*

Unit Three Literary Analysis of Classic and Modern Short Stories (4weeks)

1. Symbolism sample stories
2. Theme sample stories
3. Setting/character sample stories
4. Other voices: including world authors, women, minority writers
5. Students do independent project of student selected stories

Unit Four Literary Analysis of Classic and Modern Drama-Making Connections (4-5 weeks)

1. Review literary terms that relate to drama
2. William Shakespeare's *Julius Caesar*
3. Arthur Miller's *Death of a Salesman*
4. Comparing modern and classical tragedies

Unit Five Poetic Voices (3 weeks)

1. Romantic poetry especially British
2. Modern poetry
3. Creative student poetry

Unit Six Understanding Editorials (1 week)

1. Reading of modern and classical satire and irony
2. Understanding tone and evaluating arguments
3. Project on editorial cartoons and essays

Unit Seven Major Research Project (4-5 weeks)

1. Review MLA guidelines
2. Topic Selection and narrowing
3. Evaluation of sources
4. Guidelines for presentation

Unit Eight Realistic and Modern Novels/*Their Eyes Were Watching God* (3 weeks)

1. Understanding dialect
2. Censorship/issues in modern literature
3. Understanding feminist literature
4. Understanding the Harlem Renaissance