



WESTERN MICHIGAN UNIVERSITY

SUMMER I & II 2007

**The Carl and Winifred Lee
Honors College**



*Information
and
Course Descriptions*

****PRIORITY REGISTRATION IS FEBRUARY 20****

Course Offerings

CRN	Prefix	Title	Day & Time	Prof	Gen. Ed.	Hours
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Summer I Offerings

22099	HNRS 4900:	Beaver Island	5/12-5/26	Oole	X	3
20896	INTL 4050:	The Grand Tour	4/30 - 5/25	ten Harmsel	2	4
22107	HNRS 2400:	Japan Lang/Culture	TR 12:00-2:30 p.m.	Angles	4	3
21308	HNRS 4200:	German Cinema	TR 12:00-2:30 p.m.	Gabor	2	3
21573	HNRS 4200:	Russian Short Fiction	MW 3:00-5:30 p.m.	Nisula	2	3
22103	HNRS 4900:	Intensive French	MTWR 2-3:40 p.m.	Recchia	X	4
22106	HNRS 4200:	Russian Civilization	TR 3:00-5:30 p.m.	Nisula	2	3

Summer II Offerings

31149	HNRS 4200	Power/Roman World	TR 12:00-2:30 p.m.	Johnson	2	3
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Course Descriptions

Featured Lee Honors College Summer I Offerings

HNRS 4900 Island as Text: The Beaver Island Experience
22099

May 12 -26, 2007

Sue Oole

3 credit hours

Note: Course fee of \$800 in addition to the normal cost of academic credits

Students enrolled in this course will travel to the beautiful and historic shores of Beaver Island, the most remote inhabited island in the Great Lakes. Students will be able to choose a topic related to the Island that they would study during this two-week course. They might want to learn about the fascinating history of the Island that includes the life of James Strang who formed a Mormon colony on the Island in 1848, was elected to the Michigan state legislature, published the first newspaper in northern Michigan, crowned himself king, and was assassinated in 1856. Students can explore the nature and wildlife along miles of beaches and walking trails that are home to many different birds and animals including deer, fox, coyote, loons, bald eagles, and, of course, beaver. For those who like reading and literature, an option could be to read a book about island life as found in writings like, "Child of the Sea," "All in Favor Say Island," "Island Life, Island Toil," and "Women Who Kept the Lights."

Student fees (approximately \$800) will cover the cost of round trip travel from Kalamazoo to the Island, room and board (includes some meals in local restaurants), aerial tours, guided hiking tours, astronomy sessions, museum fees, and supplies. It is expected that each student will keep a daily journal and give a presentation of their research findings for a final grade. *Class size is limited to 12 students.*

Sue Oole, who is a former resident of Beaver Island and the Academic Advisor in the Lee Honors College, will teach this course. Sue's grandfather built Beaver Lodge in the early 1950s, a favorite Island landmark. Her father, Art Johnston, is retired and a year-round resident of Beaver Island who has been actively involved in its history. A former hunter, trapper, and fisherman his stories about Island life and lore are something you won't want to miss!

**INTL 4050: European Art and Culture: The Grand Tour
20896**

April 30 – May 25, 2007

**Dr. Larry ten Harmsel
4 credit hours**

The Grand Tour of Europe for 2007 will concentrate on five major cities: Amsterdam, Paris, Rome, Florence, and Vienna. In each place we will study, in an introductory fashion, both the artistic and the cultural history of the city. The cities themselves will serve as our syllabus and textbook.

Culturally, the focus is on one or two important historic periods in each city's history:

In Amsterdam we will study the Dutch Golden Age (the 17th century), talking about the sources and consequences of that period's unrivalled richness.

In Paris we will focus on the emergence of the post-Revolutionary city from its medieval past. We will also look at the period between the two world wars, when Paris was a birthplace of what came to be called Modernism.

In Rome we will study both the ancient culture of the Roman Empire—visiting many of the buildings and monuments associated with that era—as well as the city's rebirth in the Renaissance.

In Florence our concentration will be entirely on the centuries-long flowering of that city's brilliance in politics, trade, religion, science, and art—in other words, the cultural background of the Italian Renaissance in one of its most important cities.

In Vienna we will concentrate especially on the early years of the 20th century, when Vienna was the focus for a clash of important modern ideas: Hitler, Freud, and Zionism all had important roots there.

We will concentrate on three periods of art history: the Italian Renaissance, the Dutch Seventeenth Century, and the Impressionist Period (into the beginnings of Modernism).

In The Netherlands we will visit the Rijksmuseum and the Mauritshuis Museum, where we will concentrate on paintings by Rembrandt, Vermeer, and a selection of Dutch genre painters. While there, we will also visit the Van Gogh Museum, where we will begin our discussion of 19th and 20th-century painting.

In Paris we will visit the Louvre, as a kind of summing-up experience for the Renaissance and 17th-century artists we've been studying. Then we'll visit the Orsay Museum, which houses an extensive collection of Impressionist-era masterpieces. We will also visit the

Marmottan Museum (a specialized Rodin collection) and the Picasso Museum, among others.

In Rome our artistic concentration will be on the Vatican Museums and the Sistine Chapel, where we will focus on the works of Michelangelo, Raphael, and a couple of other Renaissance masters.

In Florence, where we have our longest stay, we will be visiting many Renaissance museums, including the Uffizi Gallery, the Gallery of the Academy, the Bargello Museum, the Museum of San Marco, and the Museum of the Duomo. Our focus in Florence is entirely on the Renaissance.

In Vienna we will visit the Kunsthistorisches Museum, to view works from the Renaissance and the Dutch Golden Age; we will also study the Belvedere collection, focusing on 19th-century art.

Dr. Larry ten Harmsel is the Dean of the Lee Honors College. A man of letters and culture, he is the founder of the Grand Tour of Europe study abroad program at Western.

Additional Summer I Offerings

HNRS 2400: Japanese Language & Culture
22107
TR

12:00-2:30 p.m.

Dr. Jeffrey Angles
3 credit hours

This course will survey the development of Japanese culture over the last thousand years by examining numerous products of Japanese culture, including fiction, theater, art, and film. Although the course will progress chronologically, approximately one half of the course content will focus on Japanese history, one-quarter on Japanese literature, and one-quarter on art history. In the process, the course will introduce students to some of the major problems, cultural concerns, and major issues in the development of premodern and modern Japan.

The readings about Japanese history include Paul Varley's *Japanese Culture* and selections from Elise Tipton's *Modern Japan*. Meanwhile, students will also read selections from Japanese literature, including two novels.

Dr. Jeffrey Angles completed his dissertation at The Ohio State University in 2004 and is now the director of the Japanese language program at WMU. He is currently editing a collection of short stories that introduces various cities in Japan through short stories.

HNRS 4200: German Cinema & Literature
21308
TR

12:00-2:30 p.m.

Dr. Olivia Gabor-Peirce
3 credit hours

This course will explore the topic of love and desire using various examples taken from literary texts and films. First we will investigate historical and philosophical ideas of love, among others the concepts of *eros* and *agapé*. Then we will consider as many definitions of love as possible and compare them. Students must be prepared to critically engage the readings and each other, to write regularly, and to develop independent thoughts. Requirements include reading responses, several papers, and a final project.

Dr. Olivia Gabor-Peirce received her Ph.D. from the University of Michigan. She joined WMU's Department of Foreign Languages in 2002 and is currently an assistant professor of German and faculty director for WMU study abroad students participating in German language programs overseas. Her book, entitled, *The Stage as 'Der Spielraum Gottes,'* deals with theoretical aspects of 20th Century German theater.

HNRS 4200: Russian Short Fiction
21573
MW

3:00-5:30 p.m.

Dr. Dasha Nisula
3 credit hours

This course is designed to introduce the student to Russian short fiction by writers who themselves were master story tellers. Some of them influenced their contemporaries in Russia, as Nikolai Gogol and Leo Tolstoy did, and some had a profound influence on the genre at home and abroad, as for example Anton Chekhov. The readings for the course will include short fiction from the early 19th century, 20th century, as well as contemporary fiction.

Russian Literature in Translation is a course designed to fulfill the University's writing requirement. As such, the course is in part a writing course. Students will engage in short writing assignments in and outside the classroom and write two papers. No previous knowledge of Russian literature is required. All readings will be in English.

Dr. Dasha Nisula specializes in Slavic Languages and Literatures. She has taught a variety of literature courses, most recently a course on Dostoevsky, Tolstoy and Russian Myths and Tales. At Western Michigan University she teaches Russian language, literature and culture.

HNRS 4900: Intensive Practice Spoken French
22103

Molly Recchia

MTWR

2:00-3:40 p.m.

4 credit hours

This course provides a setting in which students can immerse themselves in French and practice speaking daily. It is ideal for students planning to study abroad in the Lyon program in Summer II, and for students also planning to take French 2000 in Summer I.

- language work includes grammatical structures and vocabulary acquisition
- content is oriented around the theme of Paris, seen from different angles (daily life, historical, political, artistic, etc.)

Methods: Reading (in French and in English), grammatical study, pronunciation practice, and both guided and open-ended conversation sessions. Students will also be assigned to listen to audio materials and to watch Francophone television broadcasts or films.

This course can be taken in lieu of FREN 3170 (Beginning Conversation), which is required for the minor and for some majors. Please see Mme Recchia for more information.

Prerequisites: Students must have completed FREN 1010 or its equivalent.

Dr. Molly Lynne-Recchia, professor of foreign languages, is a specialist in medieval French language and literature.

HNRS 4200: Russian Civilization

22106

TR

3:00-5:30 p.m.

Dr. Dasha Nisula

3 credit hours

In this course the students will be introduced to Russian culture that occupies a unique position between the East and the West. The course will cover chronologically one thousand years of Russian cultural history, from Kievan Rus' to the present. The students will be expected to read selected material from the book and supplemented materials. There will be a midterm, a final and a paper due in the course. Students will be asked to attend Russian cultural programs for extra credit.

Dr. Dasha Nisula, Professor of Russian, specializes in Slavic Languages and Literatures. She has taught a variety of literature courses, most recently courses on Dostoevsky, Tolstoy and Russian Short Fiction. At Western Michigan University she teaches Russian language, literature and culture.

Summer II Offerings

HNRS 4200/Lang 3510: Power & Morality in the Roman World
31149

Dr. Rand Johnson

TR

12:00-2:30 p.m.

3 credit hours

The course explores representations of the relationship between power and morality in the writings of prominent Roman authors. The complex and sometimes paradoxical interplay of these forces is examined in the context of Roman religion, politics, and society, in domestic and international settings. Readings will be selected from myths about the city's earliest beginnings, to historical narratives on the challenges of governing a world empire, and will conclude with an early Christian view of the Mediterranean super-power in decline. A variety of genres will be represented, including biography, epic poetry, satire, political oratory, and essays. Authors include: Apuleius, Juvenal, Livy, Seneca, St. Augustine, Plutarch, Tacitus, and Vergil. Students will write two half-hour tests, a five-page paper, and a final exam.

Dr. Rand Johnson, with degrees in History and Classics from Brigham Young University and the University of California at Los Angeles, is an associate professor in Classics at Western Michigan University. He researches Latin language and literature of the Middle Ages and Renaissance. Prof. Johnson is author/editor of *The Letters of a Leipzig Schoolmaster* and co-editor of *Drama and the Classical Heritage: Comparative and Critical Essays*. Under the auspices of Western's Medieval Institute, he edits *The Medieval Review*, an online review journal of recent books in Medieval Studies.

WMU Summer I & II Study Abroad Programs

Western Michigan University's Haenicke Institute offers 20 short-term, study abroad programs during Summer I & II semesters that are eligible for academic credit. Options include studying biology in Belize, Chinese language and culture in Beijing, manufacturing in Sydney, creative writing in Prague, business in Oslo, and art history in Florence.

Some programs offer classes in a broad range of disciplines and a few offer scholarship opportunities. Programs run from 2 to 8 weeks, offer varying levels of academic credit, and are eligible for financial aid funding. A program list (chronological) follows that includes links to the program information sheet. **Most study abroad courses may be used to meet one of your two upper level course requirements.** Please consult with the LHC academic advisor to learn how these courses may be applied to your degree.

For application information, visit Study Abroad on the second floor of Ellsworth Hall (next to the Bernhard Center, east side) from 8 a.m. to 5 p.m. Monday through Fridays. Information sessions and walk-in advising offered daily. The Study Abroad office may be reached by phone at 269-387-5890, by e-mail at study-abroad@wmich.edu, or visit Study Abroad on the web at: www.wmich.edu/studyabroad

Tropical Biology Belize

Belize, Central America

Summer I 2007 (April 28 - June 18 Approx)

Terrestrial and Marine Ecosystems

<http://international.wmich.edu/sa/cms/Infosheet.php?id=4>

Manufacturing in Australia

Sydney, Melbourne, Wollongong, Cairns Excursion (optional), Australia

April 29 - May 13

Business Seminar

<http://international.wmich.edu/sa/cms/Infosheet.php?id=60>

Grand Tour of Europe

Multiple Cities, Netherlands, France, Switzerland, Italy, Germany, Austria

April 30 - May 25

European Art and Cultures

<http://international.wmich.edu/sa/cms/Infosheet.php?id=41>

Engineering in Germany

Multi-locations in Germany

May 6 - May 27

Global Engineering and German Culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=83>

Engineering in China

Beijing, Chengdu, Shanghai, China

May 7 - May 22

Chemical, Mechanical, Electrical, Computer, Biological, and Industrial

Manufacturing Engineering

<http://international.wmich.edu/sa/cms/Infosheet.php?id=72>

Chinese Language and Culture

Beijing, China

May 16 - May 31

Chinese Language and Culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=17>

Nihon University

Tokyo, Japan

May 17 - July 28

Japanese Language and Culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=46>

SACI Summer I

Florence, Italy

May 17 - June 23

Studio Art, Art History, Italian

<http://international.wmich.edu/sa/cms/Infosheet.php?id=10>

Universidad de Cantabria

Santander, Spain

June 4 - July 26

Spanish Language and Culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=16>

Herzen University

St. Petersburg, Russia

June 16-July 2, 2007

Russian language and culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=89>

Engineering in Korea

Kongju, South Korea

June 23 - July 5

Global Engineering, various engineering topics, Korean culture and history

<http://international.wmich.edu/sa/cms/Infosheet.php?id=85>

Lyon Summer Program

Lyon and Paris, France

June 25 - July 30

French language and culture

<http://international.wmich.edu/sa/cms/Infosheet.php?id=13>

SACI Summer II

Florence, Italy

June 28 to July 28

Studio Art, Art History, Italian

<http://international.wmich.edu/sa/cms/Infosheet.php?id=10>

Prague Summer Program

Prague, Czech Republic

June 30 - July 27

Creative Writing, Culture Studies, Photography

<http://www.wmich.edu/studyabroad/prague/>

Universiteit Maastricht

Maastricht, The Netherlands

July 3 - August 11

Business

<http://international.wmich.edu/sa/cms/Infosheet.php?id=38>

University of Cambridge

Cambridge, England

Summer II 2007 (specific dates vary depending on subject choice)

Various subjects

<http://international.wmich.edu/sa/cms/Infosheet.php?id=11>

Bogazici University

Istanbul, Turkey

Summer II 2007

Various subjects

<http://international.wmich.edu/sa/cms/Infosheet.php?id=6>

Norwegian School of Management (Exchange Program)

Oslo, Norway

Summer II 2007

Business

<http://international.wmich.edu/sa/cms/Infosheet.php?id=43>

Veritas University

Costa Rica

Summer II 2007 (July-August)

Intensive Spanish

<http://international.wmich.edu/sa/cms/Infosheet.php?id=76>