



DEPARTMENT OF DANCE

Alumni Newsletter Spring 2009

WELCOME FROM CHAIR

INSIDE THIS ISSUE:

WELCOME FROM THE CHAIR	1
ALUMNI UPDATES	2-3
PHOTOS/ DEPARTMENT NEWS	4-5
DEPARTMENT NEWS/ UPDATES	6-7
DEPARTMENT INFORMATION	8
PARTNERS IN DANCE	8

Dear Alumni and Friends:

The department's "Chicago Year" is drawing to a close. I hope that through the special activities we planned this year that we strengthened ties with you, our Chicago-based alumni; established new relationships with successful dance programs in Chicago-area high schools; and brought our dancers and alumni closer to the many talented dance artists from Chicago. Certainly, there were many Chicago-related highlights. It was an honor to be able to recognize Chicago alumni Ann Fastert, Michelle Flieger McLaughlin and Hollis Johnson; it was thrilling to watch our current students dance choreography created by Ron De Jesús, Frank Chaves, and Loïe Fuller; and it was satisfying to know that the Western Dance Project had the opportunity to share their artistry with so many Chicago area high school students.

There were so many other wonderful activities this year, but I can't fit them all in this letter. Instead, I would like to share with you a sample of accomplishments and activities that you may not have heard about.

- Sharon Garber received a WMU Faculty Research and Creative Activities Award to create her dance *Epilogue* that was in the Winter Gala Dance Concert. She presented her creative research at the university's recent research exposition.
- David Curwen lead a College of Fine Arts fact-finding team to Brooklyn, NY to investigate ways digital media can be integrated into the College of Fine Arts curricula.
- All WMU dance majors now go through a screening for strength, flexibility, alignment and fitness as part of the DANC 1960 Conditioning for Dancers course. Students get individualized profiles to help them maximize their dance health, wellness and capacities. For more info, visit: <http://dancerwellnessproject.com/>
- Orchesis Dance Society provided master classes for a local Girl Scout troop.
- WMU dance majors have served as coaches and judges for the local ACT-SO (Afro-Academic, Cultural, Technological and Scientific Olympics) competition.
- Cheryl Mann, former Hubbard Street Dance Chicago principal-dancer-turned-professional-photographer, spent a weekend on campus taking head and dance shots for our junior and senior dance majors. The results were spectacular!
- The Department awarded \$32,000 in scholarships for Fall 2009 and Spring 2010.

Stay in touch and keep dancing (even if it's only in your heart or your living room!).

With my warmest wishes,

Nina

SAVE THE DATE

**Winter Gala
Dance Concert**
February 4-7, 2010
D. Terry Williams
Theatre, Gilmore
Theatre Complex

Matthew Baker (2008) danced for Keith Thompson's company Dance-Tactics when he first moved to New York. He is currently dancing with Keigwin + Company and resides in Astoria, Queens with Jackie Nowicki.

John Bradley (1985) continues as director of the New York-based Early Music Ensemble Polyhymnia. This year John is delighted to announce that Polyhymnia received two grants from the Lower Manhattan Cultural Council: re-grant programs from the New York City Department of Cultural Affairs and the New York State Council on the Arts. They have had two successful concerts this year, the first in November of music from England's Chapel Royal, and the second – entitled *Exequias*, Funeral Music from Renaissance Spain in March. The third concert *Master & Pupil* in May will present music by Heinrich Isaac and Ludwig Senfl. Polyhymnia is also planning for its bi-annual trip to the Boston Early Music festival on June 13. John and his partner Charles still live in Jersey City, and would love to hear from other classmates, either at john@polyhymnia-nyc.org, or on Facebook.

Lisa Bredahl (1999) is still co-directing and teaching part-time, along with co-director Andrea Hernandez at www.KzooMusicAndDance.com. Lisa also established another business called www.SmallBusinessCoachingCenter.com, where she works one-on-one with business owners to help them reach their business goals. She even has a special training package available for dance teachers to increase student numbers.

Lindsay Conklin (2007) is working and dancing in a contemporary dance company in Puerto Vallarta, Mexico. See photos.

Rebecca (Yourison) Culp (2004) lives in St. Paul, Minnesota. She is a member of the Nancy Hauser Modern Dance Company and will perform in May. Last fall, she toured with the company as Stage Manager and enjoyed the new perspective. Rebecca also worked as an assistant rehearsal director for the Moscow Ballet's *Nutcracker* tour. She teaches ballet and modern dance in addition to working as an office manager for a financial services company. Highlights in the past year include: seeing Nina Ananiashvili perform *Giselle* with the State Ballet of Georgia and attending a career counseling event through Career Transitions for Dancers.

Cricket (Lucretia) Platt Duncan (2000) has been accepted to the dance therapy masters program at Columbia College in Chicago.

Michelle (Hodgkin) Elliot (1985) performed with nine-year-old daughter, Madeline Suzanne, at the UofM Flint Theatre in the ballet *Pocahontas*. They performed with the Young People's Ballet Theatre, directed by Denise Paavola. The choreography was done by Dale Brannon and the music was from Dvorak. Maddie played an Indian child and her mother played the parts of an Indian woman and a British woman.

Erin Hall (2007) lives in Kalamazoo and is working as a registered nurse on the cardiology floor of Borgess Hospital. She misses dancing, and hopefully can find time to take classes or teach in the Kalamazoo area soon. She is excited to announce her engagement and is planning their wedding for Spring 2010.

Jessica Graves (2001) was in two episodes of *Masters of Illusion* with Aaron Radatz.

Stacy Kotch (1996) left Happendance in Lansing and moved to the Twin Cities, where she teaches in a school that offers a true modern curriculum. She is performing for the first time in five years this spring.

Erin Lamont (2002) currently resides in Manhattan Beach, CA and just signed with two new agencies - BLOC for dance, and Peak Models and Talent for Fit and Print. Her current choreography projects include; Asst. Choreographer for the 2009 Miss USA pageant on NBC, the KIM VO celebrity Hair show, industrial for Starwood Hotels in Qatar, and choreographer for Celebrity Cruise Lines. More updates can be seen at <http://www.erinlamont.com>

Lynne (Listing) Larson (1991) is the Director of Education at Repertory Dance Theatre in Salt Lake City, UT. She was promoted to the job after retiring from performing with RDT for 13 years.

Christina Maley (2004) is dancing with Motus Dance Theatre and is in the planning stages for their show in the Indianapolis Fringe Festival held at the end of August. She is one of the choreographers this year and is creating a story about a young woman who is being tormented and controlled by her family and friends. She is still working as the Lighting Technician at the Honeywell Center and teaching modern dance at a local studio. Additionally, she took a job at the local community college teaching Theatre Appreciation. She is thoroughly enjoying teaching and engaging the students in discussions on everything theatrical.

Erin (Dudley) Marken (2005) is loving life in Colorado and has been able to enjoy the winter outdoors by skiing and hiking. Erin and her husband are still renovating their home and have gone through 40 gallons of paint so far! Erin is still working as a clinical studies coordinator at a doctor's office, but will soon get to add dance back into her life. She has been hired to start the freshman dance program at a high school in her town. She is very excited to get back to working with kids and dance.

Lisa (Svitkovich) Masi (1991) is loving working as an Elementary Physical Education and Health teacher in Beecher Schools located in Flint. She teaches creative movement for the afterschool program at the elementary and middle levels. She is very excited about instructing the professional development for all of Genesee Intermediate Schools for creative movement and dance. She is still diligently working on her masters in kinesiology while teaching and playing with her two daughters Taron, 7, and Riann, 5.

John Mattson (1996) has put his artwork on the internet. Take a look: www.ArtWanted.com/JohnMattson

Anastasia (Wozniak) McGlothlin (1988) is still living in Ann Arbor with her husband, Chris, her children, Damian, Stassia, and Cade, and her golden retriever Ryley. She is working and dancing with Detroit Dance Collective. She also premiered her new work, *Connecting Currents*, as part of *The Power of Green* concert.

Kelly Meloney is living with her boyfriend, a WMU alum, in Casper, Wyoming and is working as a TV news anchor, reporter, and weather-girl. She is also a part-time ballet instructor.

Nikol (Smith) Mejeur (2002) is living in Kalamazoo with her husband, Curt, who is a nurse anesthetist. Nikol does some personal training and teaches dance at several places including WMU! Currently, she lives at home with two little girls, Layla Jo (2 1/2) and Skylar (3 mo. old). She is doing alot of "living room choreography" to TinkerBell and is actively working in women's ministries at her church. During her spare time, she loves gardening, entertaining and laughing.

Jennifer Mesch (1997) is leaving New Jersey this summer. Her husband took a faculty position at the University of Alberta. Jen is hoping to continue her work as an echocardiographer at the university hospital there. She is already conspiring to dance with her new people and will finally learn the words to "Oh, Canada". FYI: Her new favorite word is "tundra". www.dance-conspiracy.org

Lindsay Moore (2006) Since graduating from WMU, Lindsay moved to New York, and joined the cast of the 1st national tour of *The Wedding Singer* as the featured dancer and assistant dance captain. After a year on the road, the show had a three month engagement with Harrah's Casino in Atlantic City, NJ. Continuing as the featured dancer, Lindsay became the dance captain of the Atlantic City cast, and also re-formatted choreography and original Broadway blocking to accommodate the altered show and cast size. This summer, Lindsay can be seen at the Fireside Theatre, in Disney's High School Musical (ensemble/ Gabriella cover). She can be contacted at Lindsay.L.Moore@gmail.com.

Alaina (Bomke) Murray (2002) danced in a program entitled "13" in the Dance COLEctive Winter Concert. For more information please visit: www.dancecollective.com

Sabrina (Merrill) Parshall (2003) has accepted a 3-month performance contract in one of the top hotels in Bangkok, Thailand. She hopes to hear from all of you at perizade22@yahoo.com

Morella Petrozzi (1989) is now living in Lima, Peru and her school and company are moving to a new location. She is starting to work on a new dance after being invited to the Festival de Danza 100% Cuerpo 2009 at the Alianza Francesca de Miraflores.

Katrina Phillip (2004) With only one year under her belt of starting the group *Strong Like Cattle*, they have had over 15 performances and a repertoire of over 15 pieces. She has also been accepted into Justin Bocitto's Choreographer's Canvas and has started a home base studio (The Bridge Center for Dance) which supports her discounted theatre dance classes.

Stephanie Pleva (2001) is living in Tampa, Florida and is working full-time as an Intern Architect at Chancey Design Partnership and teaching ballet at Jackie's Jammin Studios. She is also working with the owners on establishing a ballet curriculum to be incorporated into the program next fall. In addition to all this, she is busy planning her wedding which will occur this September in Michigan.

Jessica Reschke (2005) resides in Las Vegas, Nevada. She is currently dancing in her fifth contract with the legendary show: *Jubilee!*, at *Bally's*. In addition to being a showgirl, she also works as a model for various conventions, runway shows, promotions and national print ads. In addition, Jessica is currently writing her first novel, and still

remains a fine food and shoe fanatic!

Marissa Staniec (2008) is currently dancing for Royal Caribbean Cruise Lines (RCCL) and loves every minute! After this contract, she plans to take a break from RCCL to work in the newly booming film industry in Michigan.

Shelika Thomas Tate (1999) and **Wynter Thomas** (1999) opened Soul to Sole Expressions on March 21, 2009. "This dance training school will equip the next dance phenoms!! We are utterly excited and invite everyone in the area to attend classes for both children and adults." For more information email soultosoleexpressions@yahoo.com.

Kelli (Kimball) Thomas (1995) has two children—Becca and Alexander. She also has a new email address: kkellithomas@gmail.com

Tom Welsh (1977) is on the dance faculty at Florida State University where he teaches anatomy, kinesiology, the science of dance training, and teaching methods. He also teaches dancers to use the Pilates Reformer to supplement their technique training and he conducted research on healthy approaches to training dancers.

Connie Dobson Tresedder (1985) has three children—Brian, Abby, and Hannah. She recently celebrated her 25th wedding anniversary with her husband, Ross, in Hawaii.

Brent Whitney performed with Ballet NY at the Joyce Theatre in NYC. In the past year, he has been freelancing all over the United States, including dancing in the *Nutcracker* in Key West. He choreographed his first ballet for Roxey Ballet in New Jersey. Brent also performed at the inauguration in Washington D.C.

Laura Wiacek (2004) took a quick weekend trip to NYC and found herself taking class at Steps on Broadway. She had an absolutely amazing ballet class with Gelsey Kirkland. "She is incredible ballet teacher. If you find yourself out in NYC, stop in and take her class!" Laura is still dancing with Michigan Dance Project, teaching and choreographing as much as her spare time will allow.

Amber Wisniewski (2007) has accepted the position as the Administrative Director for the professional ballet company, the Brandon Ballet and will be teaching there as well. The University of Tampa performed her piece, *les nuages*, which she choreographed for their Spring Dance Concert in February. Currently, she is in the process of getting her Pilates certification and is finishing the first semester of her master's degree through Johns Hopkins University. Amber is also preparing to perform in Brandon Ballet's production of *Raymonda*.

Angie (Wieland) Yetzke (1990), still committed to building a dance scene in the Grand Rapids area, has just kicked off *Dance In The Annex* at the Wealthy Theatre, with the mission of bringing in guest artists for monthly master classes for ages 16 & up. Check it out at www.danceintheannex.com.

**If you have news, let us know...
We'd love to hear from you!**

Nina.Nelson@wmich.edu

Jane.Baas@wmich.edu

ALUMNI PHOTOS

Below: Lindsay Conklin (2007) dancing with contemporary dance company in Puerto Vallarta, Mexico. Photo credit: Eric Sanchez.



ERIC SANCHEZ ©



ERIC SANCHEZ ©

WINTER CONCERT AND THE GREAT WORKS DANCE PROJECT

The Department of Dance at Western Michigan University presented its Winter Gala Dance Concert in the D. Terry Williams Theatre at WMU's Gilmore Theatre Complex Thursday through Saturday, January 29-31, 2009.

The concert featured three "Great Works": *Lily of the Nile* by Loïe Fuller, *Temporal Trance* by Frank Chaves and *Khamsin* by Ron De Jesús. Since 2008-09 has been designated "The Chicago Year" by the WMU Department of Dance, the "Great Works" artists were selected because of their strong connections with Chicago. *Lily of the Nile* was Loïe Fuller's second most popular dance after *Fire Dance* (The Department of Dance produced *Fire Dance* in its 2006 Great Works in Dance and Music Gala Concert.) It displays Fuller's use of the cooler color

palette in light and highlights her movement technique with a costume that extends 16 feet from tip to tip. The dance was staged by Jessica Lindberg Coxe and WMU dance faculty member Megan Slayter. The music for the dance is *Prélude du Déluge* by Camille Saint-Saëns.

Temporal Trance was created in 1998 by Frank Chaves, artistic director of River North Chicago Dance Company. Set for seven dancers, *Temporal Trance* evolves in three sections from a slow motion beginning to a pulsating, rhythmic, fast-paced finish. Chaves said, "I explored three very different qualities of movement to create a mesmerizing feast for the eyes, soul, and spirit." *Temporal Trance* is dedicated to Chaves' mother, Maria. The music is by Peter Gabriel, Vangelis, Gabrielle Roth and The Mirrors. Mr. Chaves taught the dance to WMU students during his Fall 2008 residency.

Khamsin was created especially for Department of Dance students by choreographer Ron De Jesús during his October 2008 residency. *Khamsin* refers to a dry, hot and dusty local wind blowing in North Africa and Arabian Peninsula. The dance begins with a solo dancer who inhabits a mysterious and subdued world. In the second section, a dramatically different environment is revealed in which a large group of dancers enter and exit with fast-paced, intricate dancing and gymnastic lifts as though caught up in a khamsin. Mr. De Jesús formerly danced with Hubbard Street Dance Chicago and in Twyla Tharp's *Movin' Out*. He is a Ballet Master for Twyla Tharp Productions, setting Ms. Tharp's works on dance companies around the world. He has choreographed numerous dances for such companies as Ballet Met (Ohio), Giordano Jazz Dance Chicago, and Hubbard Street Dance Chicago, among others. Mr. De Jesús was the Assistant Choreographer for the Madonna/Rosie O'Donnell film "A League of Their Own." As a dancer, he has appeared in the films "Road to Perdition", "Stay" and "Across the Universe", directed by Julie Taymor. Mr. De Jesús is the department's Elaine Hamilton Haas Distinguished Modern Dance Artist for 2008-09, and the creation of the dance has been partially funded by WMU's Cultural Events Committee. *Khamsin* is the first dance to be commissioned through the Great Works Dance Project.

Western Michigan University Department of Dance faculty members Carolyn Pavlik, David Curwen, Sharon Garber and dance major Rebecca Shulman also choreographed works for the Winter concert. Sharon Garber's ballet entitled *Epilogue* was conceived as a collaboration between dance and technology. A short-lived and ill-fated relationship is represented by digitally created water imagery that is projected on the dancers, dance floor and back drop. Artistic collaborators included Kevin Abbott, creator of the digital images, Claudia Howard Queen, composer, and Elaine Kauffman, costume designer. The creation of this dance was made possible through a WMU Faculty Research and Creative Activities Award. David Curwen's *Shattered* took a surreal approach to structuring movement, scenes, props and audience participation. The dance was based on composer David Lang's story about an expectant audience member losing consciousness after being struck by an unknown assailant. Carolyn Pavlik created a group dance entitled *Arriving in every moment*. The dance was inspired by the use of community and daily ritual to deal with both the joys and hardships of life. The dance juxtaposed precise gestural movements with traveling groups and partnering that created an overall sense of balance and tranquility.

Dance major Rebecca Shulman's duet, *Casual Encounter*, was a comedic romp through an intimate, if brief, relationship. This dance premiered in the fall Orchestis Dance Concert and represented WMU in the Regional American College Dance Festival in March in Akron, Ohio.

See photos on next page.



Above: Anessa Smith in *Lily of the Nile*.



Above: Taylor Sayig and Jeremy Neal in *Temporal Trance*.



Left: Sarah Hudson and Elise Zanotti in *Arriving in every moment*.



Above: Whole cast in *Epilogue*.

Below: David Kaijala in *Khamsin*.



Below: Whole cast of WDP in *Shattered*.



CHICAGO ALUMNI RECEPTION

On March 29, the Department of Dance hosted a reception for alumni and friends at the Sidebar Grille in downtown Chicago. At the event we awarded two of this year's three outstanding alumni academy awards to Ann Mazzo Fastert and Michelle Fligger McClellan. (The third outstanding alumni award recipient, Hollis Johnson, could not attend, so the department will present her award later in the year.) Dance faculty Sharon Garber and Nina Nelson and dance faculty emeriti Wendy Cornish and Clara Gamble attended the event.

College of Fine Arts Dean Margaret Merrion welcomed alumni and their guests. Attendees had an opportunity to catch up with classmates and meet other alumni. Nearly 30 people attended the festive gathering. Each award recipient boasts numerous professional accomplishments that are summarized below.

Ann Fastert graduated from WMU with majors in dance and Spanish and a minor in physical education. She was in the first class of dance graduates at WMU and, at that time, dance was a part of Women's Physical Education. Since her graduation, Ann's vocational work has centered on dance education. From 1971-2005 she served as an administrator and teacher at Glenbrook North High School. While at Glenbrook she revised the dance curricula, mentored and trained staff to become dance teachers, arranged for master classes and performances in the elementary schools by the high school students, and made numerous presentations at conferences such as the Illinois Association of Physical Education Recreation and Dance. Ann was twice awarded the Glenbrook North Outstanding Service Award; was given the Quarter Century Award for service from the Illinois Association for Health Physical Education, Recreation and Dance; and was nominated for a distinguished teacher award. While at Glenbrook, she also coached girls track and golf teams, was the Instructional Supervisor for Physical Education, Health and Driver Education, the Assistant Athletic Director and the Associate Dean of Students.

Michelle Fligger McClellan is currently working as a licensed clinical psychologist. As she believes that everything in the world is connected and that art is an integral part of life, she integrates into her life's path her undergraduate work in dance and education, and her doctoral work in psychology. She uses, and has used, dance, music and visual arts in her wellness retreats hosted around the country. She also uses the arts in her private healing practices. Throughout the larger community, Michelle promotes and produces art programs that integrate language and art forms to educate people about the issues of indigenous peoples, especially their health issues and perspective on life. She is currently producing a program at the Indian Community School in Franklin, Wisconsin in which her singing and choreography will be featured. Native American performers and visual artwork will also be featured.

The department extends a special thanks to Chicago-based alumni Tracy Monaco and Hollis Johnson for their extensive work in planning this very special event.



Above: Wendy Cornish, Michelle Fligger McClellan, and Clara Gamble.



Above: Dean Margaret Merrion, Clara Gamble, and Ann Fastert.



Above: Alumni Matt and Kristina Pospeshil

WMU DANCE SELECTED FOR GALA CONCERT AT EAST CENTRAL CONFERENCE OF THE AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION

The Department of Dance at Western Michigan University was well represented at the Eastern Central Conference of the American College Dance Festival Association on March 18-21, 2009. "Nothing was left but white fragments," a duet choreographed by assistant professor Carolyn Pavlik and performed by senior dance majors Lonnie Poupard, Jr. and Tercell Waters, was selected for the gala concert at the ACDFA conference at the University of Akron. The dance competed with 41 other dances for a slot on the gala concert. Nora Chipaumire, one of the conference adjudicators, described the dance as "brilliant." Faculty specialist Megan Slayter designed the lighting for the dance and served as the stage manager for the conference performances. Faculty specialist Whitney Moncrief served as the on-site rehearsal director.

This is the second year in a row, and the third time in five years, that a WMU dance has been selected for the gala concert. "Nothing was left but white fragments" won the Maggie Allesee New Choreography Award in Lansing earlier this year and was premiered in the Department of Dance's 2008 Winter Concert of Dance.

The American College Dance Festival Association (ACDFA) is focused on the support and promotion of the talent and creativity that is prominent throughout college and university dance departments. Consisting of ten regions throughout the country, ACDFA sponsors regional conferences as well as the national dance festival, providing the venue for students and faculty to engage in four days of performances, workshops, panels, and master classes taught by instructors from around the region and country. The conference provides college and university dance programs the opportunity to perform outside of their own academic setting and to have their dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum.



Above: Tercell Waters and Lonnie Poupard, Jr. in Carolyn Pavlik's *Nothing was left but white fragments*. Photo credit: John Lacko

ABT BUS TRIP

Partners in Dance sponsored a trip to see the American Ballet Theatre perform Kenneth MacMillan's *Romeo and Juliet* at the Detroit Opera House on Sunday, March 15, 2009. With brilliant choreography by Sir Kenneth MacMillan, and a sensuous, stirring score by Prokofiev, this richly textured ballet remains one of the ABT's most romantic, heart-wrenching, and enduring works. The performance featured principal dancers Xiomara Reyes and Herman Cornejo in the lead roles. Associate Professor of Dance, Sharon Garber, provided the en-route lecture and moderated the post-concert discussion.

PERSONNEL CHANGES

The department is pleased to announce the addition of **Kirsten Harvey** to the dance faculty beginning Fall 2009. Kirsten's primary areas of instruction will be in jazz and music theatre. She was selected through a national search. Kirsten received her Bachelor of Arts and Master of Fine Arts Degrees from the University of California, Irvine. She has studied with some of the finest teachers at the School of American Ballet, Pittsburgh Ballet Theatre, American Ballet Theatre, and the Opera National de Paris. She danced with the Marla Bingham Contemporary Dance Company as a soloist in works such as *Firebird*, *Sanctuary*, and *Vision*. Over the past ten years, Kirsten has worked with some of Hollywood's elite directors and choreographers such as Vincent Paterson, Marguerite Derricks, Anne Fletcher, and Jason Myhre. She was signed at the age of fourteen by Kazarian Spencer and Associates and is a member of the Screen Actors Guild as well as the American Federation of Television and Radio Artists. Some commercial credits include acting roles on the television series *Providence*, *Buffy the Vampire Slayer*, commercials for Coca-Cola and Hallmark, as well as the movies *A Time for Dancing* (2000) and *Fallen Star* (2002).

Prior to joining Western's dance faculty, Kirsten taught all levels of jazz, commercial, and hip-hop dance at various Southern California community colleges while directing the award winning dance program at Tustin High School. She has choreographed and staged musicals such as *Okla-homa!*, *Grease*, *The Wiz*, *Cinderella*, and *Godspell*. Kirsten has presented her research on jazz dance improvisation and improvography in Germany and England. In 2007, her paper titled "The Art of Jazz Dance Improvisation: Creative Possibilities" was published in *The International Journal of the Arts in Society*. Kirsten has won several fine arts awards for her dedication to teaching elementary school children in the Arts Bridge program and is currently a member of the Conseil International De La Danse, Dance Masters of America, and the Society of Dance History Scholars.

Julie Kellogg has recently joined the department as the dance office coordinator. Julie's background includes employment at WMU and in the private business sector. We are grateful to **Rosemary Hubek** who filled in as a temporary office coordinator from January through March 2009.

Megan Slayter will return to the dance faculty in Fall 2009 with a one-year term position in general education and lighting design.

Department of Dance
College of Fine Arts
1903 W Michigan Avenue
Kalamazoo, MI 49008-5417
Phone: 269-387-5830
Fax: 269-387-5820
www.wmich.edu/dance



“ E L E V A T I N G T H E H U M A N
C O N D I T I O N T H R O U G H
T H E A R T S ”

Be sure to join the Western Michigan University
Department of Dance group on Facebook:

I ♥ WMU Dance!

WMU Department of Dance Faculty/Staff 2008-2009

Jane Baas, Professor
Amanda Cooke, Part-time Instructor
Wendy Cornish, Professor Emerita
David Curwen, Associate Professor
Anders Dahlberg, Part-time Instructor
Derrick Evans, Guest Instructor
Clara Gamble, Professor Emerita
Sharon Garber, Associate Professor
Dorothy Giovannini, Ballet Accompanist Coordinator
Valerie Gonzalez, Guest Instructor
Julie Kellogg, Office Coordinator
Erin Lamont, Guest Instructor
Helen Lukan, Ballet Accompanist
Nikol Mejeur, Part-time Instructor
Jeff Moehle, Modern/Jazz Accompanist Coordinator
Whitney Moncrief, Faculty Specialist II
Nina Nelson, Professor and Chair
Debra Norton, Part-time Instructor
Carolyn Pavlik, Associate Professor
Eugene Peabody, Guest Instructor
Suzanna Peczeniuk, Graduate Assistant
Patricia Plasko, Education for the Arts
Megan Slayter, Assistant Professor
David Smith, Part-time Instructor
Richard Smith, Guest Instructor
Janet E. Stillwell, Professor Emerita
Kathryn Williams, Part-time Instructor

PARTNERS IN DANCE

Partners in Dance is Western Michigan University's support organization dedicated to promoting greater awareness of dance and providing critically needed financial support for the special needs of WMU's Department of Dance, including scholarships, visiting artists' residencies, and the Great Works Dance Project. Membership levels begin at \$35 for an individual and offer many worthwhile privileges, including discounts on tickets for Department of Dance concerts, opportunities for field trips to professional dance perform-

ances, and special Department of Dance mailings. Your membership in Partners in Dance will help us keep the art of dance healthy and strong. We invite you to join us in supporting dance by becoming a member or renewing your membership for the 2009-2010 season.

**To join Partners in Dance
please call 269-387-5830**

2009-2010

Western Michigan University

Department of Dance

Entrance Audition Dates

October 16, 2009

November 13, 2009

February 19, 2010

Please recommend your students to us