

Program Information

The Ethnohistory Certificate is open to students enrolled in a graduate degree program at Western Michigan University. The Certificate requires that students take 15 credit hours of Ethnohistory courses, at least one of which is outside of their home department. Students will also take the Ethnohistory seminar that will be taught every year, alternating between the Departments of History and Anthropology. Students must take the course once in each department.

Sample Ethnohistory Courses:

- Anthropological Theory
- Anthropology and History
- Archaeology of Gender
- Biography and Material Culture
- Ethnographic Methods
- Historical Archaeology
- Historical Methodologies
- Historiography
- Material Analysis
- Material Culture
- Oral History
- Social Archaeology



Huron Snowshoes
Canadian Museum
of Civilization

Eighteenth-Century French cufflinks
Recovered at Fort St. Joseph, Niles, Michigan



For more information contact:

ethnohistory@wmich.edu
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WESTERN MICHIGAN UNIVERSITY

Ethnohistory



Relief from Namukalpatti, India

Graduate Studies in
Ethnohistory at
Western Michigan University

<http://www.wmich.edu/ethnohistory>

Jointly sponsored by the
Departments of History
and Anthropology

Ethnohistory

Western Michigan University has brought together an engaged group of scholars working in the field of ethnohistory. Particular areas of expertise include culture contact, colonialism, material analysis, historiography, oral history, gender, historical archaeology, ethnography, tribalization, globalization, and modernization. These topics are not restricted to any particular geographic area nor any particular societal structure. The core of ethnohistory lies in the realization shared by practitioners of the benefits obtained through the use of multiple lines of evidence to study history and culture. Ethnohistorians recognize that documents, archaeological findings, oral histories, and ethnographies can be profitably compared, contrasted, and integrated to elucidate the histories and cultural contexts of groups that have been ignored in conventional historical accounts. Thus, interdisciplinary study is incumbent in ethnohistory. By juxtaposing multiple lines of evidence, the ethnohistorian can at once examine the distant and the local, the general and the particular, bringing human experience into better focus.

Faculty

- Amos Beyan** (West Virginia University, 1985)
Department of History & Africana Studies Program
African & African-American History,
Colonization, Slave Trade
- José Antônio Brandão** (York University, 1994)
Department of History
North American Indian, New France,
Comparative Colonial, Iroquois
- Barbara Brotherton** (University of Washington, 1995) Art Department
Native American, African and Pacific Art History
- Michael Chiarappa** (University of Pennsylvania, 1992) Department of History
Folklife Studies, Oral History, Maritime,
Great Lakes, Pacific Islands
- William Cremin** (Southern Illinois University, 1978) Department of Anthropology
Archaeology, Great Lakes, Culture Contact
- Juanita De Barros** (York University, 1998)
Department of History
Caribbean history, public health, cultural history
- Nora Faires** (University of Pittsburgh, 1981)
Department of History
19th and 20th-Century America,
Gender, Migration, Race and Ethnicity
- Bruce Haight** (Northwestern University, 1970)
Department of History
West Africa, Islam, Artistic Traditions
- Catherine Julien** (University of California, Berkeley, 1978) Department of History
Inca, Colonial Latin America, Historical Archaeology
- Mitch Kachun** (Cornell University, 1997)
Department of History
African-American, Historical Memory, Public
Commemorations
- Mustafa Mirzeler** (University of Wisconsin, 1999)
Africana Studies Program
Africa, oral history

- Susanne Mrozik** (Harvard University, 1999)
Department of Comparative Religion
History of South Asian religions, Buddhism,
Sanskrit literature, Ethics, Gender
- Michael Nassaney** (University of Massachusetts - Amherst, 1992) Department of Anthropology
Culture Contact, Historical Archaeology,
Material Analysis, Eastern United States
- James R. Palmitessa** (New York University, 1995)
Department of History
Late Medieval and Early Modern Europe,
Everyday Life, Society & Religion, Urban
History/Culture, Material Culture
- Carolyn Podruchny** (University of Toronto, 1999)
Department of History & Program in Studies
North America, Algonquian, French Canada,
Oral History
- John Salliant** (Brown University, 1989)
Department of English & Department of History
Studies, early Literature,
Colonialism, Slavery, African-American diaspora
- Frederick Smith** (University of Florida, 2001)
Department of Anthropology
Caribbean rum trade, archaeology, ethnohistory
- Pamela K. Stone** (University of Massachusetts - Amherst, 2000) Department of Anthropology
Biocultural perspectives of health, Women's reproductive
health, Ethnobiology, Native America, Ethics
- Bilinda Straight** (University of Michigan, 1997)
Department of Anthropology
- Robert Ulin** (Graduate Faculty New School, 1980)
Oral History, Ethnography, Material Culture, Africa
Department of Anthropology, Chair
- Gray H. Whaley** (University of Oregon, 2002)
Europe and France, History and Anthropology, theory
Department of History
- 19th-Century U. S., Native, American West
- Allen Zagarell** (Freie Universität, 1977)
Department of Anthropology
Tribal Groups in South Asia, Tribalism, Pastoralism