

## **ATYP AP English Literature & Language**

**1321 Trimpe**

**Tuesdays & Thursdays 4:00-5:50**

**Instructor: Scott Friesner**

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### ***Course Description***

ATYP AP English, the third year of the ATYP writing and literature program, requires all students to write both the AP Language and Composition and the AP Literature and Composition Exam at year's end. Accordingly, the course seeks to nurture and elevate critical thinking, reading, and writing skills true to the college level. Utilizing a seminar/workshop format, the course features extensive and collective learning exercises, such as round table reading and interpretation, peer review, small group work and presentations, and collaborative writing. While placing its greatest emphasis on literary analysis and formal critical essays, the coursework also features assignments in creative writing, all of which aim to foster increasingly sophisticated reading and interpretive skills, and to cultivate the students' understanding of rhetorical and poetic strategies as well as their own authorial self-awareness. Students can expect to compose some 6-7 response essays (which may include creative responses and presentations) and about 5 major essays per semester; select practice AP tests and essays will also be administered with increasing frequency as we move closer to the AP Exams in May.

The course offers a broad range of readings in classic world literature ranging from *Gilgamesh* to Sherman Alexie's *Reservation Blues* while aiming to trace literary and cross-cultural currents and changes. Focal points include literary genres, identity, the emergence and development of democratic institutions and values, the impact of technology, and mythology. During the first semester our themes will focus on rites of passage, such as transitions from innocence to experience, with readings from Alexie, Anaya, and Baldwin, before moving to the mythical visions found in ancient epic poetry. Second semester readings feature studies of Shakespearian tragedy and utopian visions which lead into the chilling dystopian works of 20<sup>th</sup> century authors such as Zamyatin, Orwell, and Ursula LeGuin.

### ***Texts and Materials***

The instructor will place the book orders (one for each semester) through Kazoo Books and deliver the books to students in the classroom. Students will be asked to purchase several of these books (ATYP receives a 20% discount from Kazoo Books); if this expense presents an undue burden, please contact Dr. Kelly Schultz in the ATYP office at 387-3553. Students will also need a 3-ring binder for their portfolio.

### ***Policies and Requirements***

Please refer to the standard ATYP Rules and Responsibilities memo that was mailed to you. To reiterate briefly:

**Papers and Homework:** Due at the beginning of class. Late work is not acceptable.

**Class Participation and Professionalism:** This is your willingness to take part in class activities, interact effectively with your peers, arrive to class on time, to meet deadlines, and make positive contributions to the community of the class.

**Response Essays and Creative Response Assignments:** These assignments are usually 2 pages in length on a given topic, and often utilized to prepare students for a major essay. Response assignments will be evaluated by a plus (strong), check (fair), or minus (weak). The assignments must be typed, single-spaced, 12 point Times Roman font with 1 inch margins.

**Major Essays:** Vary from 3-5 pages, double spaced, using the same format as noted above. These essays will receive letter grades.

**Practice AP Tests:** Essays will be graded, following the AP practice, using a 1-9 point scale (1 being the lowest, and 9 the highest possible score). During the first four months, students will usually take one practice test per month; during the second semester, the frequency will increase.

**End of the Year Portfolio:** A collection of 5-6 of your best revised essays with one or two of your creative efforts. You must include the original graded copies. Portfolios will also be collected at the end of the first semester in mid-January.

**Grades:** Essays (50%), Other writing (25%), Class participation & professionalism (25%)

### **Important Dates for 2009-2010**

Classes begin September 14

Thanksgiving week: No classes November 23-27

Winter holiday: No classes from December 21, 2009, to January 1, 2010

MLK Day: No classes on January 18

Last Day of First Semester: January 29

Spring Break: March 29-April 1

AP Literature and Composition Exam: May 6

AP Language and Composition Exam: May 12

ATYP AP English typically ends the final week in May

*A Rough Calendar for ATYP AP English 2009-2010*

**Note: The calendar below serves as a general overview of our primary readings; supplementary readings will likely be added as needed. The calendar is subject to revision.**

- 9.15 Introduction
- 9.17 Excerpts from Dostoevsky's *Notes from Underground* & Alexie, *Reservation Blues*
- 9.22 *Reservation Blues*
- 9.24 *Reservation Blues* & Anaya, *Bless Me, Ultima*
- 9.29 *Bless Me, Ultima*
- 10.1 *Bless Me, Ultima* & Baldwin, "Sonny's Blues"
- 10.6 "Sonny's Blues"
- 10.8 "Sonny's Blues"
- 10.13 Tolstoy, "The Death of Ivan Ilych"
- 10.15 "The Death of Ivan Ilych"
- 10.20 *Sir Gawain and the Green Knight*
- 10.22 *Sir Gawain and the Green Knight*
- 10.27 *The Odyssey*
- 10.29 *The Odyssey*
- 11.3 *The Odyssey*
- 11.5 *The Odyssey*
- 11.10 *The Odyssey*
- 11.12 *The Odyssey*
- 11.17 *The Odyssey*
- 11.19 *The Odyssey*
- 11.24 Thanksgiving Break
- 11.26 Thanksgiving Break
- 12.1 *Gilgamesh*
- 12.3 *Gilgamesh*
- 12.8 *Gilgamesh*
- 12.10 *Gilgamesh*
- 12.15 *Gilgamesh/More, Utopia*
- 12.17 *Utopia*
- 1.5 *Utopia*
- 1.7 Machiavelli, *The Prince*
- 1.12 *The Prince*
- 1.14 King James on Divine Right Monarchy & Demonology
- 1.19 King James & Introduction to Shakespeare, *Macbeth*
- 1.21 *Macbeth*
- 1.26 *Macbeth*
- 1.28 *Macbeth*
- 2.2 *Macbeth*
- 2.4 Dostoevsky, *Notes from Underground*
- 2.9 *Notes from Underground* and Introduction to *Crime and Punishment*

- 2.11 *Crime and Punishment*
- 2.16 *Crime and Punishment*
- 2.18 *Crime and Punishment*
- 2.23 *Crime and Punishment*
- 2.25 *Crime and Punishment*
- 3.2 *Crime and Punishment*
- 3.4 *Crime and Punishment*
- 3.9 Zamyatin, *We*
- 3.11 *We*
- 3.16 *We*
- 3.18 *We*
- 3.23 Orwell, *1984*
- 3.25 *1984*
- 3.30 Spring Break
- 4.1 Spring Break
- 4.6 *1984*
- 4.8 *1984*
- 4.13 *1984*
- 4.15 *1984*
- 4.20 Dick, *Man in the High Castle*
- 4.22 *Man in the High Castle*
- 4.27 *Man in the High Castle*
- 4.29 Class-long Practice AP test
- 5.4 Final AP preparations/*Man in the High Castle*
- 5.6 AP Literature and Composition Exam
- 5.11 *Man in the High Castle*
- 5.12 AP Language and Composition Exam
- 5.13 No class
- 5.18 Ursula LeGuin, *The Lathe of Heaven*
- 5.20 *The Lathe of Heaven*
- 5.25 *The Lathe of Heaven*
- 5.27 Final session for ATYP AP English